3

ALL-ROUNDER MEGURU

HIROKI
ENDO

3

ALL-ROUNDER MEGURU

HIROKI ENDO

ALL ROUNDER MEGURU 3
TABLE OF CONTENTS

CH. 19 CRUSHED BY SPIRIT 003

CH. 20 FIGHTING AGAINST THE RULES 023

CH. 21 COMPETITION'S END 045

CH. 22 LINE (PART ONE) 065

CH. 23 LINE (PART TWO) 085

CH. 24 LINE (PART THREE) 105

CH. 25 GI TRAINING 127

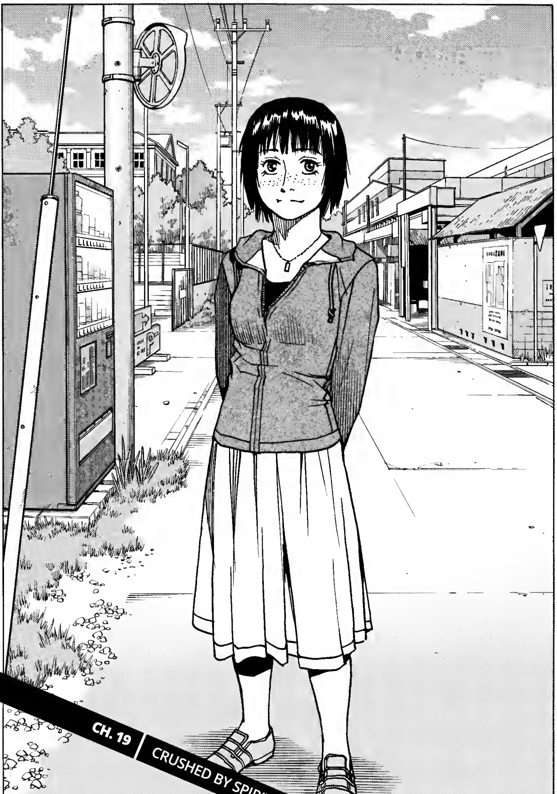
CH. 26 NO ONE STARTS OUT STRONG / EXCEPT SOME 149

CH. 27 THERE ARE A LOT OF THINGS TO DO IN LIFE 173

CH. 28 THE NIGHT BEFORE 195

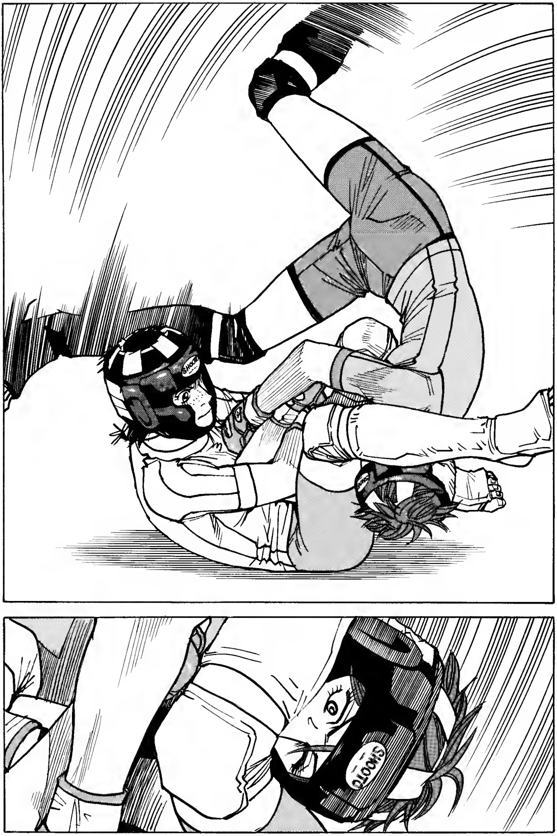
PRODUCTION STAFF

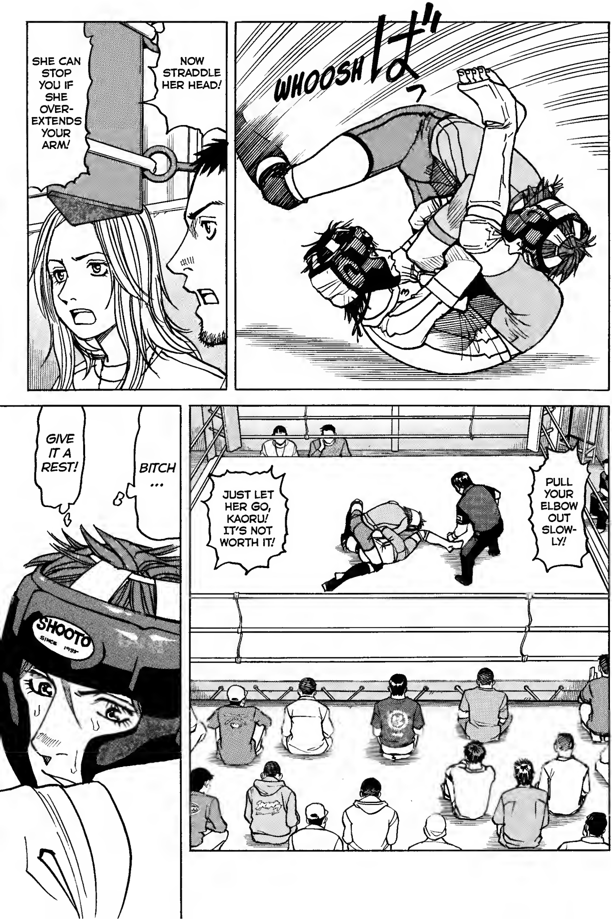
HIROFUMI NIIHARA | KAZUKIYO YAMAMOTO

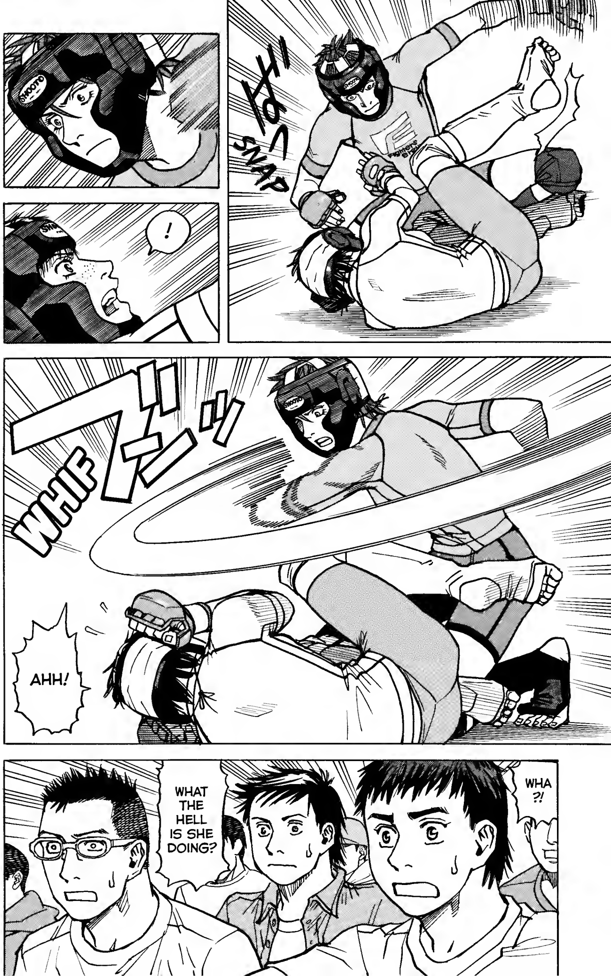


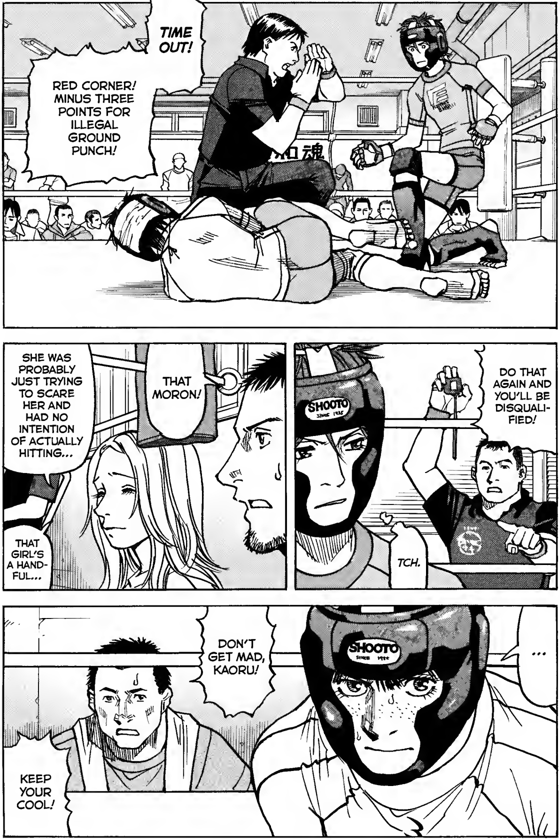
CH. 19

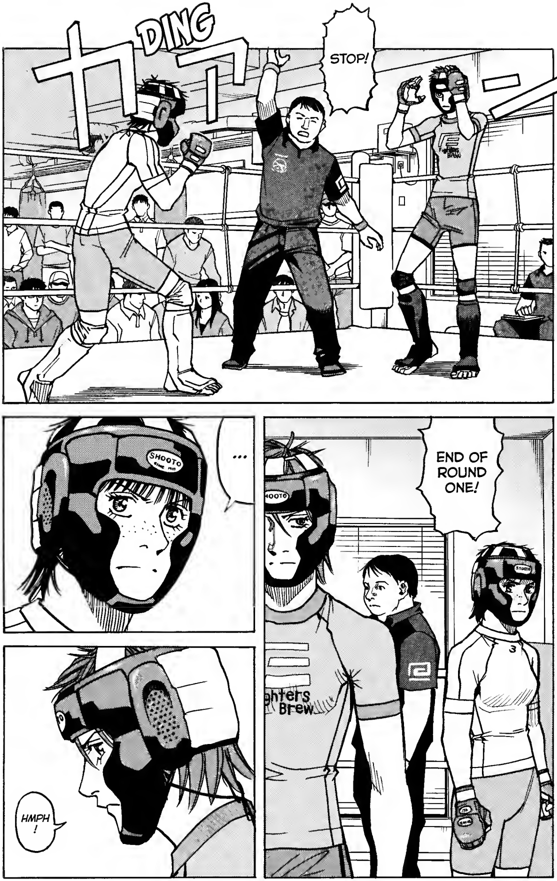
CRUSHED BY SPIRIT

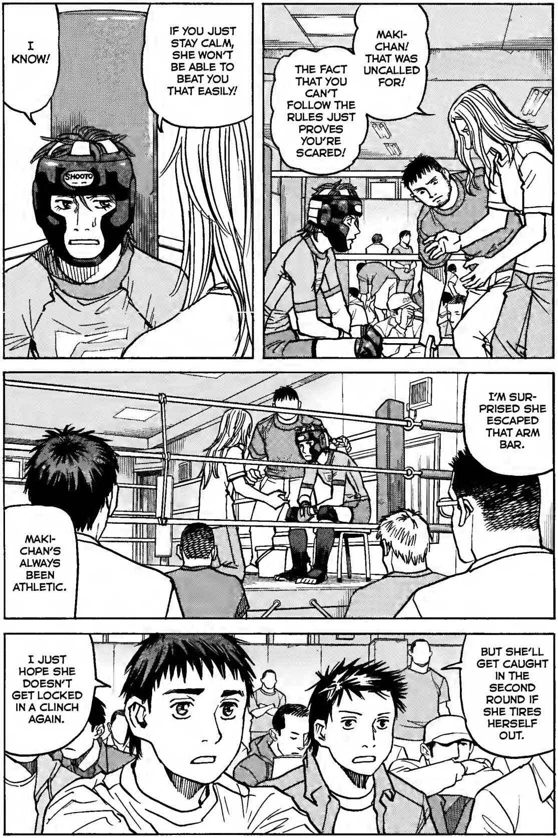

SHOOTO
SHOOTO

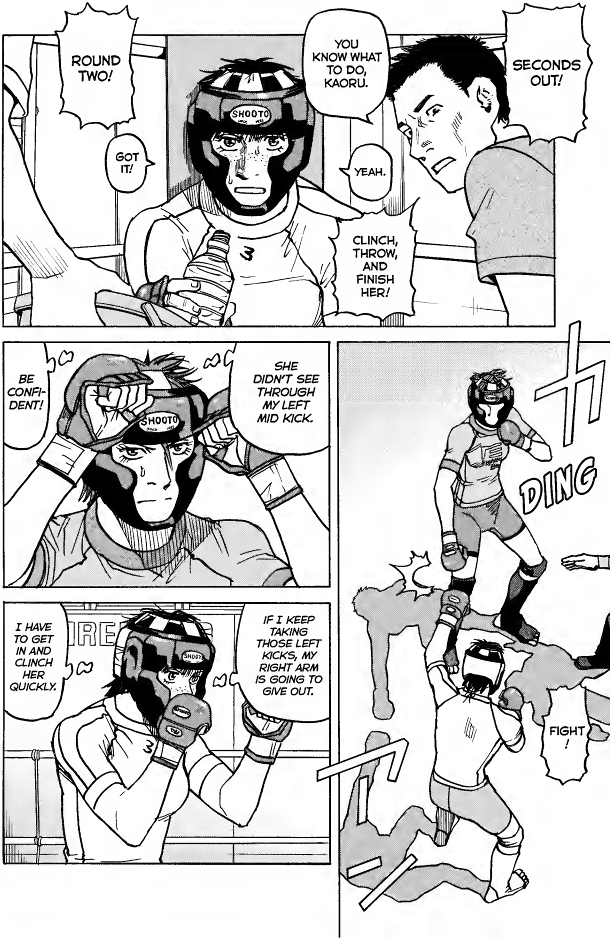

WHOOSH ば
NOW STRADDLE HER HEAD!
SHE CAN STOP YOU IF SHE OVER-EXTENDS YOUR ARM!
PULL YOUR ELBOW OUT SLOWLY!
JUST LET HER GO, KAORU! IT'S NOT WORTH IT!
BITCH...
GIVE IT A REST!
SHOOTO
SINCE

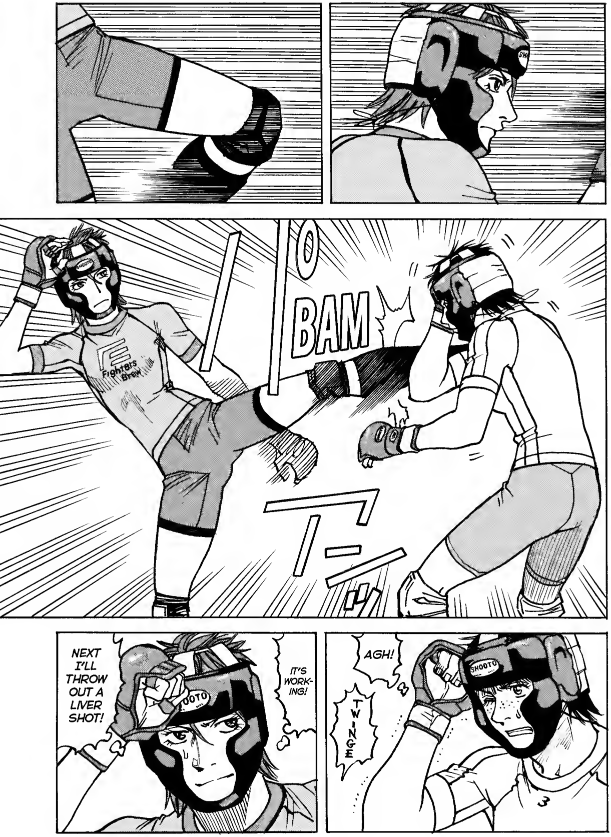

SNAP
!
WHIF
ズンッ
AHH!
WHA?!
WHAT THE HELL IS SHE DOING?

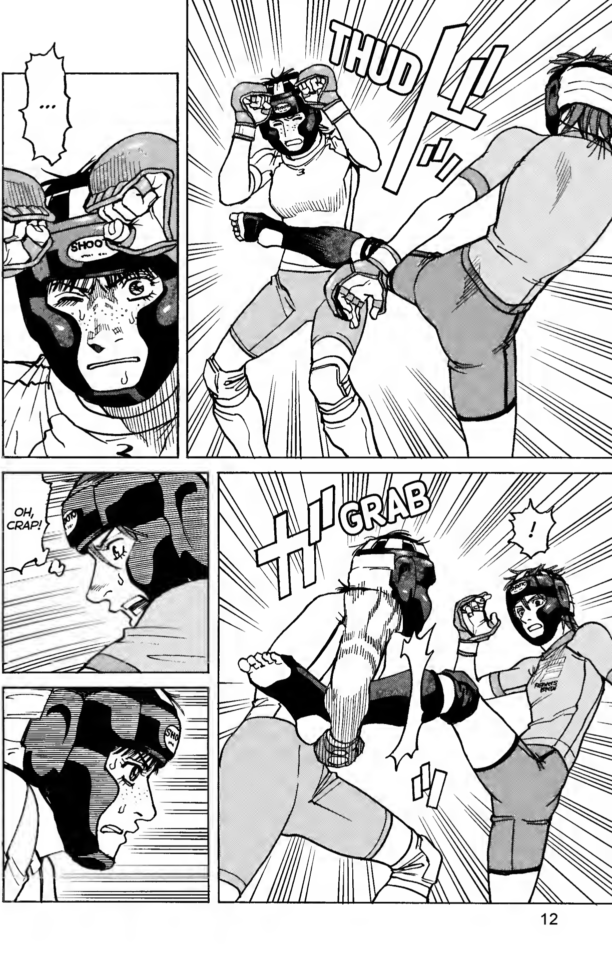

TIME OUT!
RED CORNER! MINUS THREE POINTS FOR ILLEGAL GROUND PUNCH!
DO THAT AGAIN AND YOU'LL BE DISQUALIFIED!
SHOOTO SINCE 1985
TCH.
THAT MORON!
SHE WAS PROBABLY JUST TRYING TO SCARE HER AND HAD NO INTENTION OF ACTUALLY HITTING...
THAT GIRL'S A HANDFUL...
...
SHOOTO
DON'T GET MAD, KAORU!
KEEP YOUR COOL!

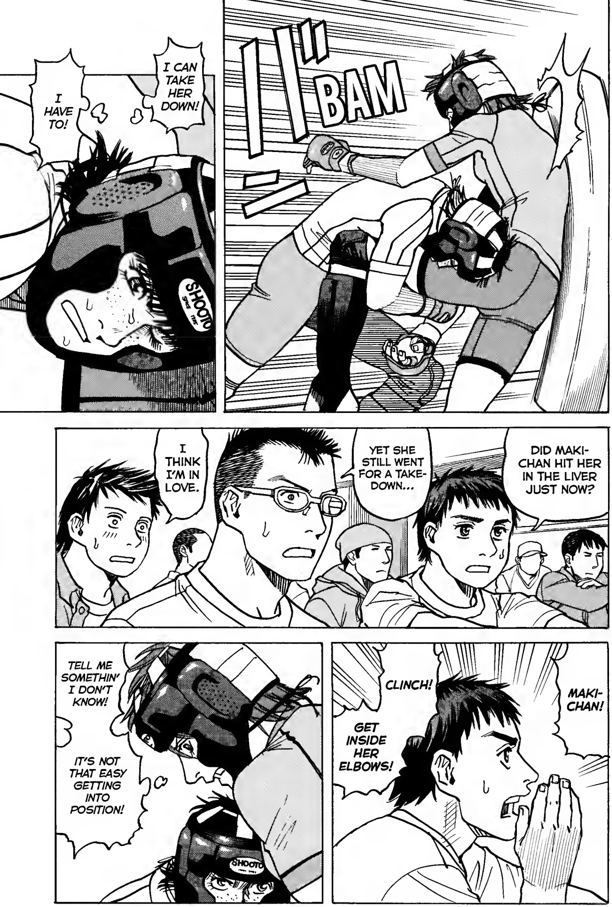

DING
STOP!
END OF ROUND ONE!
...
HMPH !

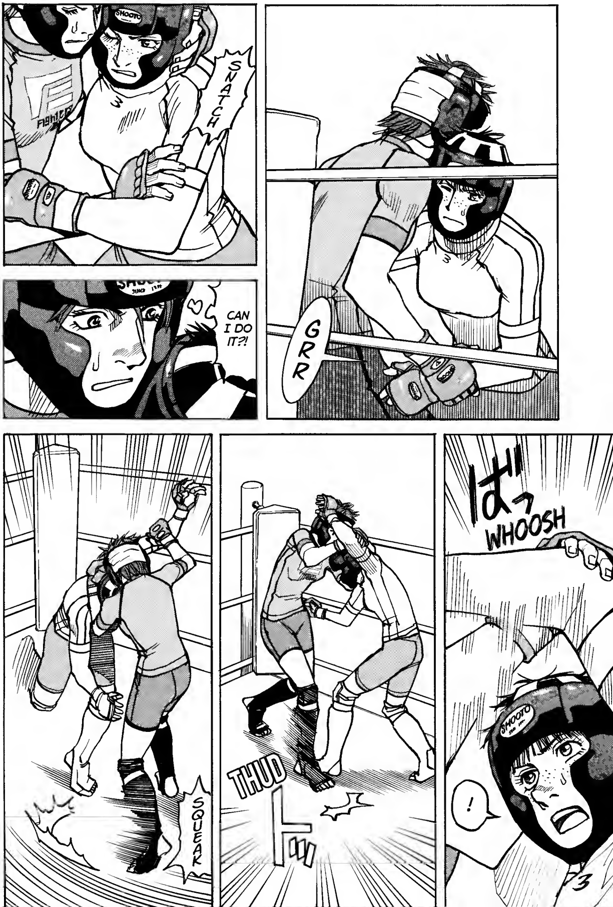

MAKI-CHAN! THAT WAS UNCALLED FOR!
THE FACT THAT YOU CAN'T FOLLOW THE RULES JUST PROVES YOU'RE SCARED!
IF YOU JUST STAY CALM, SHE WON'T BE ABLE TO BEAT YOU THAT EASILY!
I KNOW!
SHOOTO
I'M SURPRISED SHE ESCAPED THAT ARM BAR.
MAKI-CHAN'S ALWAYS BEEN ATHLETIC.
BUT SHE'LL GET CAUGHT IN THE SECOND ROUND IF SHE TIRES HERSELF OUT.
I JUST HOPE SHE DOESN'T GET LOCKED IN A CLINCH AGAIN.

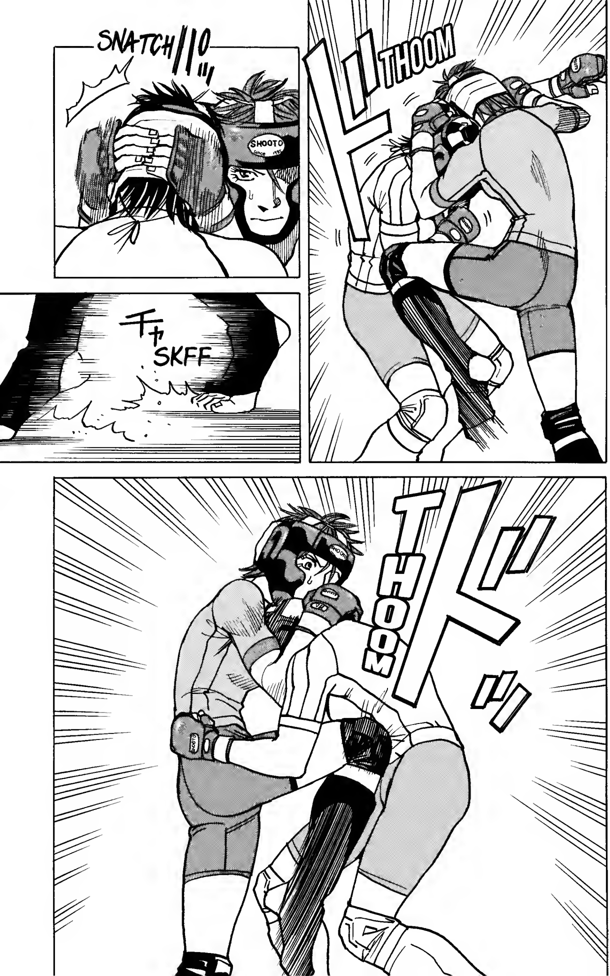

SECONDS OUT!
YOU KNOW WHAT TO DO, KAORU.
ROUND TWO!
YEAH.
GOT IT!
SHOOTO
CLINCH, THROW, AND FINISH HER!
DING
FIGHT!
SHE DIDN'T SEE THROUGH MY LEFT MID KICK.
BE CONFI-DENT!
SHOOTO
IF I KEEP TAKING THOSE LEFT KICKS, MY RIGHT ARM IS GOING TO GIVE OUT.
I HAVE TO GET IN AND CLINCH HER QUICKLY.

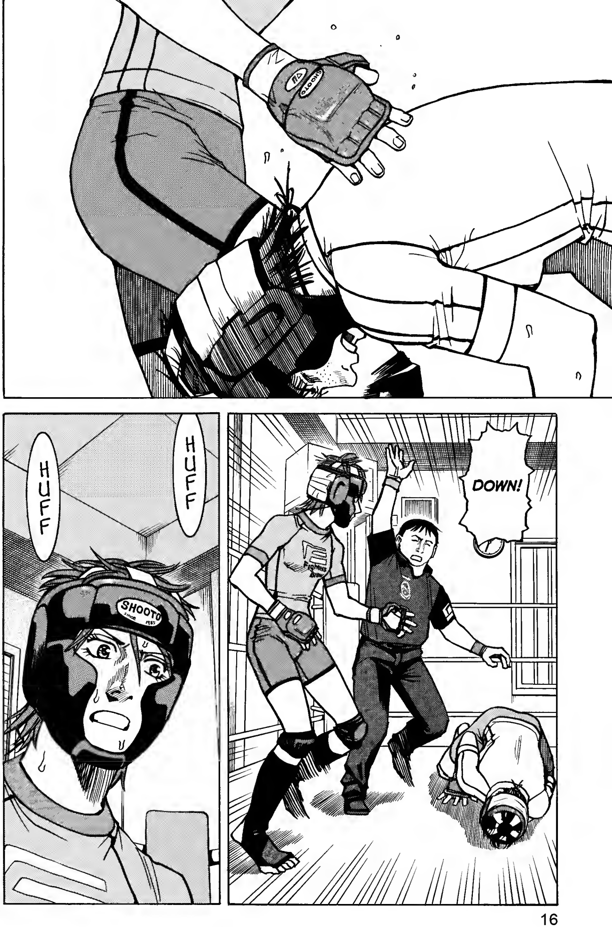

SHOOTO
BAM
Fighters Brew
SHOOTO
AGH!
TWINGE
SHOOTO
IT'S WORKING!
NEXT I'LL THROW OUT A LIVER SHOT!
SHOOTO

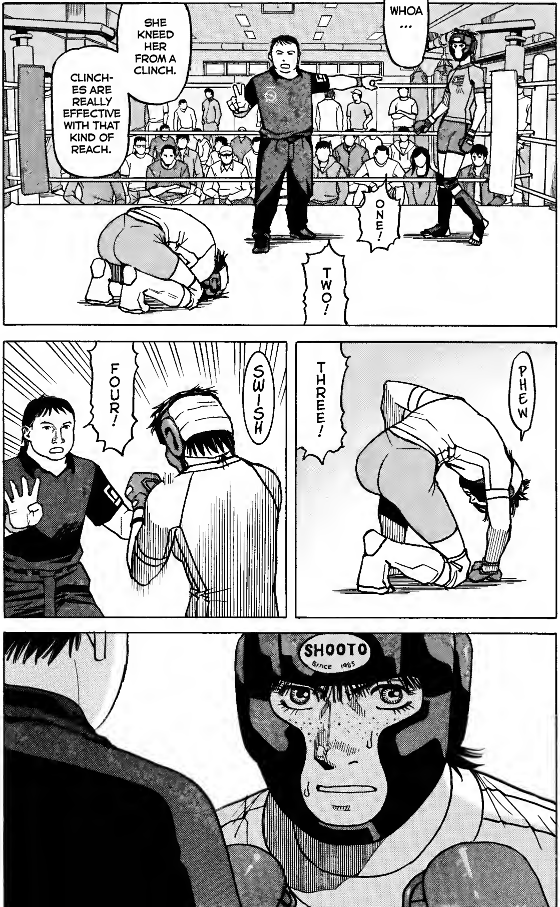

THUD
ドッ
...
GRAB
ガッ
!
OH, CRAP!
SHOOT

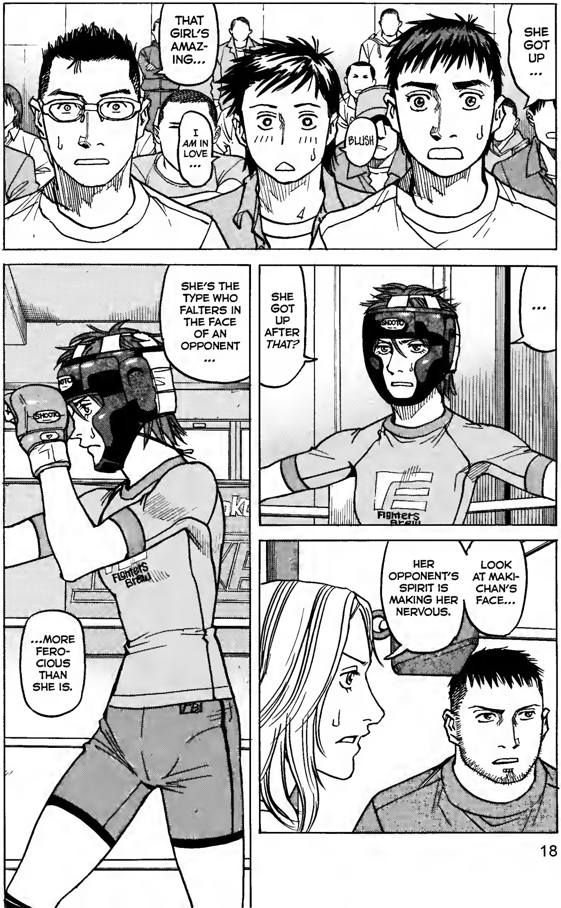

BAM
I CAN TAKE HER DOWN!
I HAVE TO!
SHOOTO
DID MAKI-CHAN HIT HER IN THE LIVER JUST NOW?
YET SHE STILL WENT FOR A TAKE-DOWN...
I THINK I'M IN LOVE.
MAKI-CHAN!
CLINCH!
GET INSIDE HER ELBOWS!
TELL ME SOMETHIN' I DON'T KNOW!
IT'S NOT THAT EASY GETTING INTO POSITION!
SHOOTO

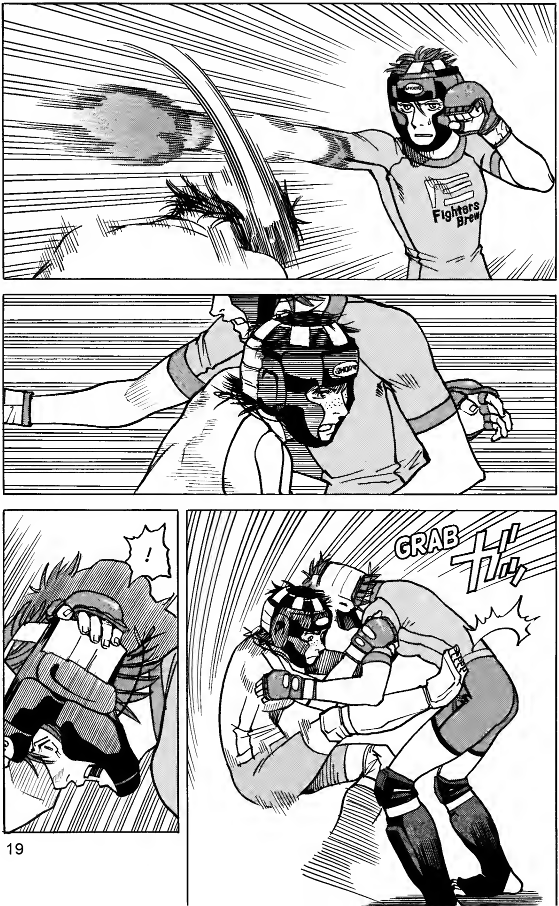

GRR
SNATCH
SHOOTO
FIGHTER
CAN I DO IT?!
ばっ
WHOOSH
!
SHOOTO
THUD
ドッ
SQUEAK

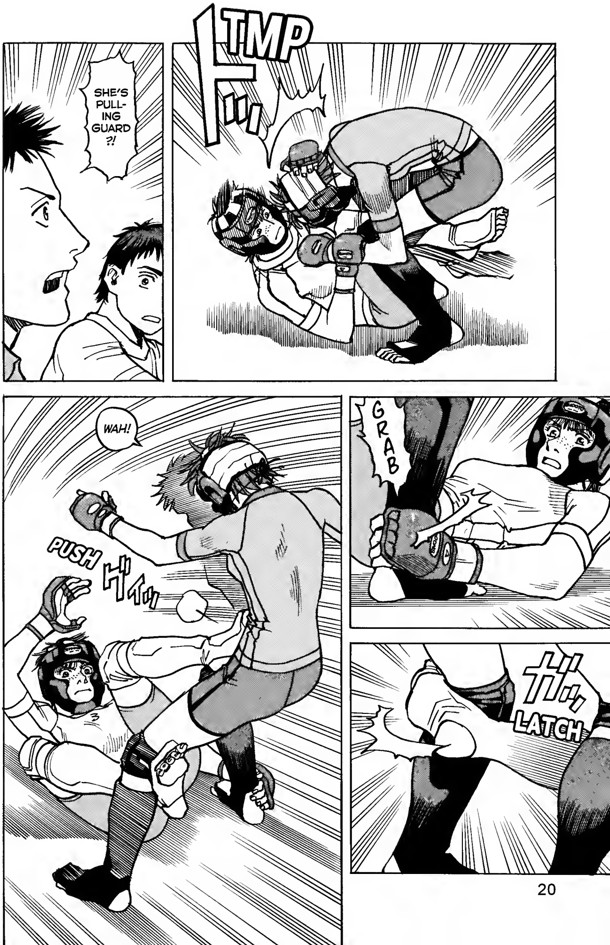

ドン
THOOM
SNATCH
SHOOTO Since 1995
チャ
SKFF
ドン
THOOM
SHOOTO

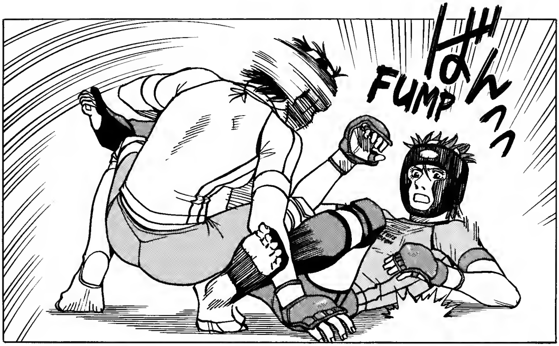

SHOOTO
DOWN!
HUFF
HUFF
SHOOTO SINCE 1987

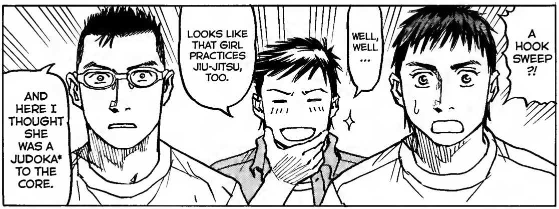

WHOA ...
SHE KNEED HER FROM A CLINCH.
CLINCHES ARE REALLY EFFECTIVE WITH THAT KIND OF REACH.
ONE!
TWO!
PHEW
THREE!
SWISH
FOUR!
SHOOTO
SINCE 1985


SHE GOT UP...
BLUSH
THAT GIRL'S AMAZING...
I *AM* IN LOVE...
...
SHE GOT UP AFTER *THAT?*
SHOOTO
Fighters Brew
LOOK AT MAKI-CHAN'S FACE...
HER OPPONENT'S SPIRIT IS MAKING HER NERVOUS.
SHE'S THE TYPE WHO FALTERS IN THE FACE OF AN OPPONENT...
...MORE FEROCIOUS THAN SHE IS.
SHOOTO
Fighters Brew

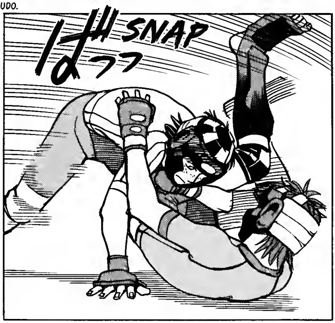

SHOOTO
Fighters Brew
SHOOTO
!
GRAB
ガッ

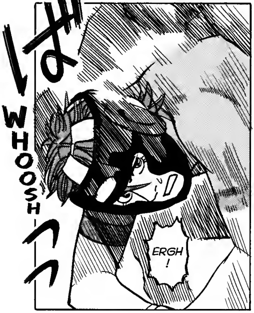

TMP
ドッ
SHE'S PULLING GUARD ?!
WAH!
PUSH
グイッ
GRAB
ガッ
LATCH

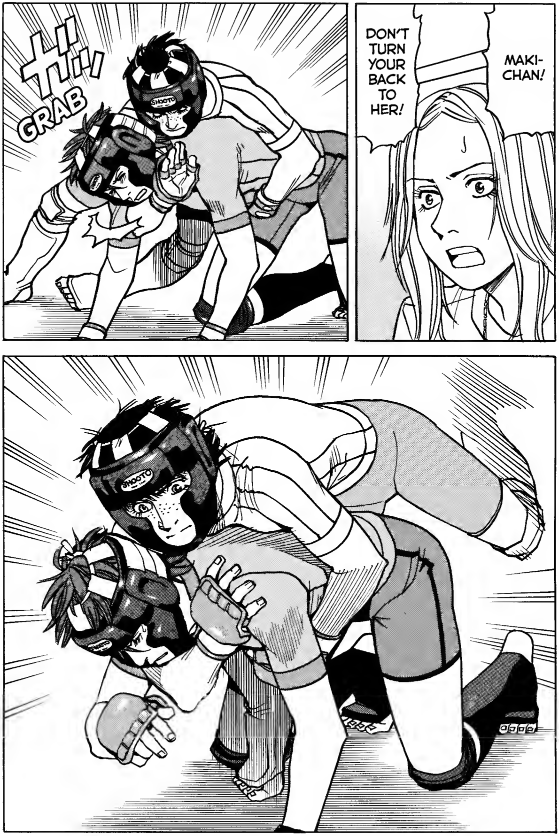


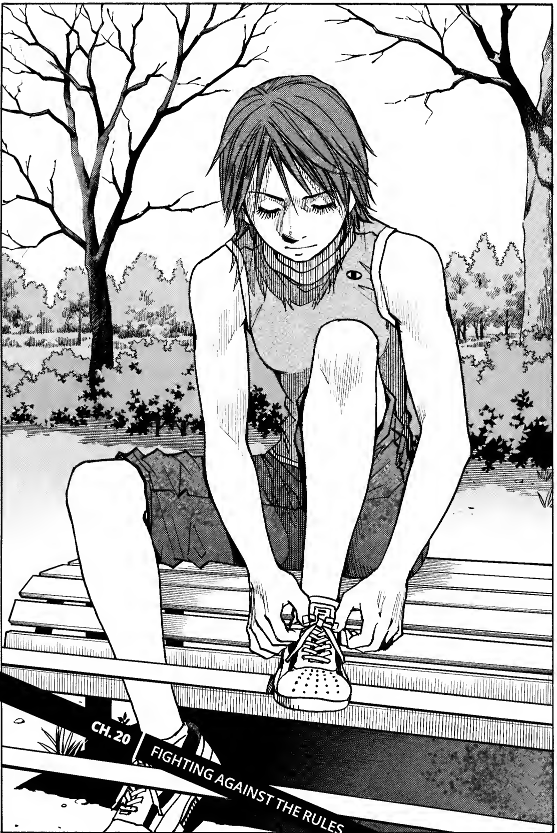

A HOOK SWEEP ?!
WELL, WELL ...
LOOKS LIKE THAT GIRL PRACTICES JIU-JITSU, TOO.
AND HERE I THOUGHT SHE WAS A JUDOKA* TO THE CORE.

*JUDOKA: A PERSON WHO PRACTICES JUDO.



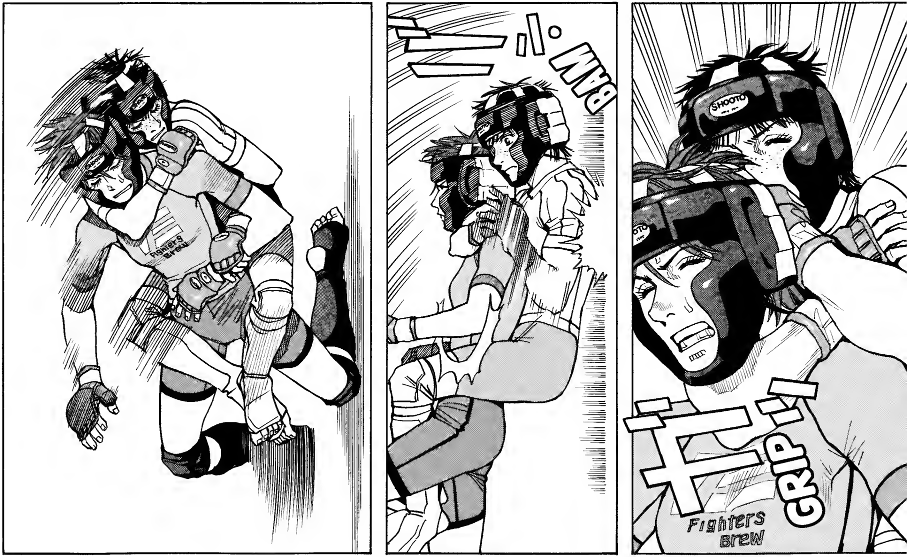

ば
WHOOSH
ERGH !

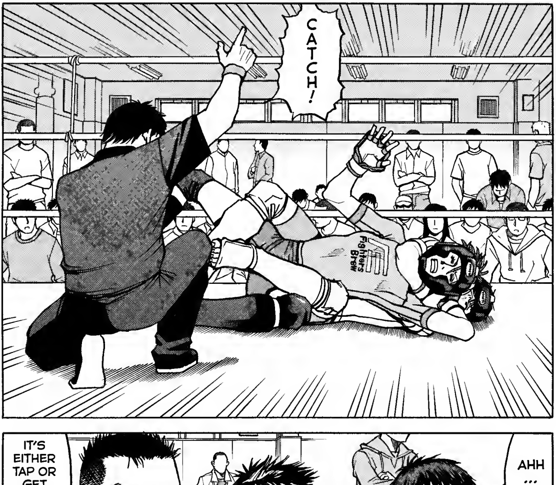

MAKI-CHAN!
DON'T TURN YOUR BACK TO HER!
GRAB

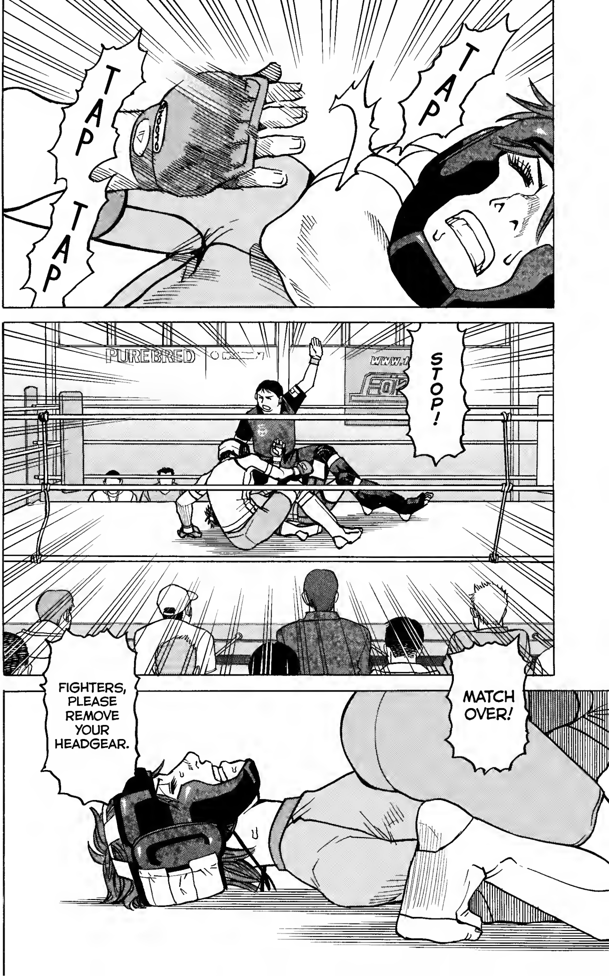


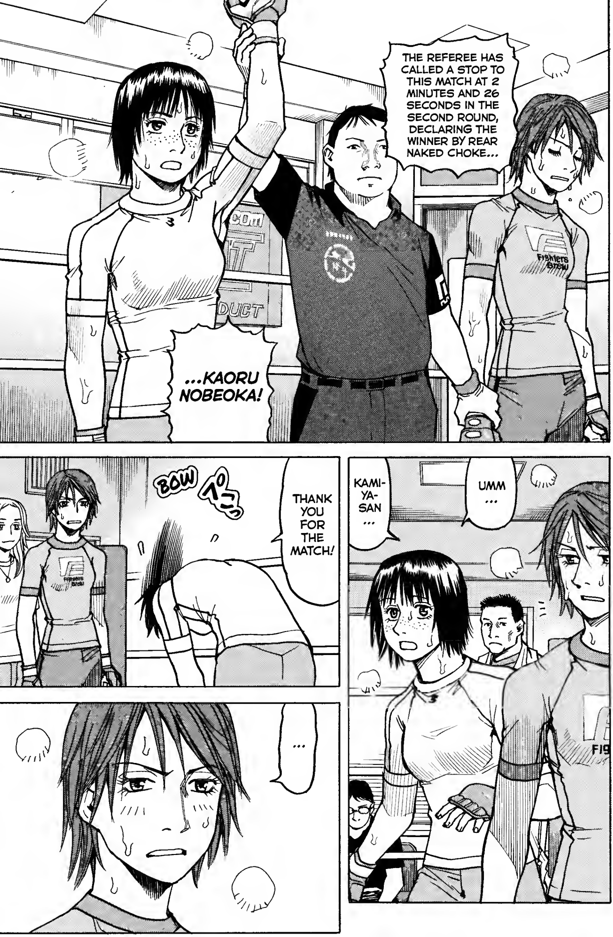
CH. 20

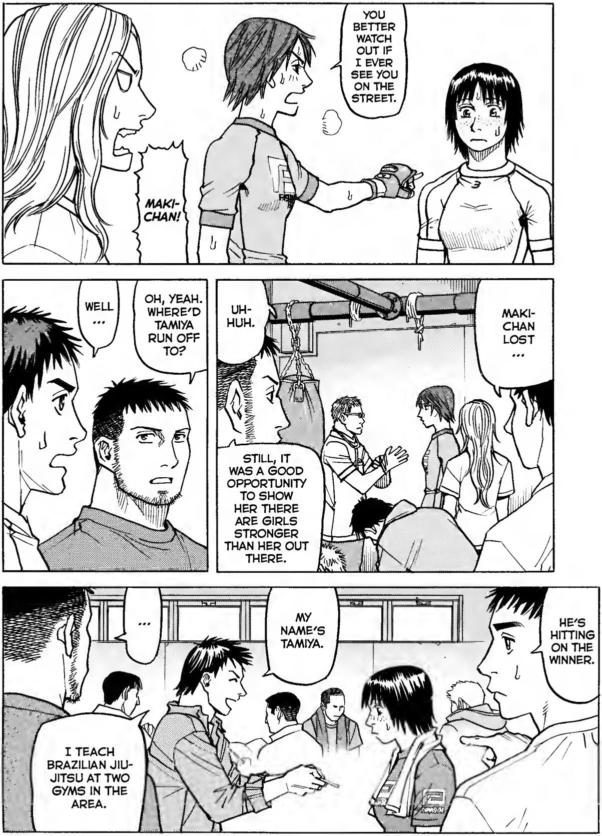
FIGHTING AGAINST THE RULES

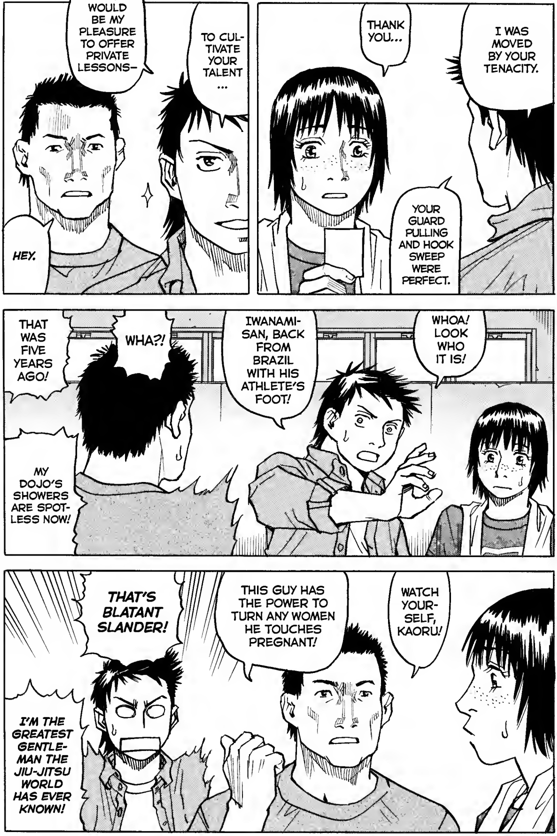

SHOOTO
ガ
GRIP
Fighters Brew
BAM
SHOOTO
Fighters Brew

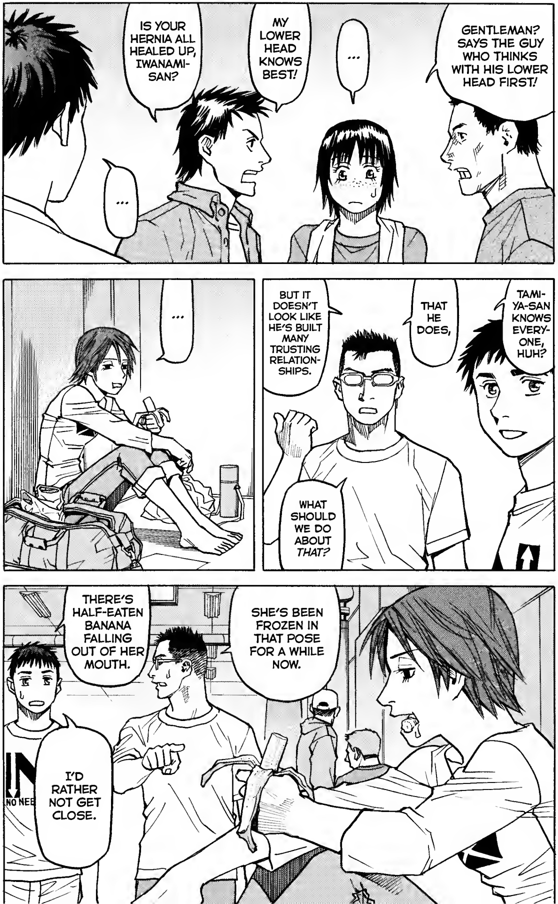

CATCH!
Fighters Brew
AHH ...
IT'S EITHER TAP OR GET CHOKED OUT NOW.
SHOOTO
SHOO

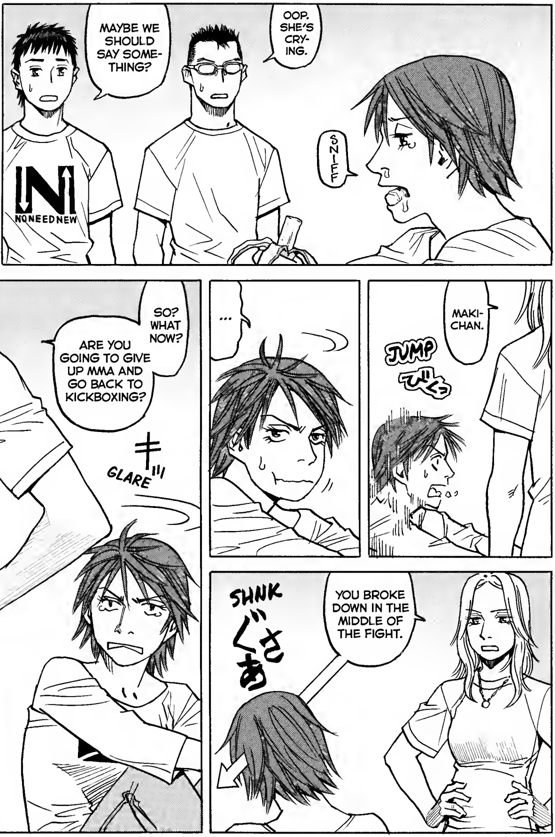

TAP
TAP TAP
PUREBRED
STOP!
MATCH OVER!
FIGHTERS, PLEASE REMOVE YOUR HEADGEAR.

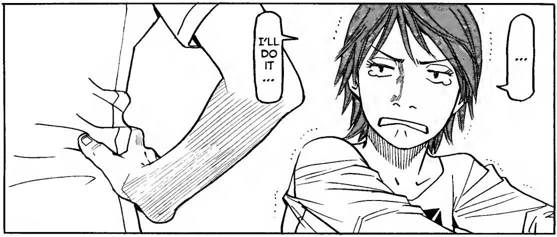

THE REFEREE HAS CALLED A STOP TO THIS MATCH AT 2 MINUTES AND 26 SECONDS IN THE SECOND ROUND, DECLARING THE WINNER BY REAR NAKED CHOKE...
...KAORU NOBEOKA!
UMM ...
KAMI-YA-SAN ...
THANK YOU FOR THE MATCH!
BOW
ぺこっ
...

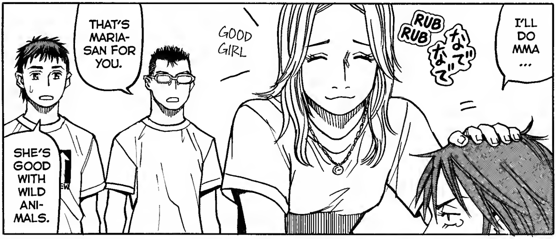

YOU BETTER WATCH OUT IF I EVER SEE YOU ON THE STREET.
MAKI-CHAN!
MAKI-CHAN LOST ...
UH-HUH.
STILL, IT WAS A GOOD OPPORTUNITY TO SHOW HER THERE ARE GIRLS STRONGER THAN HER OUT THERE.
OH, YEAH. WHERE'D TAMIYA RUN OFF TO?
WELL ...
HE'S HITTING ON THE WINNER.
MY NAME'S TAMIYA.
...
I TEACH BRAZILIAN JIU-JITSU AT TWO GYMS IN THE AREA.

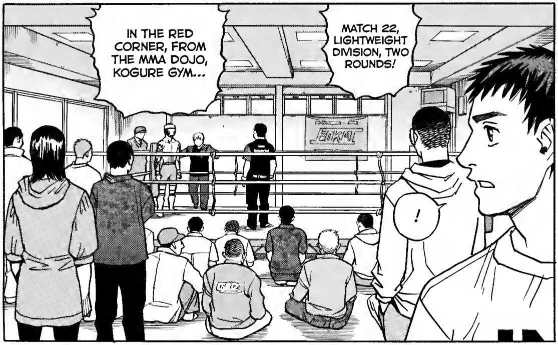

I WAS MOVED BY YOUR TENACITY.
THANK YOU...
YOUR GUARD PULLING AND HOOK SWEEP WERE PERFECT.
TO CULTIVATE YOUR TALENT ...
...IT WOULD BE MY PLEASURE TO OFFER PRIVATE LESSONS–
HEY.
WHOA! LOOK WHO IT IS!
IWANAMI-SAN, BACK FROM BRAZIL WITH HIS ATHLETE'S FOOT!
WHA?!
THAT WAS FIVE YEARS AGO!
MY DOJO'S SHOWERS ARE SPOTLESS NOW!
WATCH YOURSELF, KAORU!
THIS GUY HAS THE POWER TO TURN ANY WOMEN HE TOUCHES PREGNANT!
THAT'S BLATANT SLANDER!
I'M THE GREATEST GENTLEMAN THE JIU-JITSU WORLD HAS EVER KNOWN!

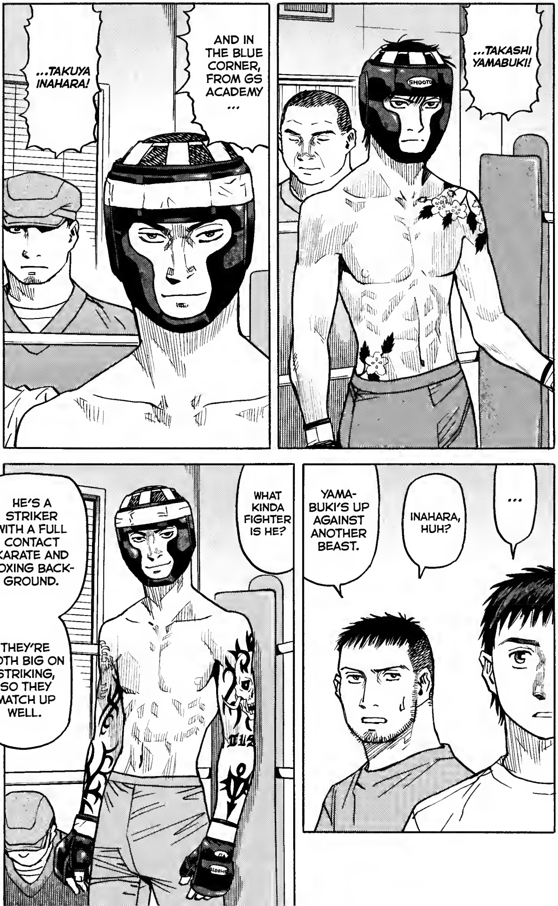

GENTLEMAN? SAYS THE GUY WHO THINKS WITH HIS LOWER HEAD FIRST!
...
MY LOWER HEAD KNOWS BEST!
IS YOUR HERNIA ALL HEALED UP, IWANAMI-SAN?
...
TAMIYA-SAN KNOWS EVERYONE, HUH?
THAT HE DOES,
BUT IT DOESN'T LOOK LIKE HE'S BUILT MANY TRUSTING RELATIONSHIPS.
WHAT SHOULD WE DO ABOUT *THAT?*
...
SHE'S BEEN FROZEN IN THAT POSE FOR A WHILE NOW.
THERE'S HALF-EATEN BANANA FALLING OUT OF HER MOUTH.
I'D RATHER NOT GET CLOSE.

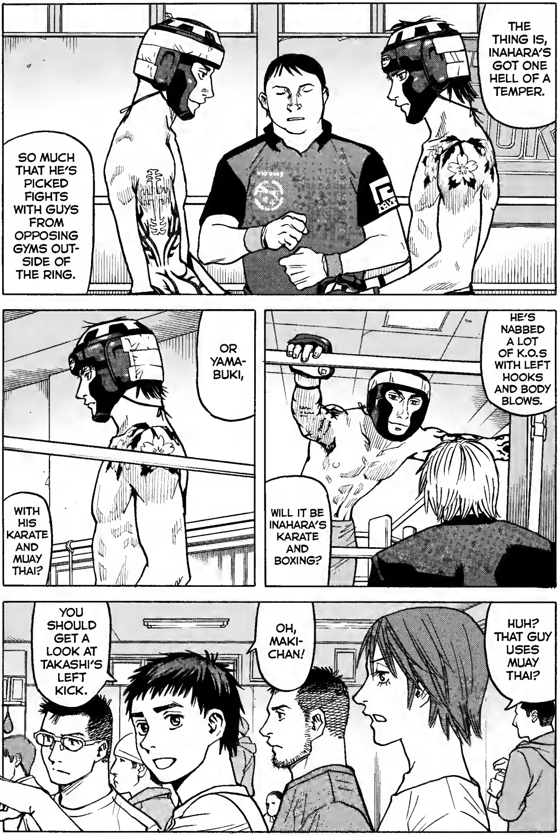

OOP. SHE'S CRYING.
MAYBE WE SHOULD SAY SOMETHING?
SNIFF
NO NEED NEW
MAKI-CHAN.
JUMP
びくっ
...
SO? WHAT NOW?
ARE YOU GOING TO GIVE UP MMA AND GO BACK TO KICKBOXING?
キッ
GLARE
YOU BROKE DOWN IN THE MIDDLE OF THE FIGHT.
SHNK
ぐさあ

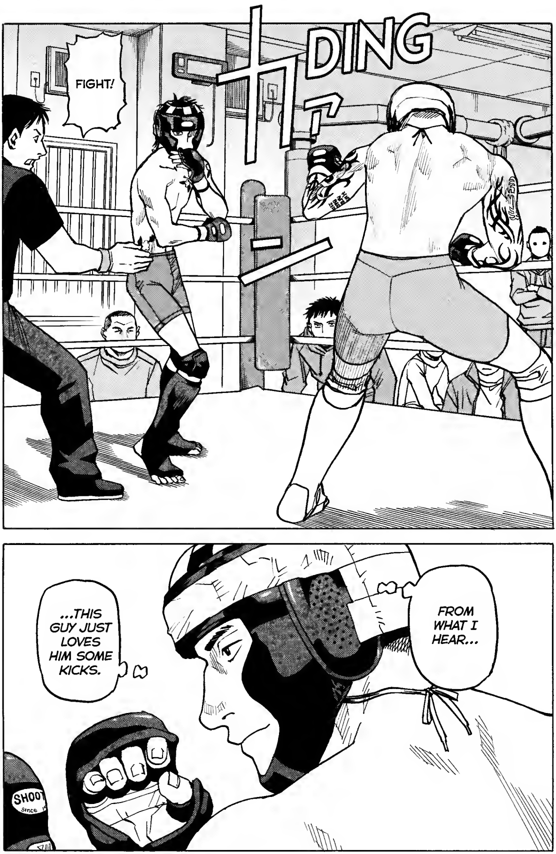

...
I'LL DO IT ...

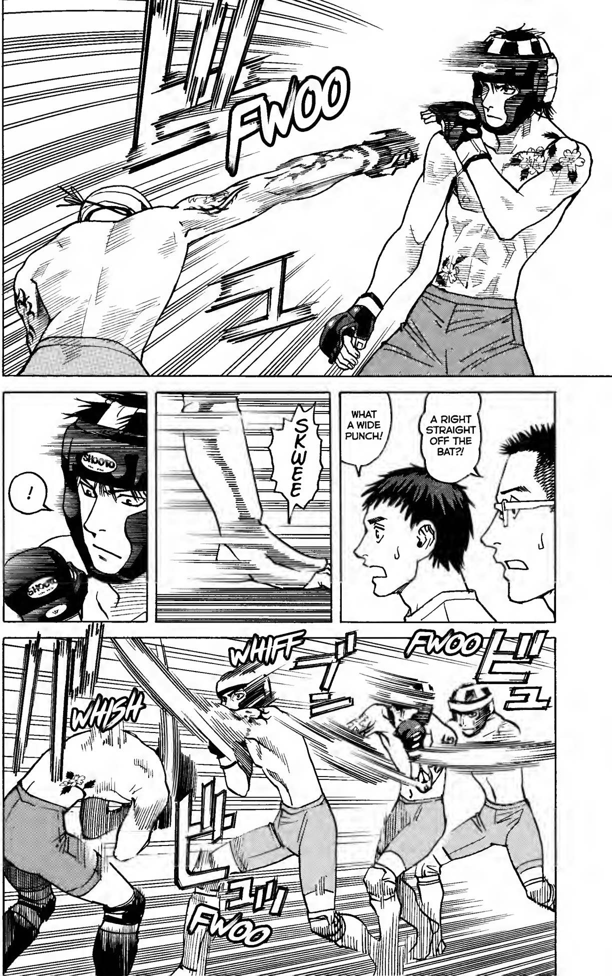

I'LL DO MMA ...
RUB RUB
なでなで
GOOD GIRL
THAT'S MARIA-SAN FOR YOU.
SHE'S GOOD WITH WILD ANIMALS.

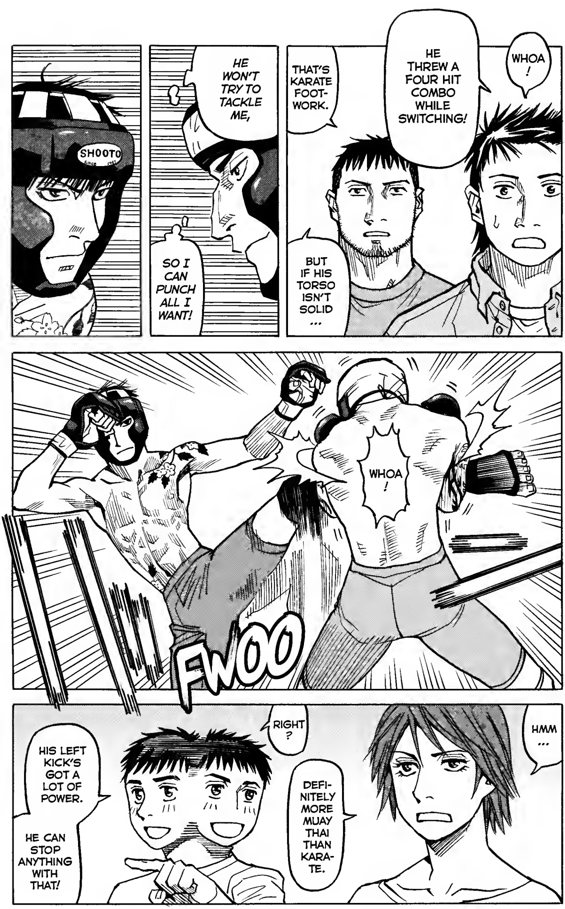

MATCH 22, LIGHTWEIGHT DIVISION, TWO ROUNDS!
IN THE RED CORNER, FROM THE MMA DOJO, KOGURE GYM...
!

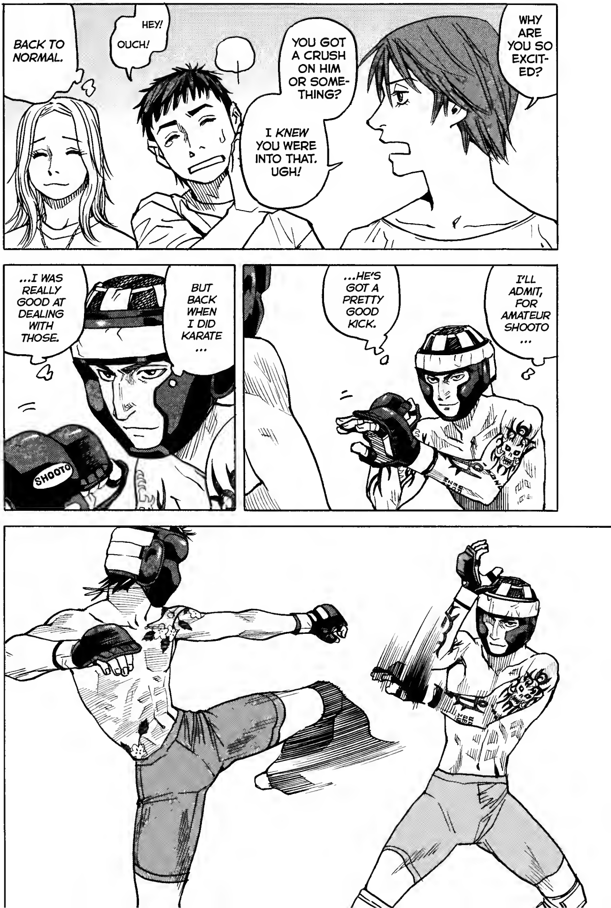

...TAKASHI YAMABUKI!
SHOOTO
AND IN THE BLUE CORNER, FROM GS ACADEMY ...
...TAKUYA INAHARA!
...
INAHARA, HUH?
YAMABUKI'S UP AGAINST ANOTHER BEAST.
WHAT KINDA FIGHTER IS HE?
HE'S A STRIKER WITH A FULL CONTACT KARATE AND BOXING BACKGROUND.
THEY'RE BOTH BIG ON STRIKING, SO THEY MATCH UP WELL.
SHOOTO

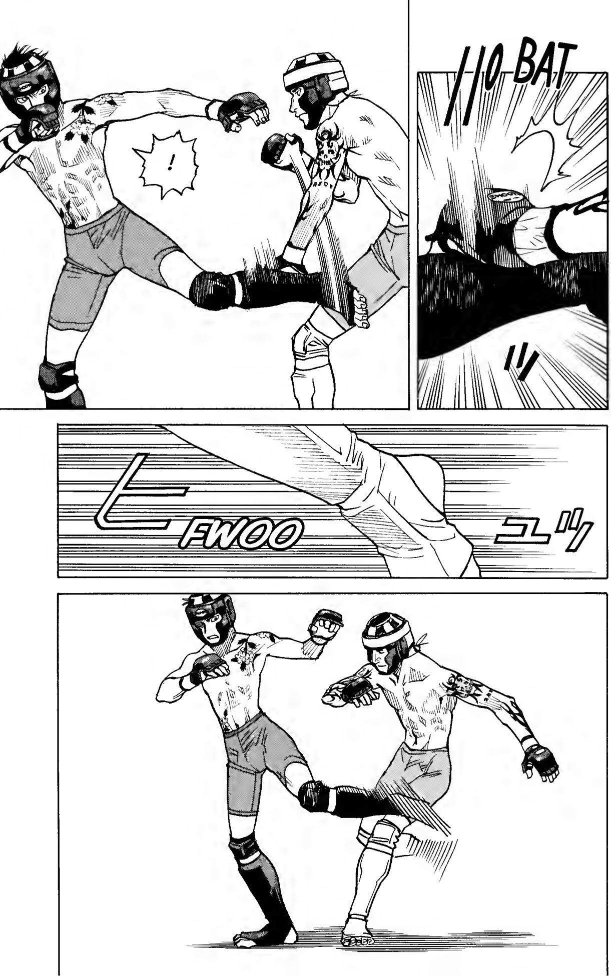

THE THING IS, INAHARA'S GOT ONE HELL OF A TEMPER.
SO MUCH THAT HE'S PICKED FIGHTS WITH GUYS FROM OPPOSING GYMS OUTSIDE OF THE RING.
HE'S NABBED A LOT OF K.O.S WITH LEFT HOOKS AND BODY BLOWS.
WILL IT BE INAHARA'S KARATE AND BOXING?
OR YAMABUKI,
WITH HIS KARATE AND MUAY THAI?
HUH? THAT GUY USES MUAY THAI?
OH, MAKI-CHAN!
YOU SHOULD GET A LOOK AT TAKASHI'S LEFT KICK.

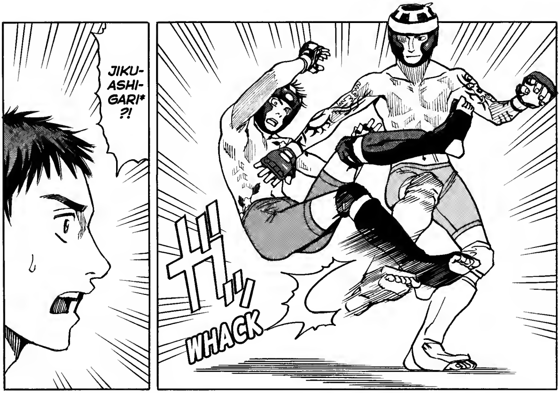
DING
FIGHT!
FROM WHAT I HEAR...
...THIS GUY JUST LOVES HIM SOME KICKS.
SHOOT
Since


FWOO
A RIGHT STRAIGHT OFF THE BAT?!
WHAT A WIDE PUNCH!
SKWEE
!
SHOOTO
SHOOTO
FWOO
WHIFF
WHISH
FWOO

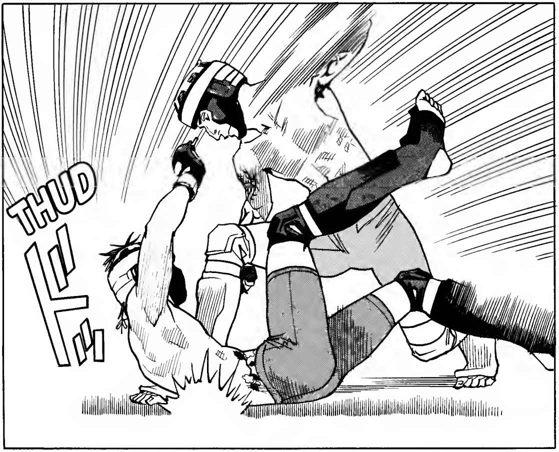

WHOA!
HE THREW A FOUR HIT COMBO WHILE SWITCHING!
THAT'S KARATE FOOTWORK.
BUT IF HIS TORSO ISN'T SOLID...
HE WON'T TRY TO TACKLE ME,
SO I CAN PUNCH ALL I WANT!
SHOOTO
WHOA!
FWOO
HMM...
RIGHT?
DEFINITELY MORE MUAY THAI THAN KARATE.
HIS LEFT KICK'S GOT A LOT OF POWER.
HE CAN STOP ANYTHING WITH THAT!

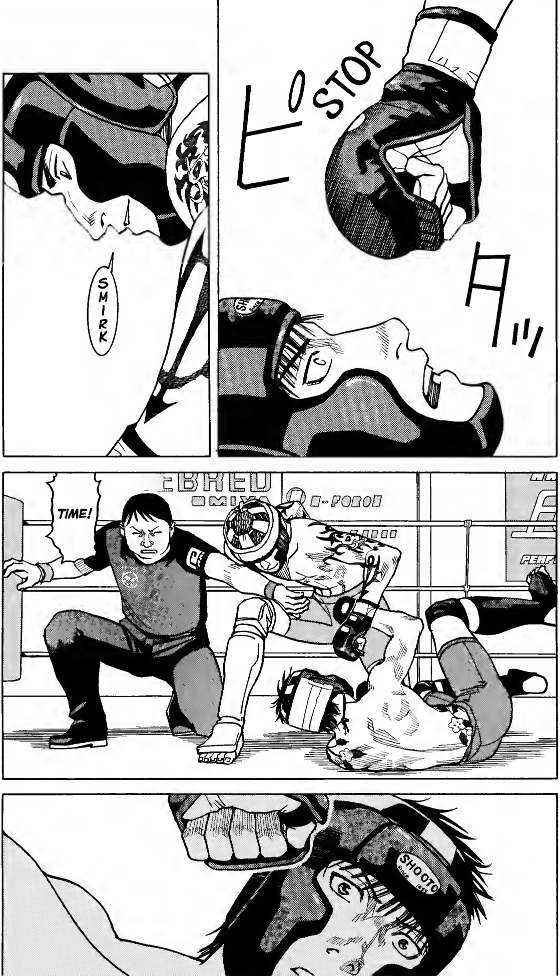

WHY ARE YOU SO EXCIT-ED?
YOU GOT A CRUSH ON HIM OR SOME-THING?
I *KNEW* YOU WERE INTO THAT. UGH!
HEY!
OUCH!
BACK TO NORMAL.
I'LL ADMIT, FOR AMATEUR SHOOTO ...
...HE'S GOT A PRETTY GOOD KICK.
BUT BACK WHEN I DID KARATE ...
...I WAS REALLY GOOD AT DEALING WITH THOSE.
SHOOTO

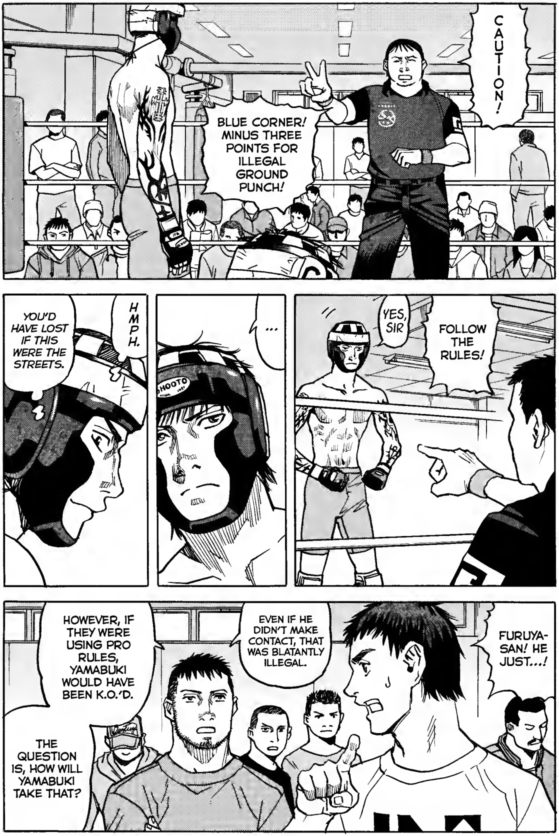

バ BAT
ッ
!
ヒ FWOO ュッ

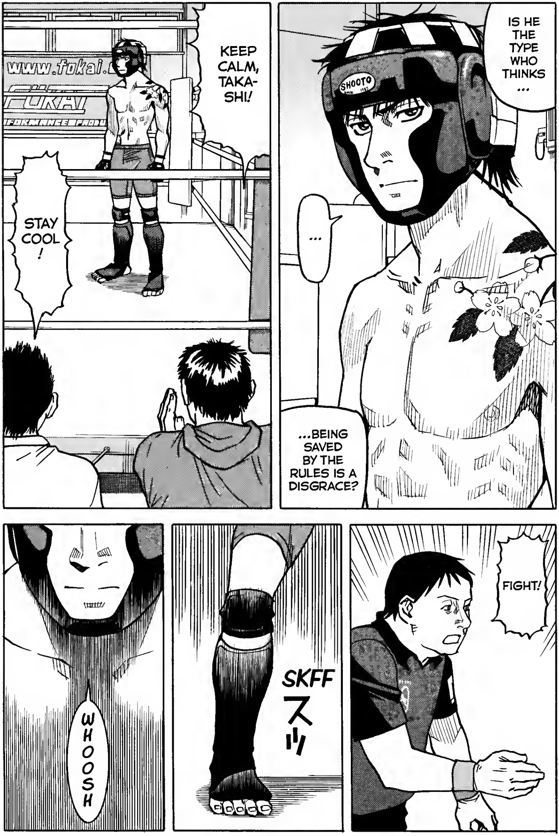

ガッ
WHACK
JIKU-ASHI-GARI* ?!

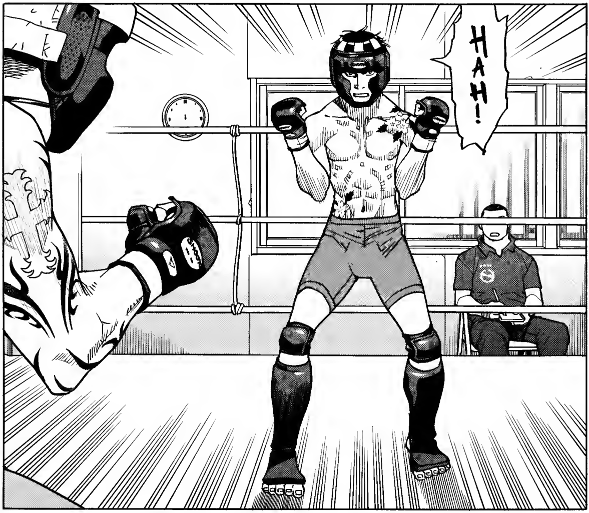
*A KARATE SWEEP AIMED AT THE OPPONENT'S PIVOTING LEG DURING A KICK.

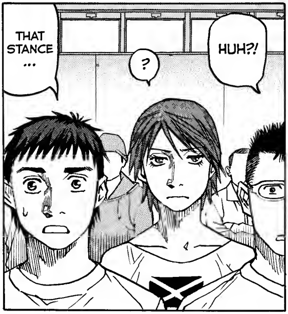


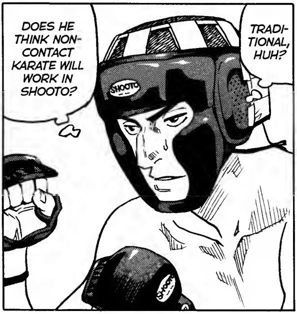

ピ
STOP
タッ
SHOOTO since
SMIRK
TIME!
EBRED
OMIYA
PERF
SHOOTO since 1985

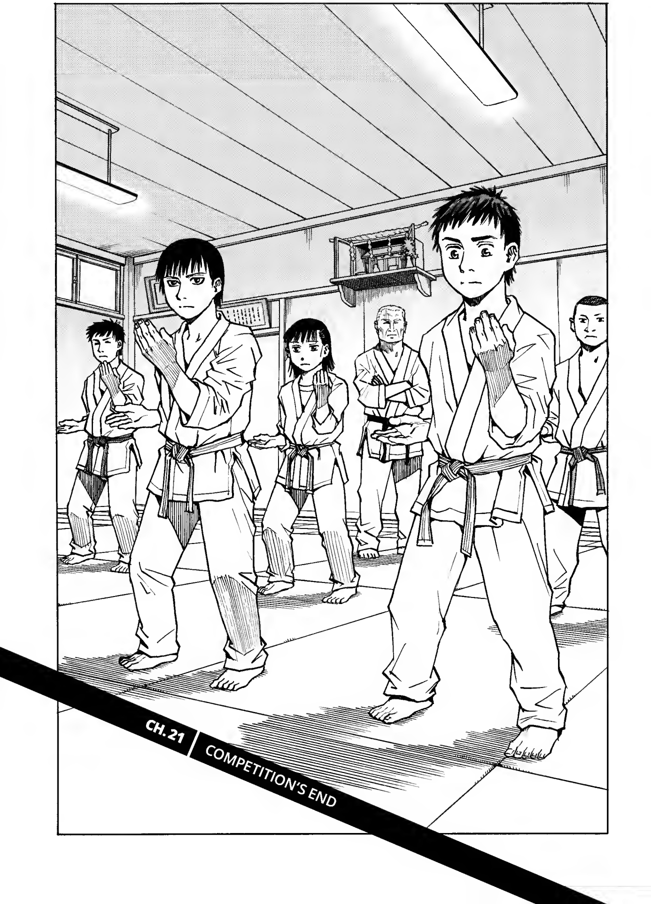

CAUTION!
BLUE CORNER! MINUS THREE POINTS FOR ILLEGAL GROUND PUNCH!
FOLLOW THE RULES!
YES, SIR
...
HMPH.
YOU'D HAVE LOST IF THIS WERE THE STREETS.
FURUYA-SAN! HE JUST...!
EVEN IF HE DIDN'T MAKE CONTACT, THAT WAS BLATANTLY ILLEGAL.
HOWEVER, IF THEY WERE USING PRO RULES, YAMABUKI WOULD HAVE BEEN K.O.'D.
THE QUESTION IS, HOW WILL YAMABUKI TAKE THAT?


IS HE THE TYPE WHO THINKS ...
SHOOTO
...
...BEING SAVED BY THE RULES IS A DISGRACE?
KEEP CALM, TAKA-SHI!
www.fokai.
FUKAI
FORMANCE PRODU
STAY COOL!
FIGHT!
SKFF スッ
WHOOSH


HAH!

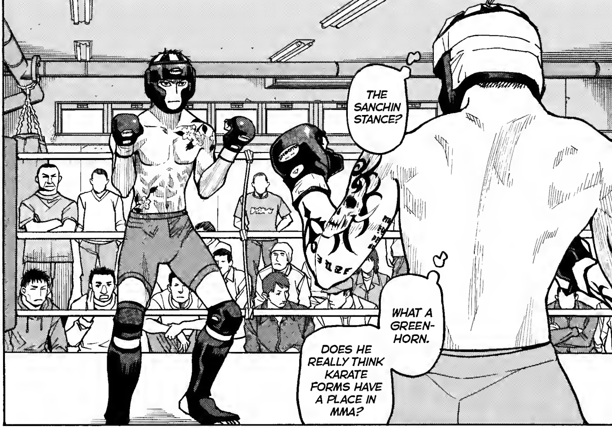

HUH?!
?
THAT STANCE ...

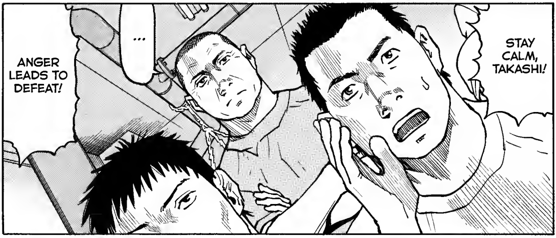

TRADITIONAL, HUH?
DOES HE THINK NON-CONTACT KARATE WILL WORK IN SHOOTO?
SHOOTO

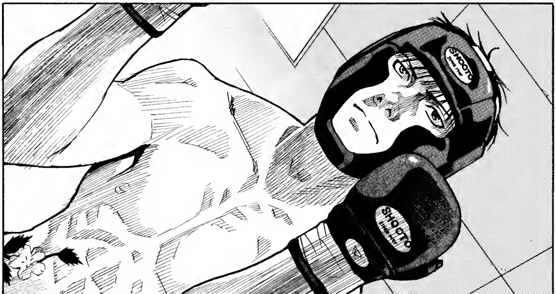


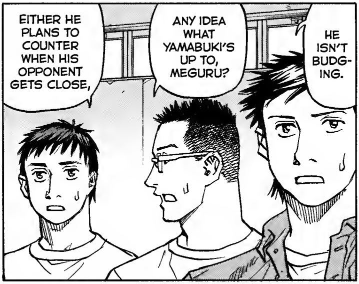
CH. 21

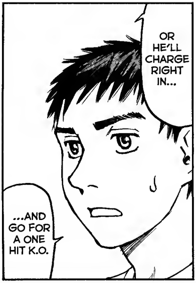
COMPETITION’S END

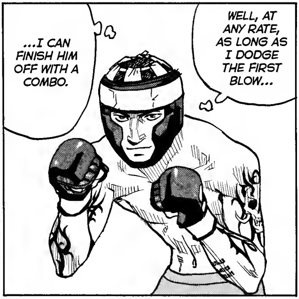

THE SANCHIN STANCE?
WHAT A GREEN-HORN.
DOES HE REALLY THINK KARATE FORMS HAVE A PLACE IN MMA?

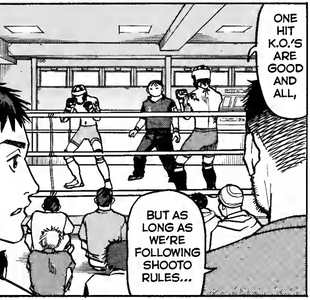

STAY CALM, TAKASHI!
...
ANGER LEADS TO DEFEAT!

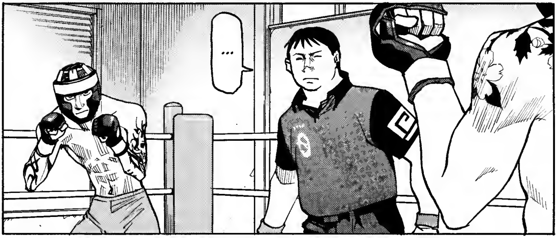

SHOOTO
SHOOTO

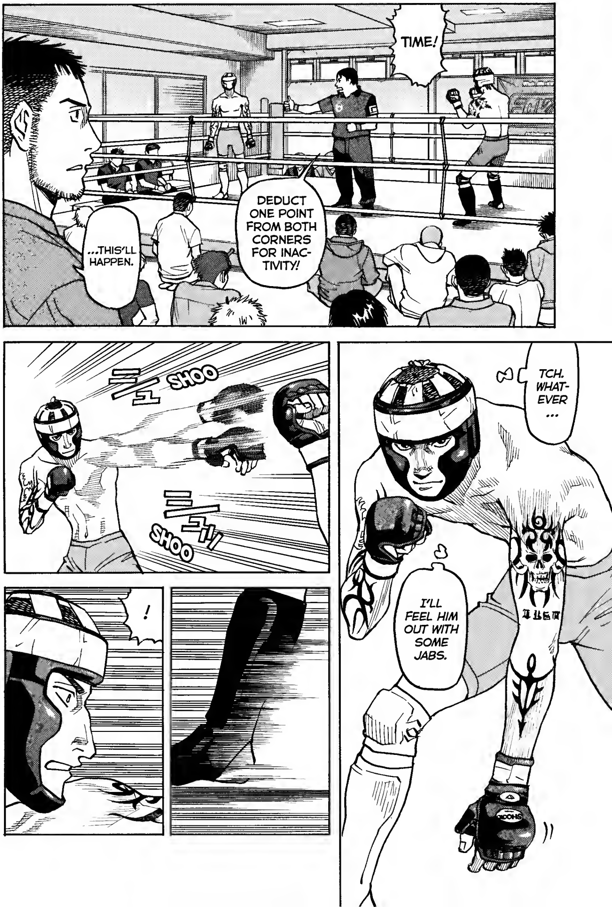

HE ISN'T BUDGING.
ANY IDEA WHAT YAMABUKI'S UP TO, MEGURU?
EITHER HE PLANS TO COUNTER WHEN HIS OPPONENT GETS CLOSE,

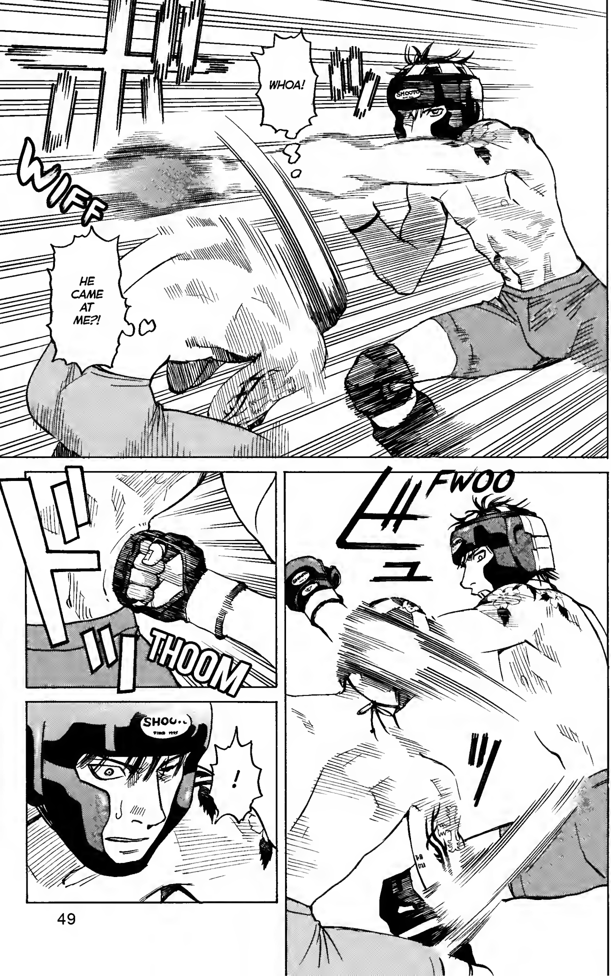

OR HE'LL CHARGE RIGHT IN...
...AND GO FOR A ONE HIT K.O.

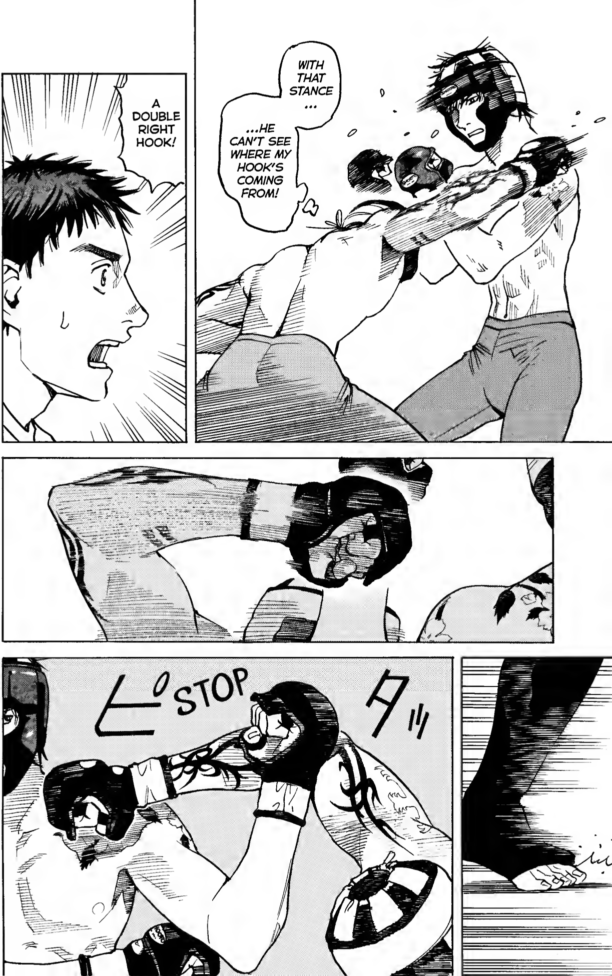

WELL, AT ANY RATE, AS LONG AS I DODGE THE FIRST BLOW...
...I CAN FINISH HIM OFF WITH A COMBO.

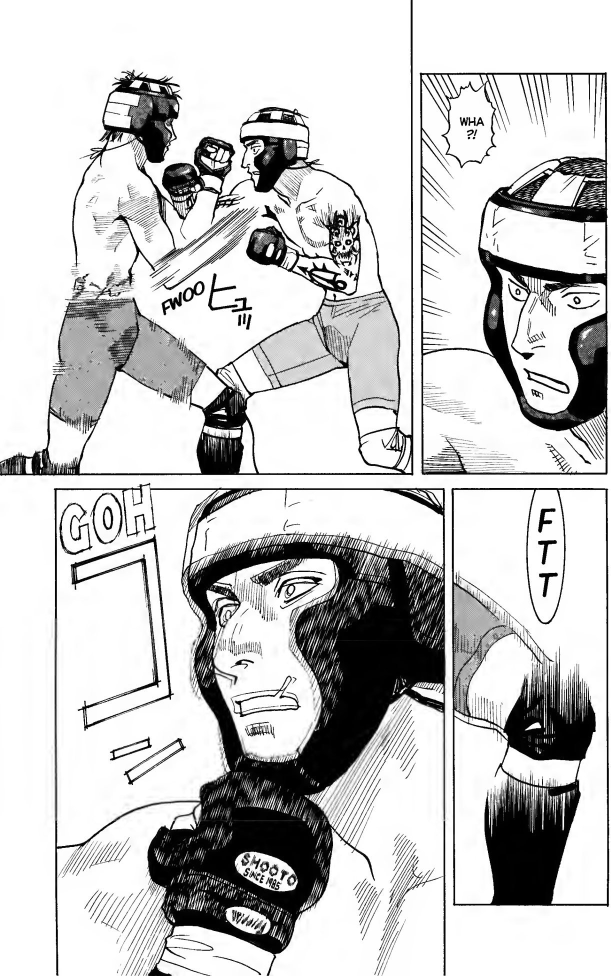

ONE HIT K.O.'S ARE GOOD AND ALL,
BUT AS LONG AS WE'RE FOLLOWING SHOOTO RULES...

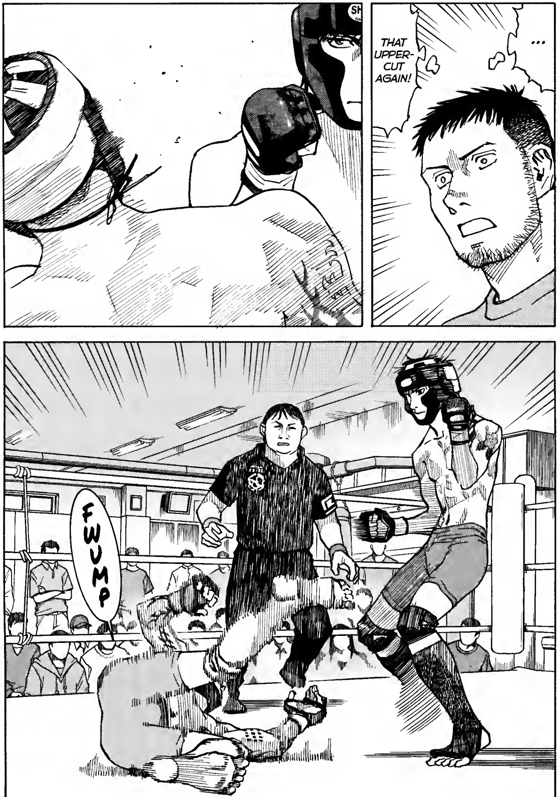

...

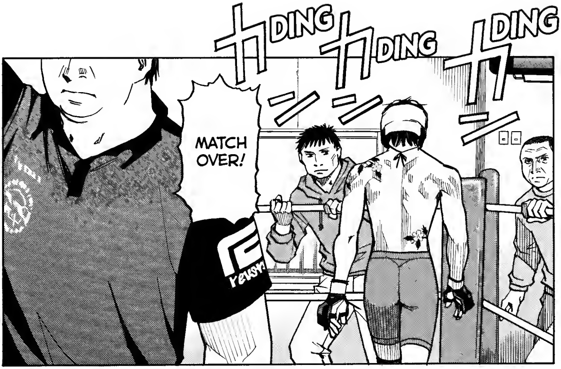

TIME!
DEDUCT ONE POINT FROM BOTH CORNERS FOR INACTIVITY!
...THIS'LL HAPPEN.
TCH. WHATEVER...
I'LL FEEL HIM OUT WITH SOME JABS.
シュ SHOO
シュッ SHOO
!

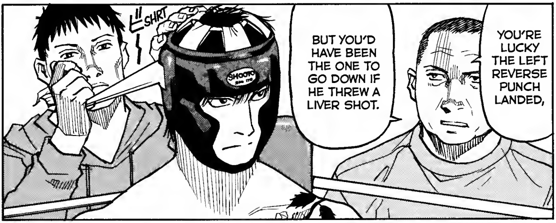

WHOA!
HE CAME AT ME?!
WIFF
SHOOTO
FWOO
ビュ
ツ
ドッ
THOOM
SHOO..
!

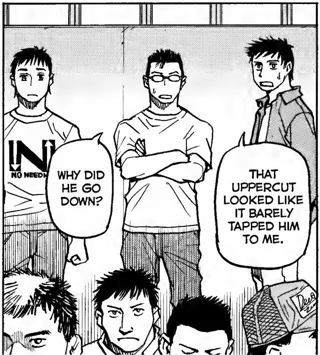

WITH THAT STANCE...
...HE CAN'T SEE WHERE MY HOOK'S COMING FROM!
A DOUBLE RIGHT HOOK!
ピ STOP
タッ

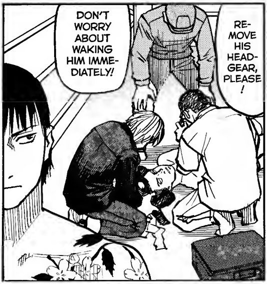

WHA ?!
FWOO
ヒュッ
FTT
GOH
SHOOTO SINCE 1985

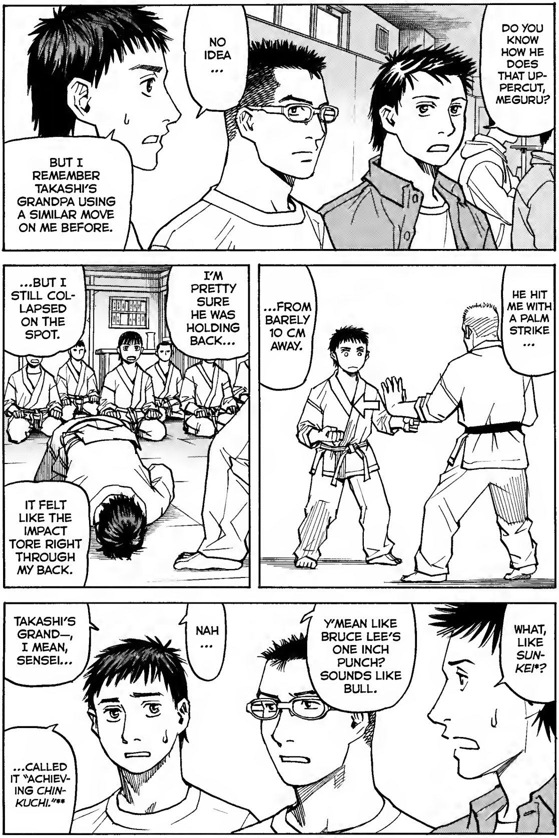

THAT UPPER-CUT AGAIN!
...
FWUMP


カン DING
カン DING
カン DING
MATCH OVER!


ビ SHRT
YOU'RE LUCKY THE LEFT REVERSE PUNCH LANDED,
BUT YOU'D HAVE BEEN THE ONE TO GO DOWN IF HE THREW A LIVER SHOT.
SHOOTO

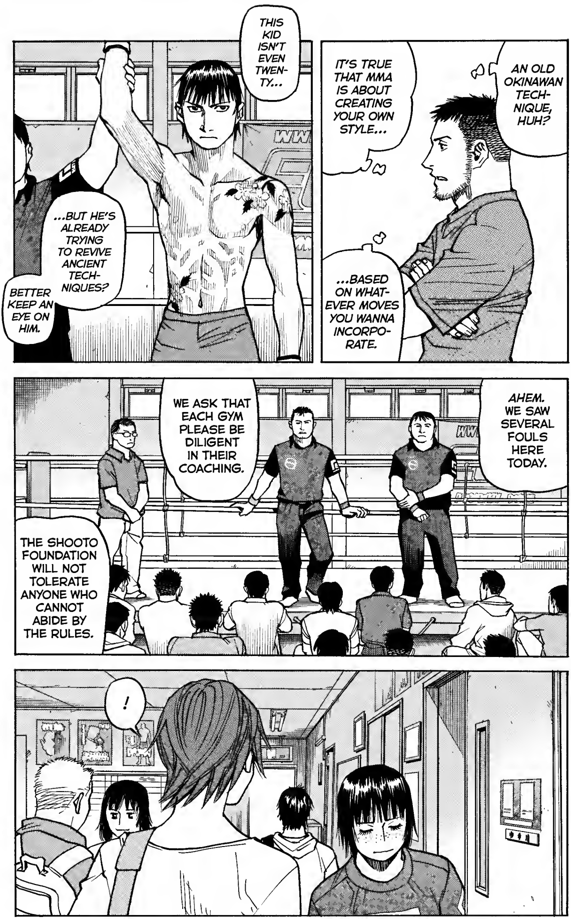

THAT UPPERCUT LOOKED LIKE IT BARELY TAPPED HIM TO ME.
WHY DID HE GO DOWN?
IN
NO NEED

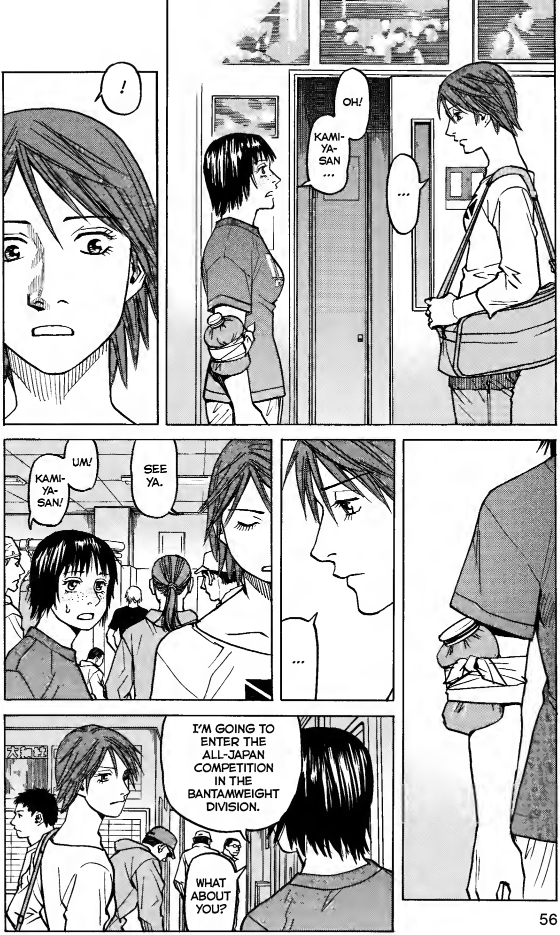

RE-MOVE HIS HEAD-GEAR, PLEASE!
DON'T WORRY ABOUT WAKING HIM IMME-DIATELY!

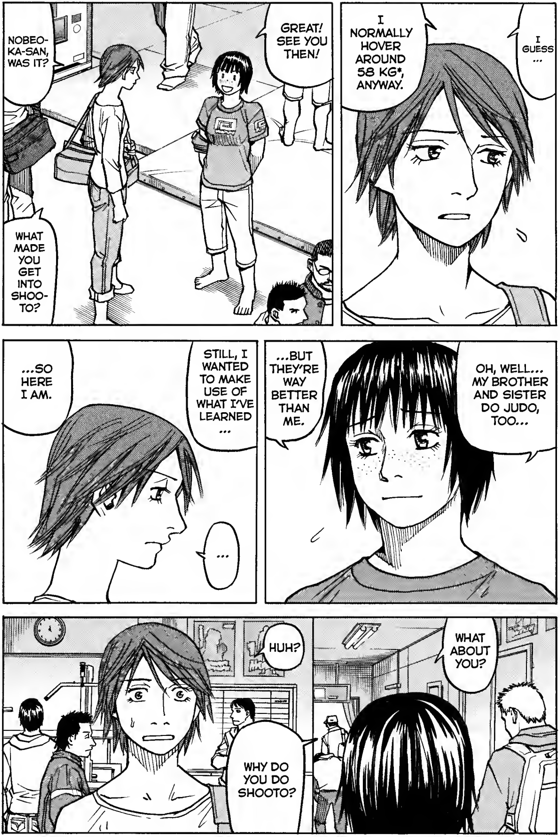

DO YOU KNOW HOW HE DOES THAT UPPERCUT, MEGURU?
NO IDEA...
BUT I REMEMBER TAKASHI'S GRANDPA USING A SIMILAR MOVE ON ME BEFORE.
HE HIT ME WITH A PALM STRIKE...
...FROM BARELY 10 CM AWAY.
I'M PRETTY SURE HE WAS HOLDING BACK...
...BUT I STILL COLLAPSED ON THE SPOT.
IT FELT LIKE THE IMPACT TORE RIGHT THROUGH MY BACK.
WHAT, LIKE *SUNKEI**?
Y'MEAN LIKE BRUCE LEE'S ONE INCH PUNCH? SOUNDS LIKE BULL.
NAH...
TAKASHI'S GRAND—, I MEAN, SENSEI...
...CALLED IT "ACHIEVING *CHINKUCHI*."**

**CHINKUCHI* IS A CONCEPT IN OKINAWAN KARATE, WHERE THE PRACTITIONER ACHIEVES MAXIMUM POWER WITH MINIMUM EFFORT THROUGH PERFECT COORDINATION OF MIND AND BODY.

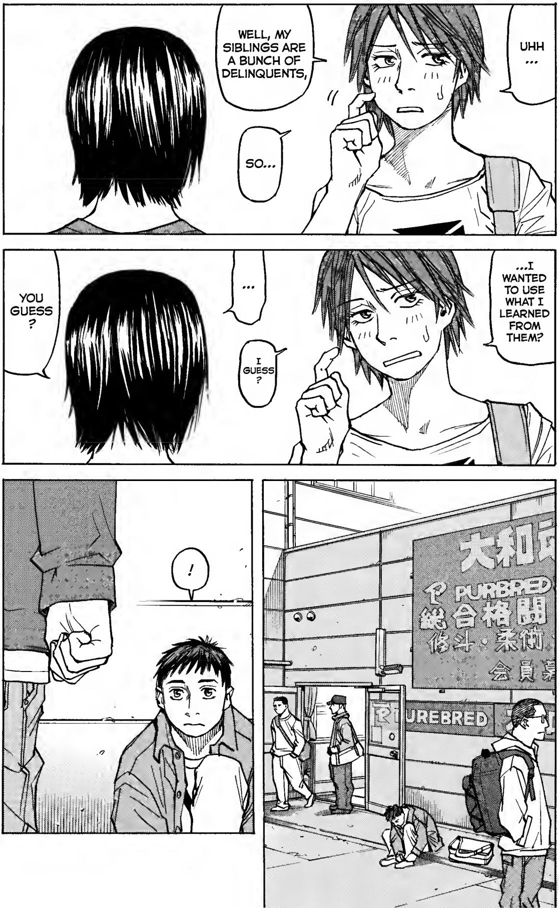
*LOOSELY TRANSLATED AS "ONE INCH PUNCH", *SUNKEI* IS A MOVE COMMONLY USED BY KARATE PRACTITIONERS TO BREAK STACKS OF BRICKS AT SHORT RANGE.

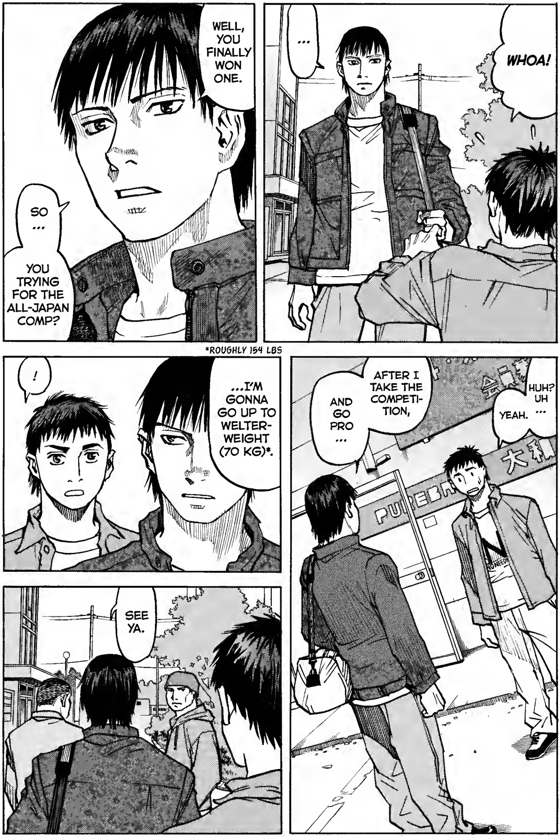

AN OLD OKINAWAN TECHNIQUE, HUH?
IT'S TRUE THAT MMA IS ABOUT CREATING YOUR OWN STYLE...
...BASED ON WHATEVER MOVES YOU WANNA INCORPORATE.
THIS KID ISN'T EVEN TWENTY...
...BUT HE'S ALREADY TRYING TO REVIVE ANCIENT TECHNIQUES?
BETTER KEEP AN EYE ON HIM.
AHEM. WE SAW SEVERAL FOULS HERE TODAY.
WE ASK THAT EACH GYM PLEASE BE DILIGENT IN THEIR COACHING.
THE SHOOTO FOUNDATION WILL NOT TOLERATE ANYONE WHO CANNOT ABIDE BY THE RULES.
!


OH!
KAMIYA-SAN ...
...
!
...
SEE YA.
UM! KAMIYA-SAN!
I'M GOING TO ENTER THE ALL-JAPAN COMPETITION IN THE BANTAMWEIGHT DIVISION.
WHAT ABOUT YOU?

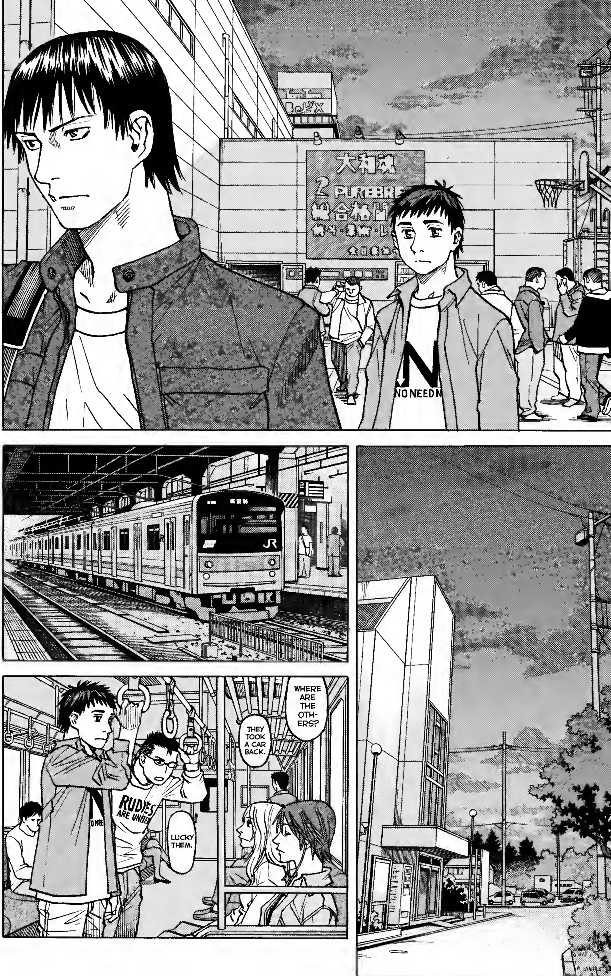

I GUESS...
I NORMALLY HOVER AROUND 58 KG*, ANYWAY.
GREAT! SEE YOU THEN!
NOBEOKA-SAN, WAS IT?
WHAT MADE YOU GET INTO SHOOTO?
OH, WELL... MY BROTHER AND SISTER DO JUDO, TOO...
...BUT THEY'RE WAY BETTER THAN ME.
STILL, I WANTED TO MAKE USE OF WHAT I'VE LEARNED...
...SO HERE I AM.
...
WHAT ABOUT YOU?
WHY DO YOU DO SHOOTO?
HUH?

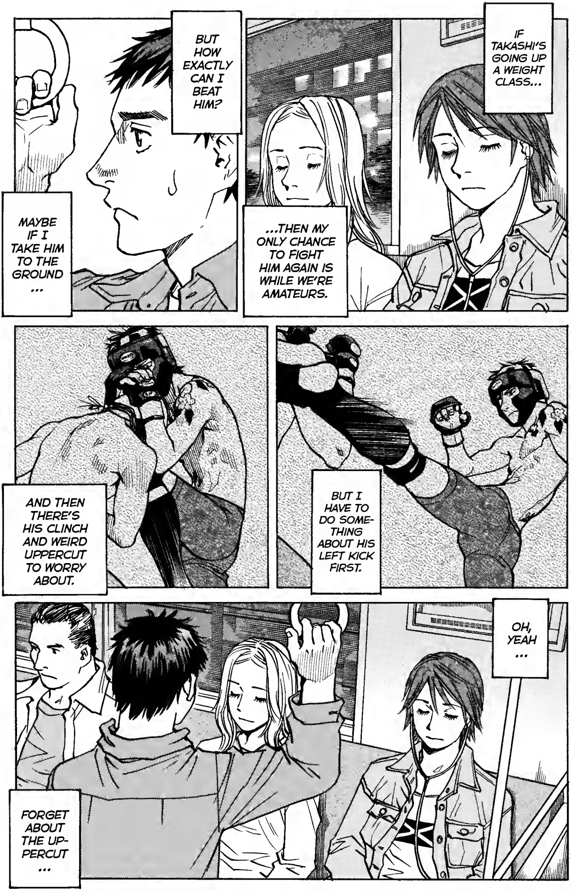
*ROUGHLY 128 LBS

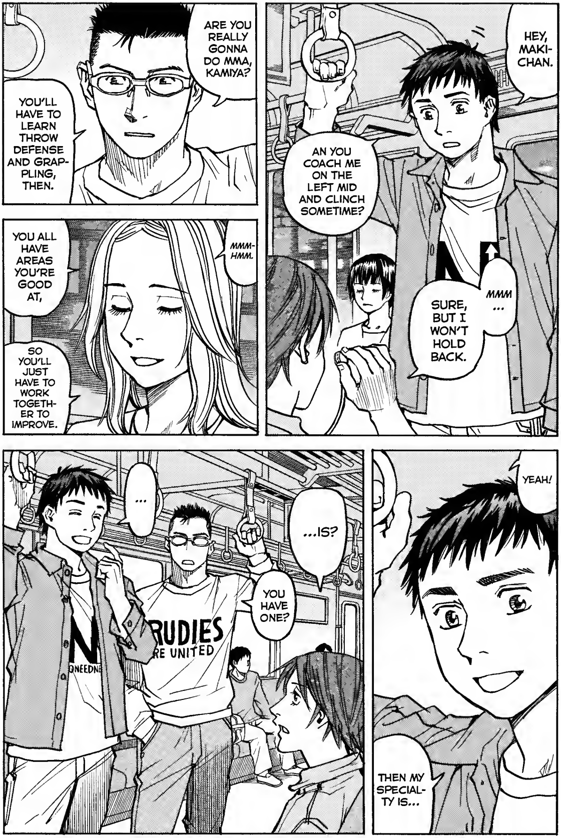

UHH ...
WELL, MY SIBLINGS ARE A BUNCH OF DELINQUENTS,
SO...
...I WANTED TO USE WHAT I LEARNED FROM THEM?
...
I GUESS?
YOU GUESS?
大和
PURBRED
総合格闘
修斗・柔術
会員
UREBRED
!

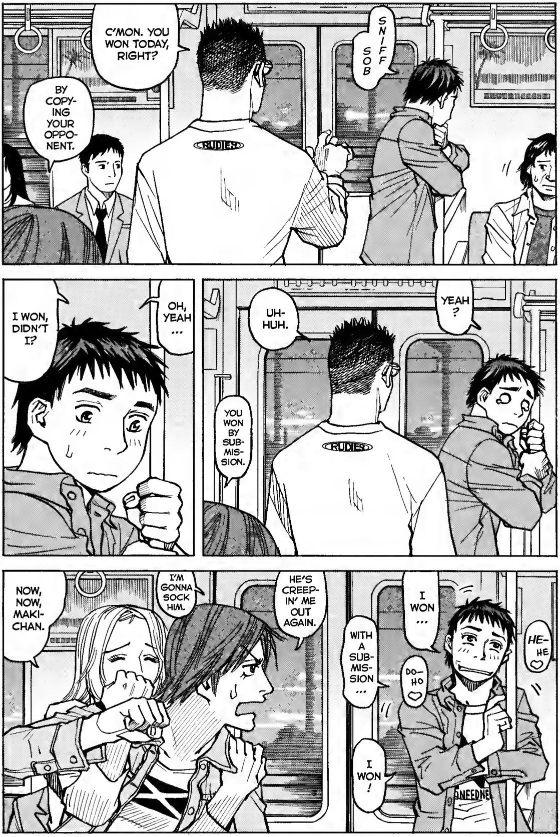

WHOA!
...
WELL, YOU FINALLY WON ONE.
SO ... YOU TRYING FOR THE ALL-JAPAN COMP?
HUH? UH ... YEAH.
AFTER I TAKE THE COMPETITION,
AND GO PRO ...
...I'M GONNA GO UP TO WELTERWEIGHT (70 KG)*.
!
SEE YA.

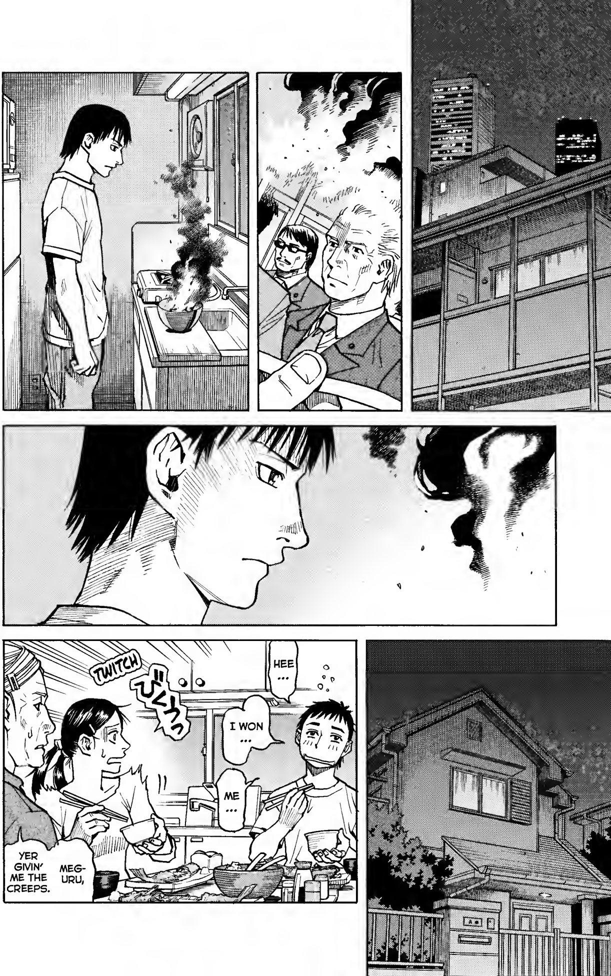
*ROUGHLY 154 LBS


NO NEED N
JR
WHERE ARE THE OTHERS?
THEY TOOK A CAR BACK.
RUDIES ARE UNITE
LUCKY THEM.


IF TAKASHI'S GOING UP A WEIGHT CLASS...
...THEN MY ONLY CHANCE TO FIGHT HIM AGAIN IS WHILE WE'RE AMATEURS.
BUT HOW EXACTLY CAN I BEAT HIM?
MAYBE IF I TAKE HIM TO THE GROUND...
BUT I HAVE TO DO SOMETHING ABOUT HIS LEFT KICK FIRST.
AND THEN THERE'S HIS CLINCH AND WEIRD UPPERCUT TO WORRY ABOUT.
OH, YEAH...
FORGET ABOUT THE UPPERCUT...

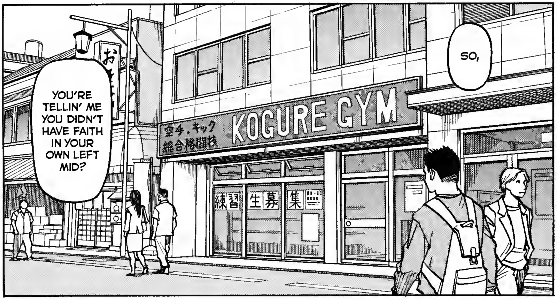

HEY, MAKI-CHAN.
AN YOU COACH ME ON THE LEFT MID AND CLINCH SOMETIME?
MMM...
SURE, BUT I WON'T HOLD BACK.
ARE YOU REALLY GONNA DO MMA, KAMIYA?
YOU'LL HAVE TO LEARN THROW DEFENSE AND GRAPPLING, THEN.
MMM-HMM.
YOU ALL HAVE AREAS YOU'RE GOOD AT,
SO YOU'LL JUST HAVE TO WORK TOGETHER TO IMPROVE.
YEAH!
THEN MY SPECIALTY IS...
...
...IS?
YOU HAVE ONE?
RUDIES
RE UNITED
ONEEDNE

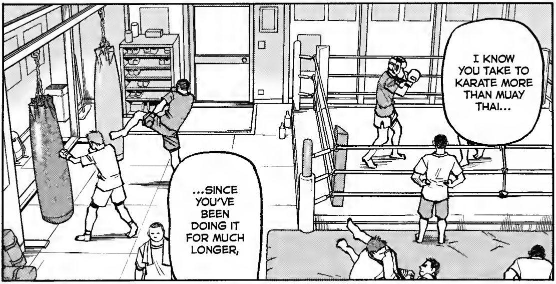

SNIFF SOB
C'MON. YOU WON TODAY, RIGHT?
BY COPYING YOUR OPPONENT.
RUDIES
YEAH?
UH-HUH.
YOU WON BY SUBMISSION.
RUDIES
OH, YEAH...
I WON, DIDN'T I?
HE-HE ♡
I WON...
DO-HO ♡
WITH A SUBMISSION...
I WON!
HE'S CREEPIN' ME OUT AGAIN.
I'M GONNA SOCK HIM.
NOW, NOW, MAKI-CHAN.
ONEEDNE

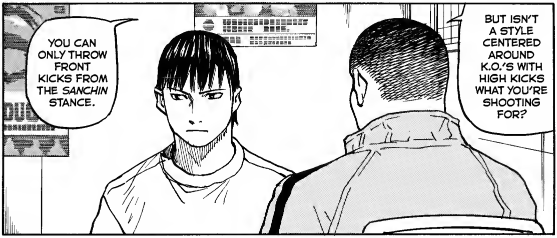

HEE ...
I WON ...
ME ...
TWITCH
びくっ
MEG-URU,
YER GIVIN' ME THE CREEPS.

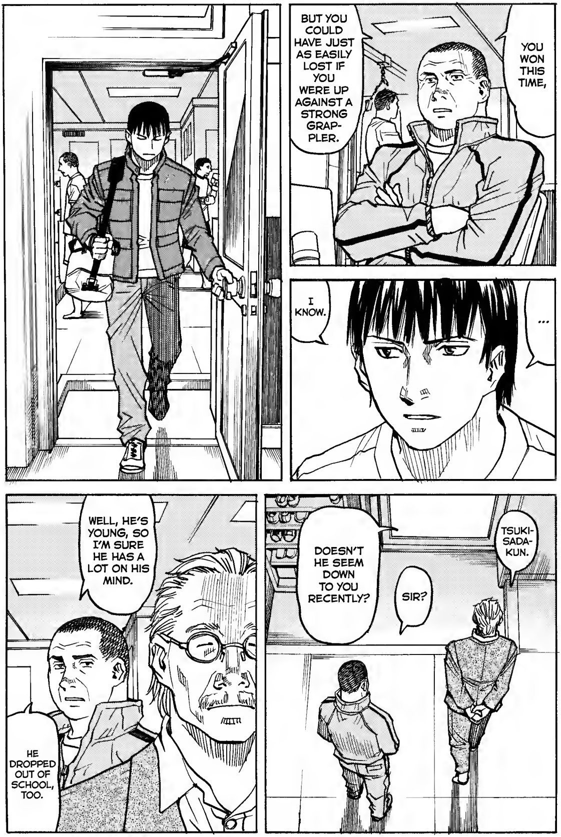
CH. 22

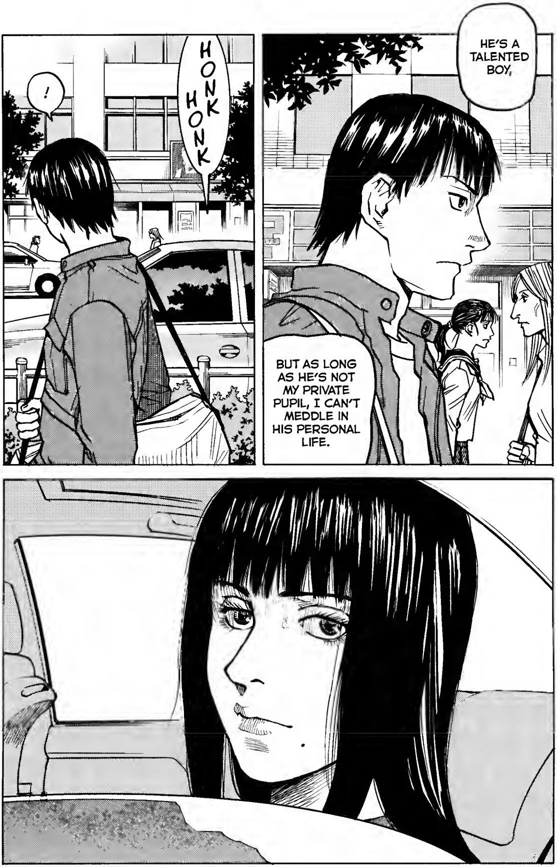
LINE (PART ONE)

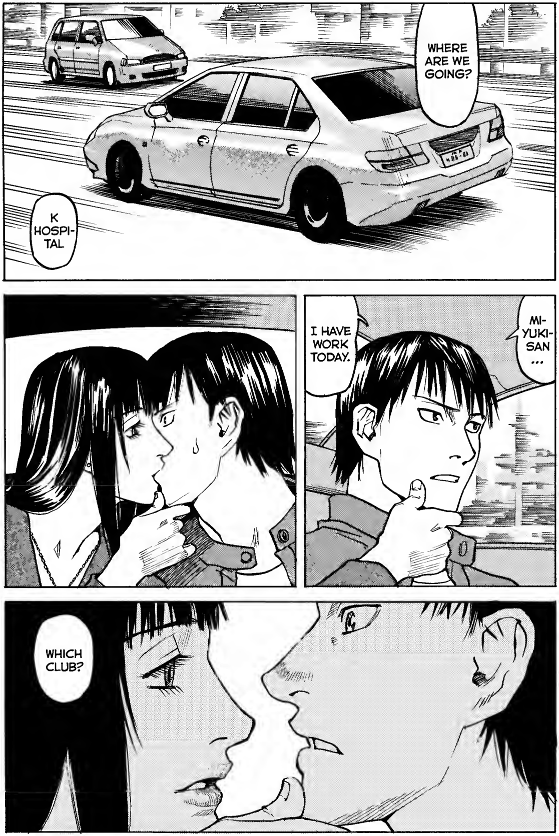

SO,
YOU'RE TELLIN' ME YOU DIDN'T HAVE FAITH IN YOUR OWN LEFT MID?
KOGURE GYM
空手.キック
総合格闘技
練習生募集

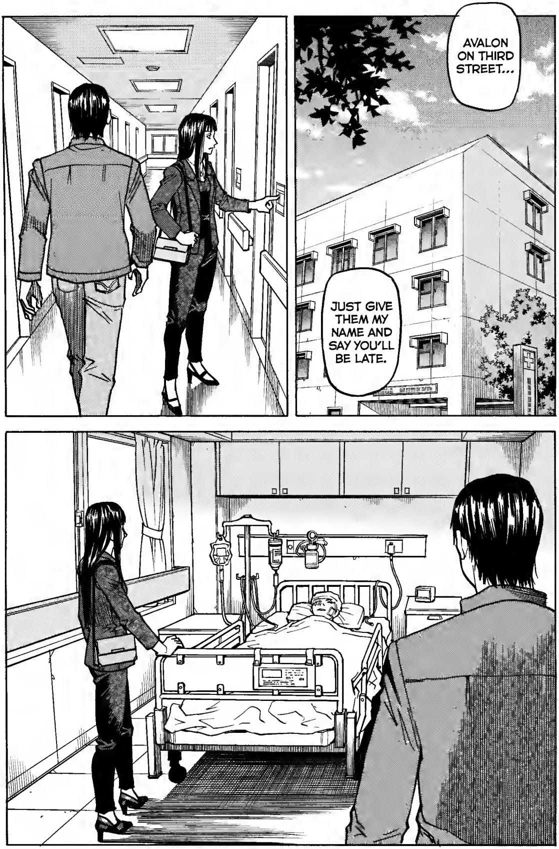

I KNOW YOU TAKE TO KARATE MORE THAN MUAY THAI...
...SINCE YOU'VE BEEN DOING IT FOR MUCH LONGER,

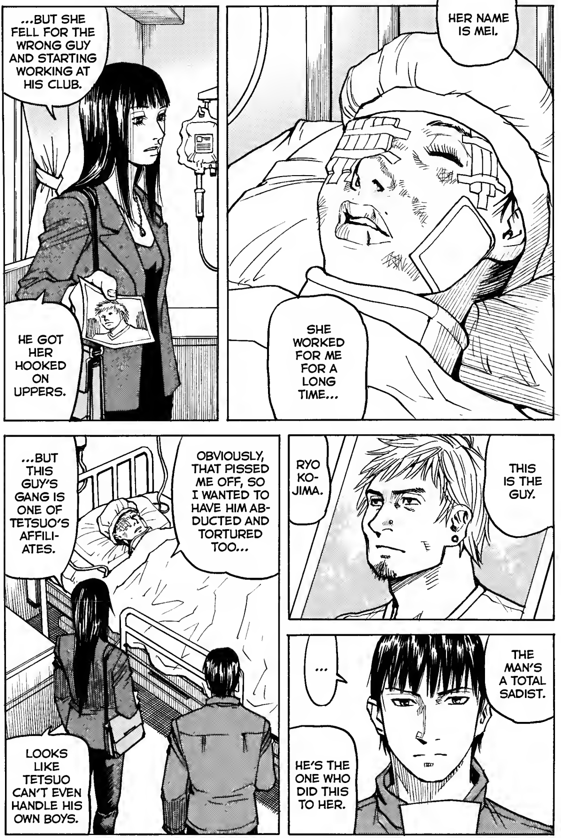

BUT ISN'T A STYLE CENTERED AROUND K.O.'S WITH HIGH KICKS WHAT YOU'RE SHOOTING FOR?
YOU CAN ONLY THROW FRONT KICKS FROM THE *SANCHIN* STANCE.

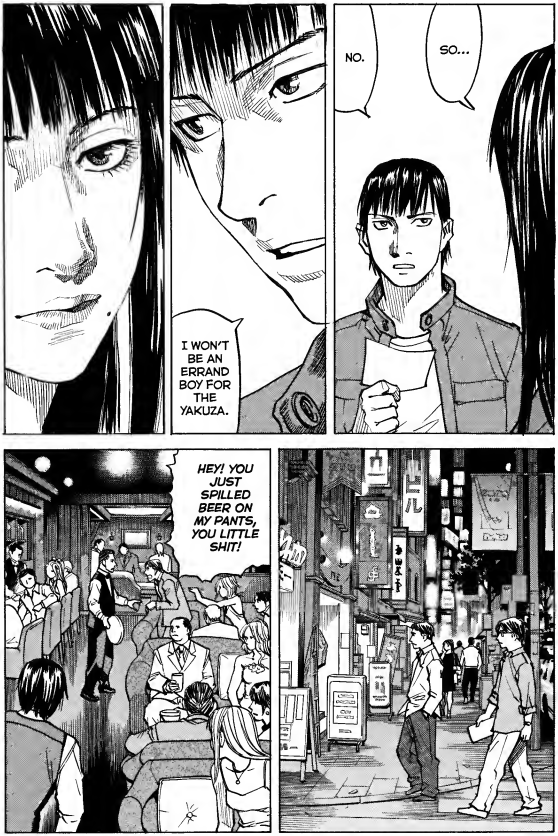

YOU WON THIS TIME,
BUT YOU COULD HAVE JUST AS EASILY LOST IF YOU WERE UP AGAINST A STRONG GRAPPLER.
...
I KNOW.
TSUKISADA-KUN.
SIR?
DOESN'T HE SEEM DOWN TO YOU RECENTLY?
WELL, HE'S YOUNG, SO I'M SURE HE HAS A LOT ON HIS MIND.
HE DROPPED OUT OF SCHOOL, TOO.

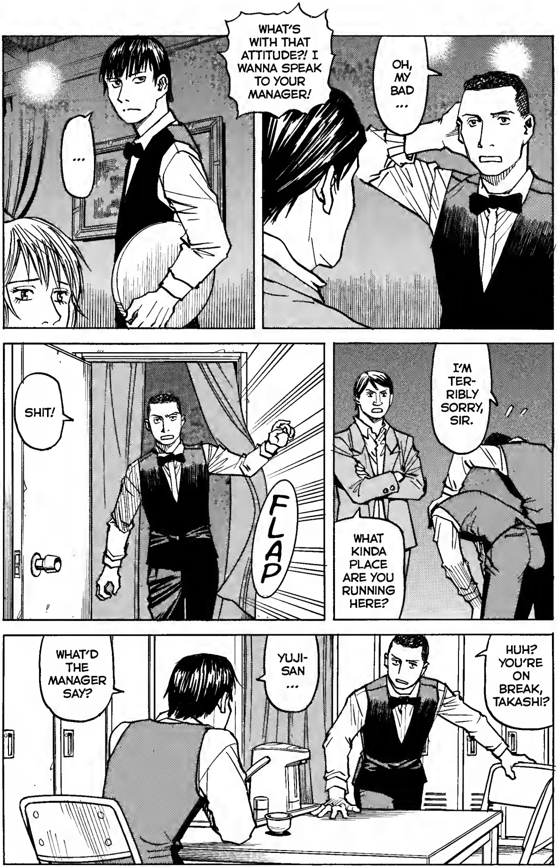

HE'S A TALENTED BOY,
BUT AS LONG AS HE'S NOT MY PRIVATE PUPIL, I CAN'T MEDDLE IN HIS PERSONAL LIFE.
HONK HONK
!

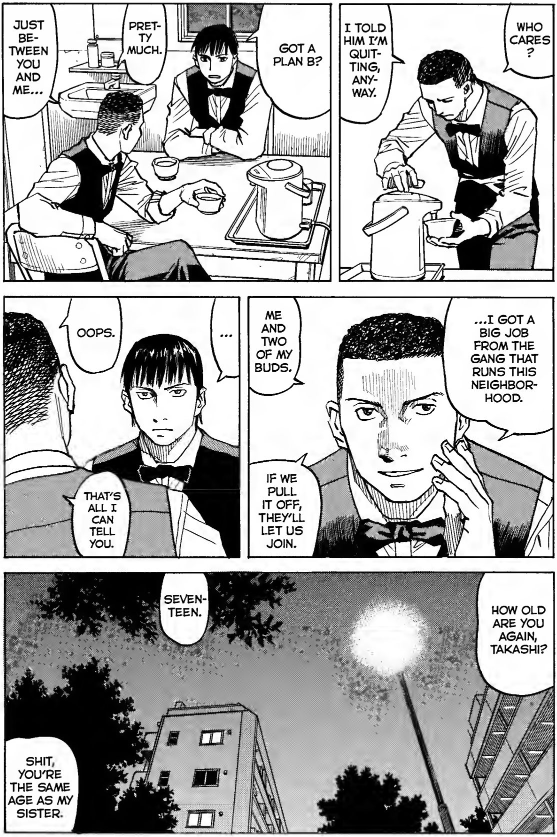

WHERE ARE WE GOING?
K HOSPITAL
MIYUKI-SAN ...
I HAVE WORK TODAY.
WHICH CLUB?

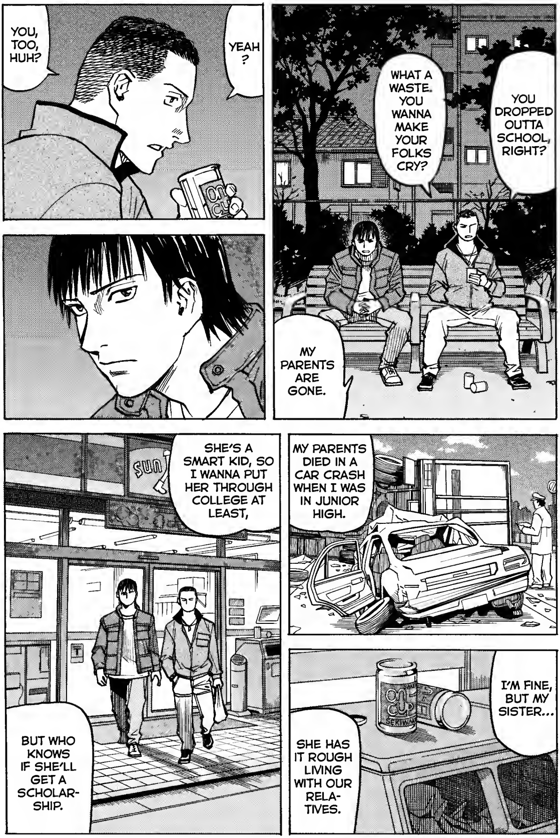

AVALON ON THIRD STREET...
JUST GIVE THEM MY NAME AND SAY YOU'LL BE LATE.

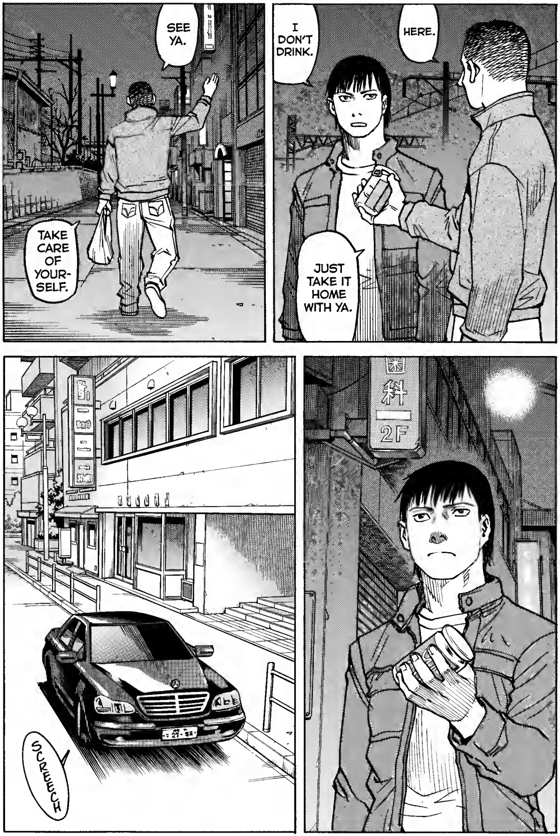

HER NAME IS MEI.
SHE WORKED FOR ME FOR A LONG TIME...
...BUT SHE FELL FOR THE WRONG GUY AND STARTING WORKING AT HIS CLUB.
HE GOT HER HOOKED ON UPPERS.
THIS IS THE GUY.
RYO KOJIMA.
THE MAN'S A TOTAL SADIST.
...
HE'S THE ONE WHO DID THIS TO HER.
OBVIOUSLY, THAT PISSED ME OFF, SO I WANTED TO HAVE HIM ABDUCTED AND TORTURED TOO...
...BUT THIS GUY'S GANG IS ONE OF TETSUO'S AFFILIATES.
LOOKS LIKE TETSUO CAN'T EVEN HANDLE HIS OWN BOYS.

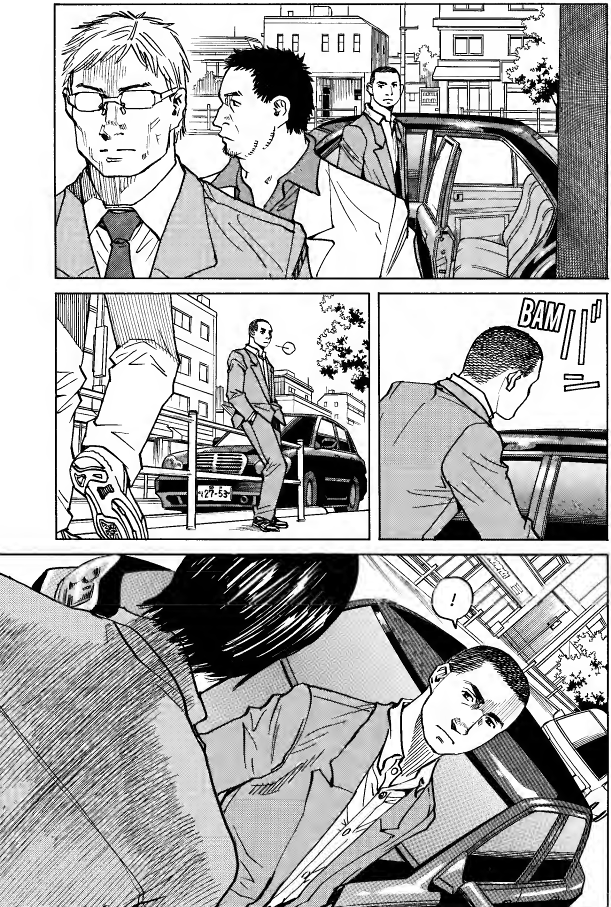

SO...
NO.
I WON'T BE AN ERRAND BOY FOR THE YAKUZA.
HEY! YOU JUST SPILLED BEER ON MY PANTS, YOU LITTLE SHIT!

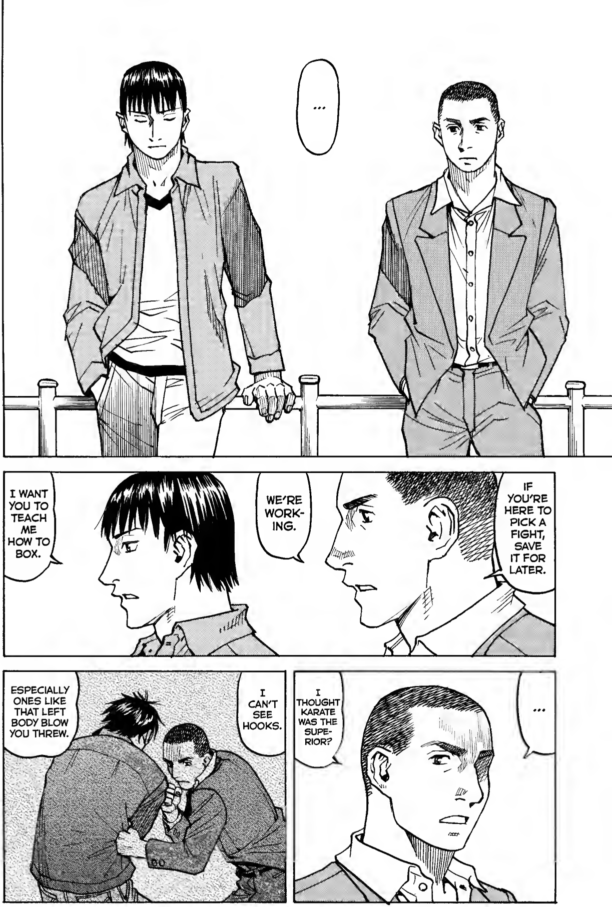

OH, MY BAD ...
WHAT'S WITH THAT ATTITUDE?! I WANNA SPEAK TO YOUR MANAGER!
...
I'M TER-RIBLY SORRY, SIR.
WHAT KINDA PLACE ARE YOU RUNNING HERE?
FLAP
SHIT!
HUH? YOU'RE ON BREAK, TAKASHI?
YUJI-SAN ...
WHAT'D THE MANAGER SAY?

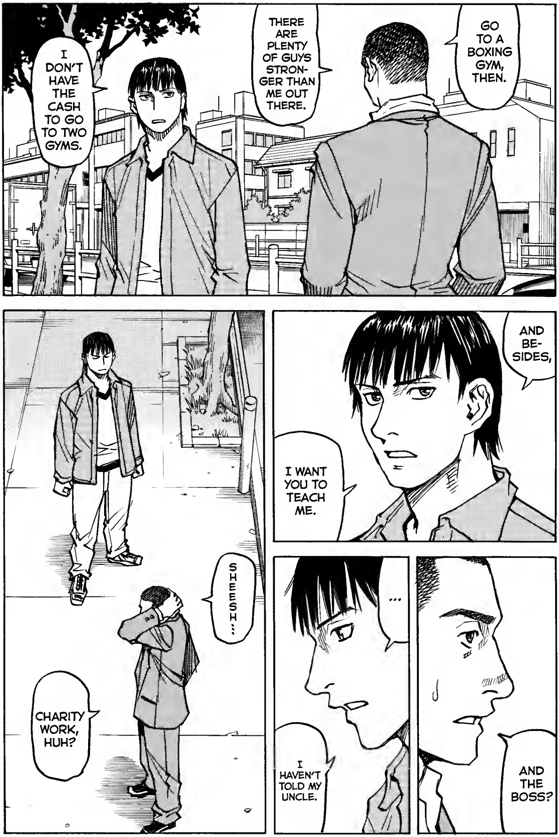

WHO CARES?
I TOLD HIM I'M QUITTING, ANYWAY.
GOT A PLAN B?
PRETTY MUCH.
JUST BETWEEN YOU AND ME...
...I GOT A BIG JOB FROM THE GANG THAT RUNS THIS NEIGHBORHOOD.
ME AND TWO OF MY BUDS.
IF WE PULL IT OFF, THEY'LL LET US JOIN.
...
OOPS.
THAT'S ALL I CAN TELL YOU.
HOW OLD ARE YOU AGAIN, TAKASHI?
SEVENTEEN.
SHIT, YOU'RE THE SAME AGE AS MY SISTER.

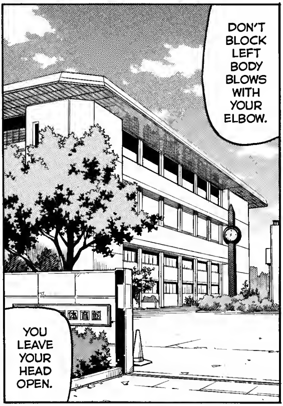

YOU DROPPED OUTTA SCHOOL, RIGHT?
WHAT A WASTE. YOU WANNA MAKE YOUR FOLKS CRY?
MY PARENTS ARE GONE.
YEAH?
YOU, TOO, HUH?
MY PARENTS DIED IN A CAR CRASH WHEN I WAS IN JUNIOR HIGH.
I'M FINE, BUT MY SISTER...
SHE HAS IT ROUGH LIVING WITH OUR RELATIVES.
SHE'S A SMART KID, SO I WANNA PUT HER THROUGH COLLEGE AT LEAST,
BUT WHO KNOWS IF SHE'LL GET A SCHOLARSHIP.
sun
ONE CUP
SEKIWAKE

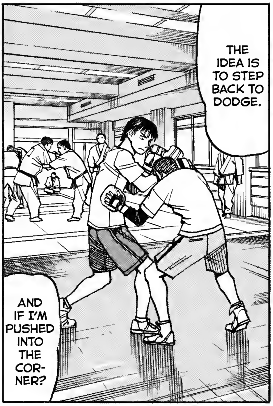

HERE.
I DON'T DRINK.
JUST TAKE IT HOME WITH YA.
SEE YA.
TAKE CARE OF YOURSELF.
科
2F
SCREECH

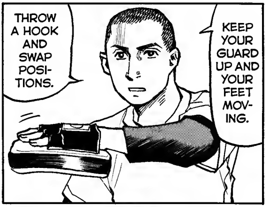

27-53
BAM
!

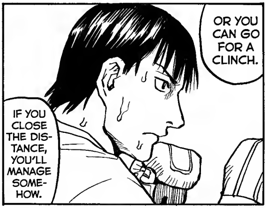

...
IF YOU'RE HERE TO PICK A FIGHT, SAVE IT FOR LATER.
WE'RE WORKING.
I WANT YOU TO TEACH ME HOW TO BOX.
...
I THOUGHT KARATE WAS THE SUPERIOR?
I CAN'T SEE HOOKS.
ESPECIALLY ONES LIKE THAT LEFT BODY BLOW YOU THREW.

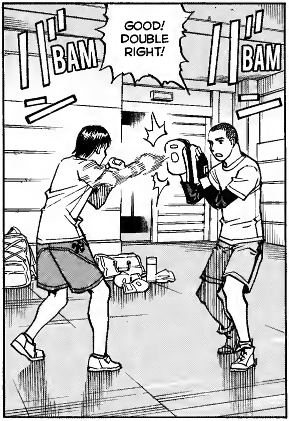

GO TO A BOXING GYM, THEN.
THERE ARE PLENTY OF GUYS STRONGER THAN ME OUT THERE.
I DON'T HAVE THE CASH TO GO TO TWO GYMS.
AND BESIDES,
I WANT YOU TO TEACH ME.
...
AND THE BOSS?
I HAVEN'T TOLD MY UNCLE.
SHEESH...
CHARITY WORK, HUH?

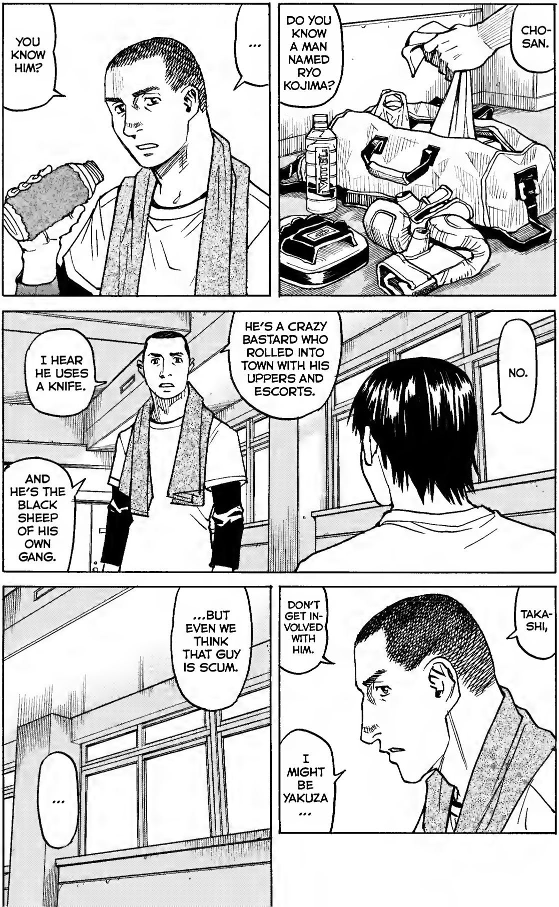

DON'T BLOCK LEFT BODY BLOWS WITH YOUR ELBOW.
YOU LEAVE YOUR HEAD OPEN.
体育館

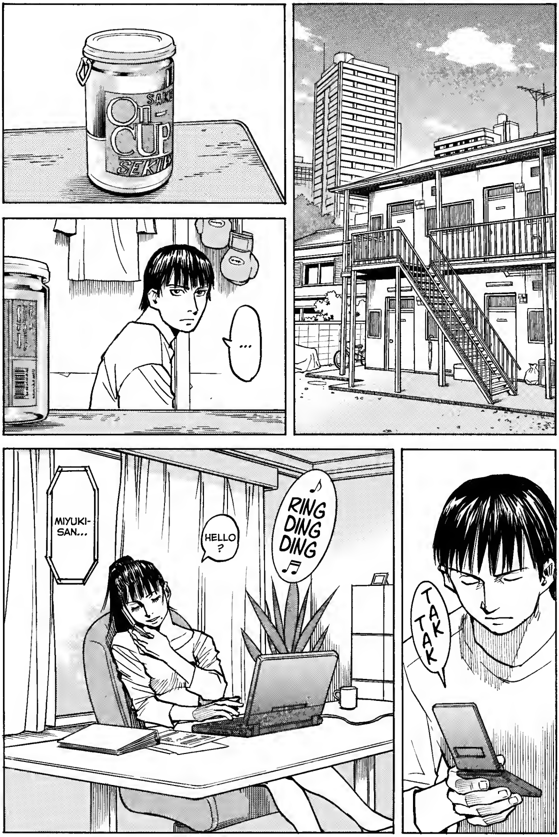

THE IDEA IS TO STEP BACK TO DODGE.
AND IF I'M PUSHED INTO THE CORNER?

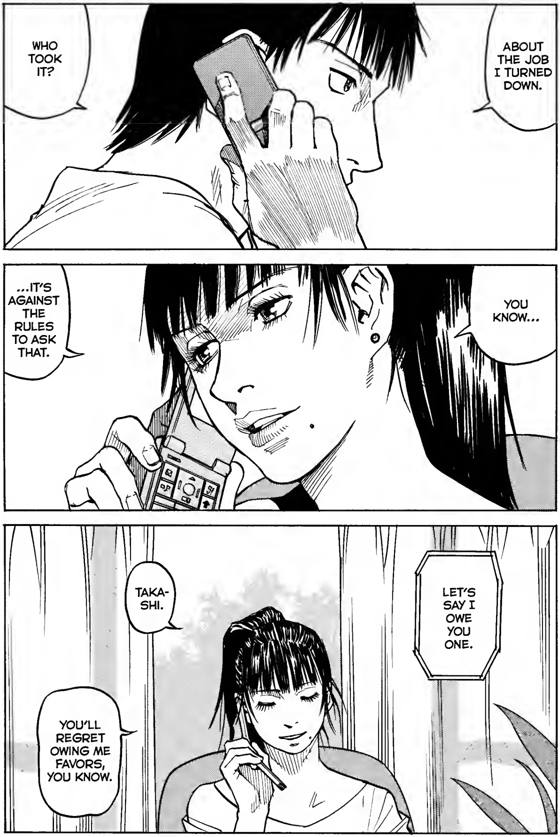

KEEP YOUR GUARD UP AND YOUR FEET MOVING.
THROW A HOOK AND SWAP POSITIONS.

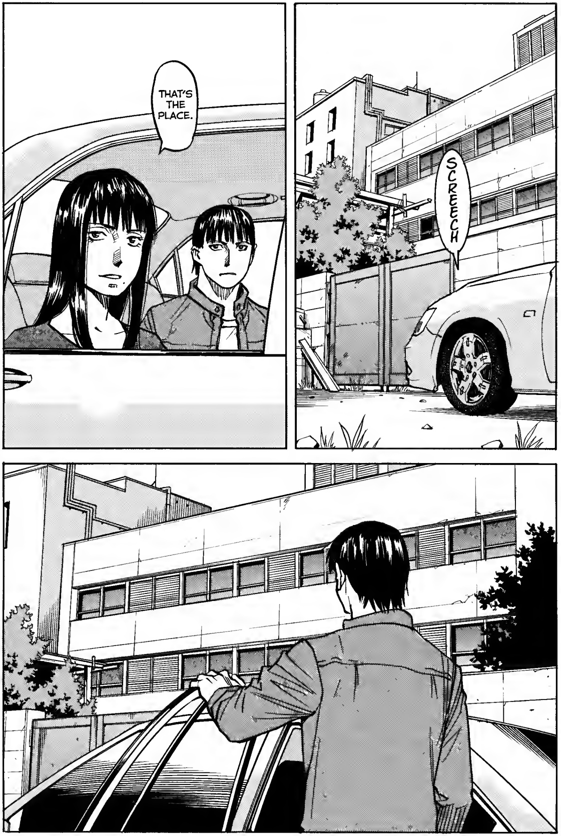

OR YOU CAN GO FOR A CLINCH.
IF YOU CLOSE THE DISTANCE, YOU'LL MANAGE SOMEHOW.


BAM
GOOD! DOUBLE RIGHT!
BAM


CHO-SAN.
DO YOU KNOW A MAN NAMED RYO KOJIMA?
...
YOU KNOW HIM?
NO.
HE'S A CRAZY BASTARD WHO ROLLED INTO TOWN WITH HIS UPPERS AND ESCORTS.
I HEAR HE USES A KNIFE.
AND HE'S THE BLACK SHEEP OF HIS OWN GANG.
TAKASHI,
DON'T GET INVOLVED WITH HIM.
I MIGHT BE YAKUZA...
...BUT EVEN WE THINK THAT GUY IS SCUM.
...

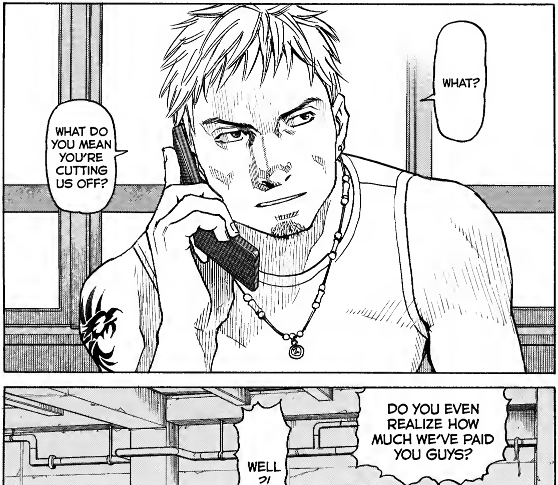

SAKE
On-CUP
SEKI
...
TAK TAK
RING DING DING
HELLO?
MIYUKI-SAN...

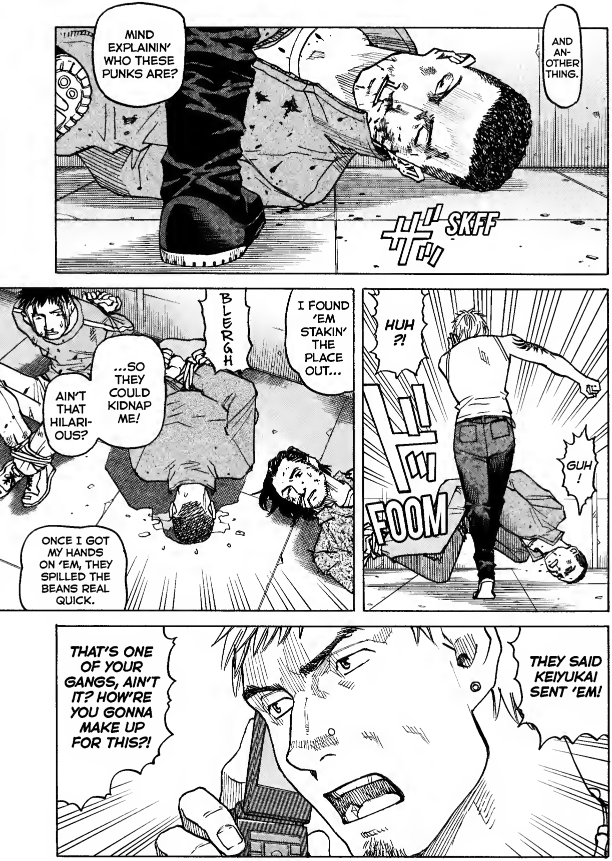

ABOUT THE JOB I TURNED DOWN.
WHO TOOK IT?
YOU KNOW...
...IT'S AGAINST THE RULES TO ASK THAT.
LET'S SAY I OWE YOU ONE.
TAKASHI.
YOU'LL REGRET OWING ME FAVORS, YOU KNOW.

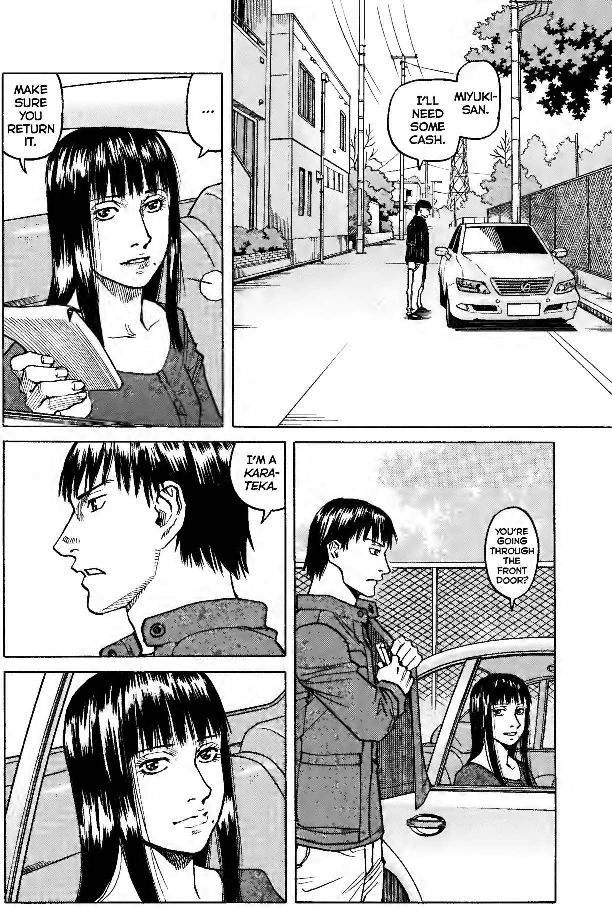

SCREECH
THAT'S THE PLACE.

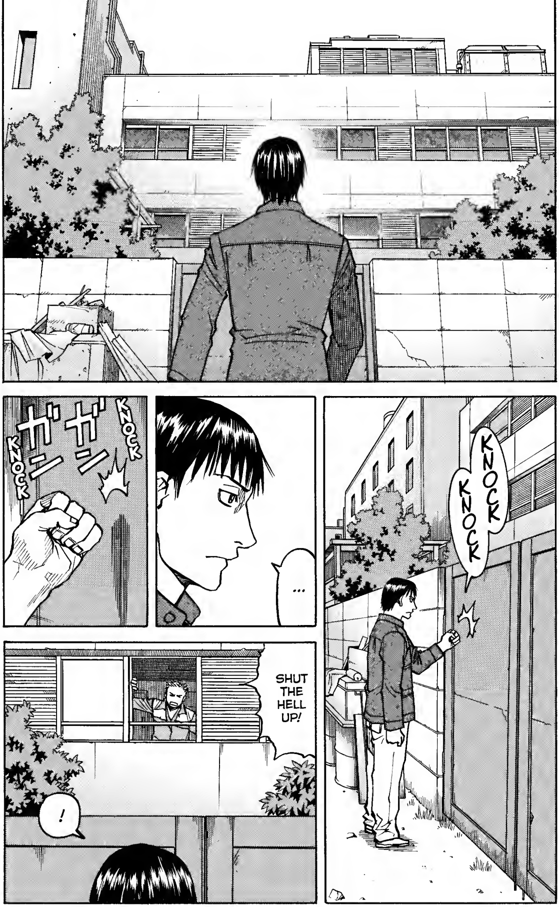
CH. 23

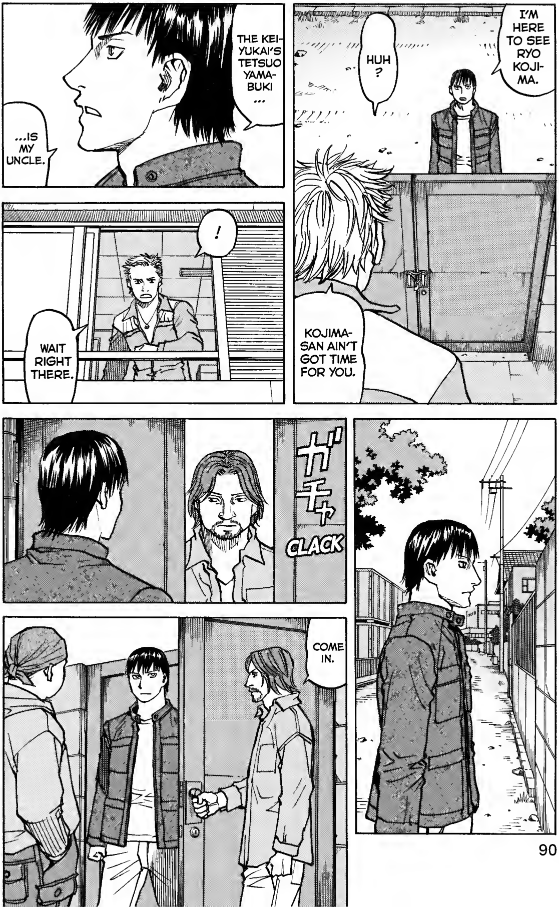
LINE (PART TWO)

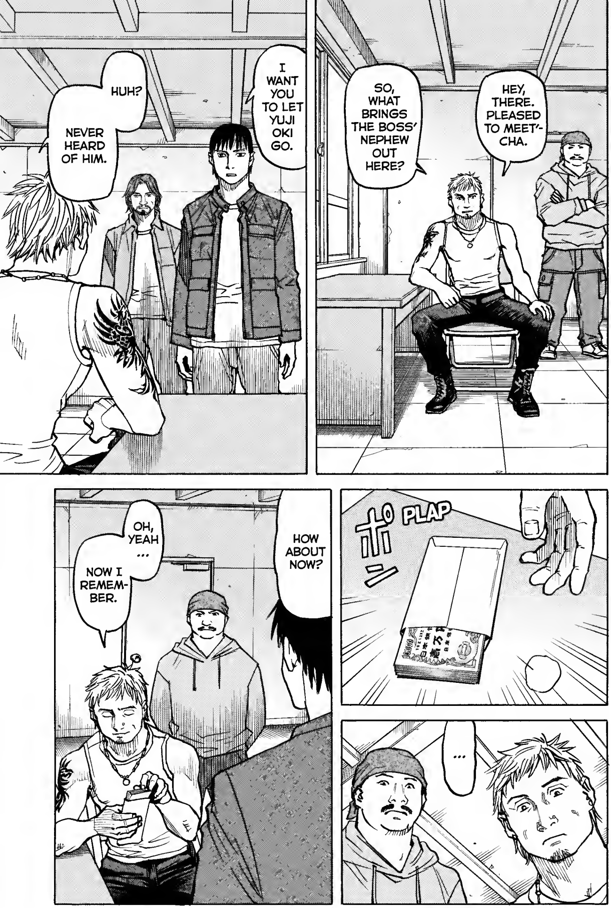

WHAT?
WHAT DO YOU MEAN YOU'RE CUTTING US OFF?
DO YOU EVEN REALIZE HOW MUCH WE'VE PAID YOU GUYS?
WELL ?!

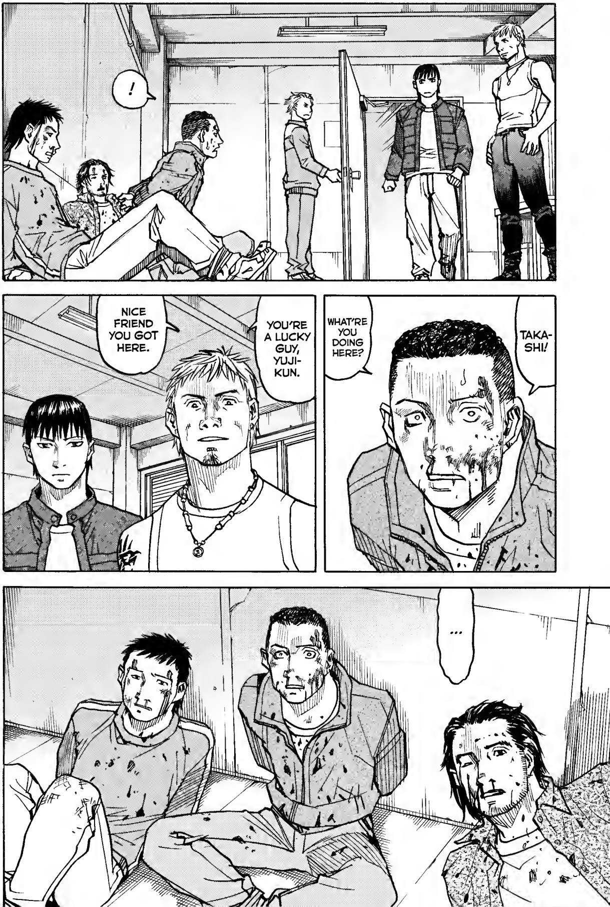

AND ANOTHER THING.
MIND EXPLAININ' WHO THESE PUNKS ARE?
SKFF
HUH?!
FOOM
GUH!
I FOUND 'EM STAKIN' THE PLACE OUT...
BLERGH
...SO THEY COULD KIDNAP ME!
AIN'T THAT HILARIOUS?
ONCE I GOT MY HANDS ON 'EM, THEY SPILLED THE BEANS REAL QUICK.
THEY SAID KEIYUKAI SENT 'EM!
THAT'S ONE OF YOUR GANGS, AIN'T IT? HOW'RE YOU GONNA MAKE UP FOR THIS?!

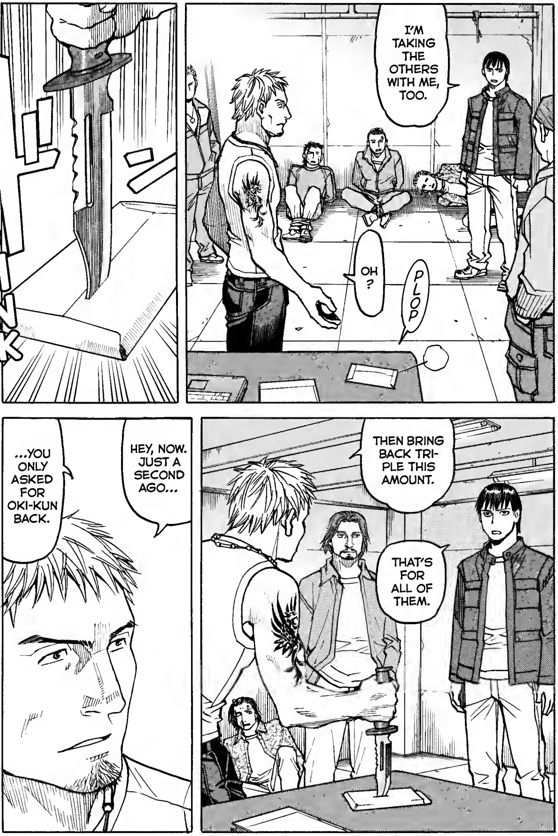

MIYUKI-SAN.
I'LL NEED SOME CASH.
...
MAKE SURE YOU RETURN IT.
YOU'RE GOING THROUGH THE FRONT DOOR?
I'M A *KARATEKA.*

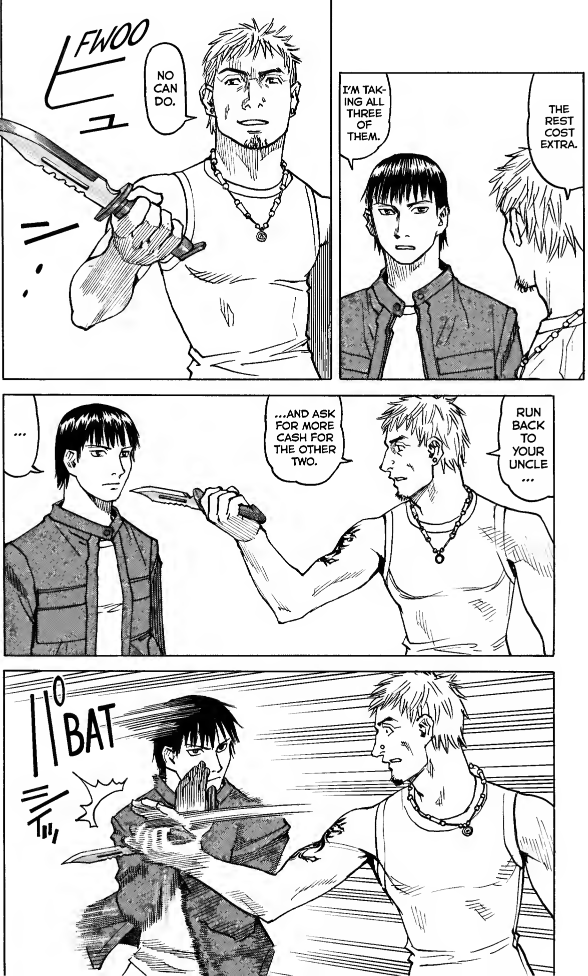

KNOCK
KNOCK
...
ガン
ガン
KNOCK
KNOCK
SHUT THE HELL UP!
!

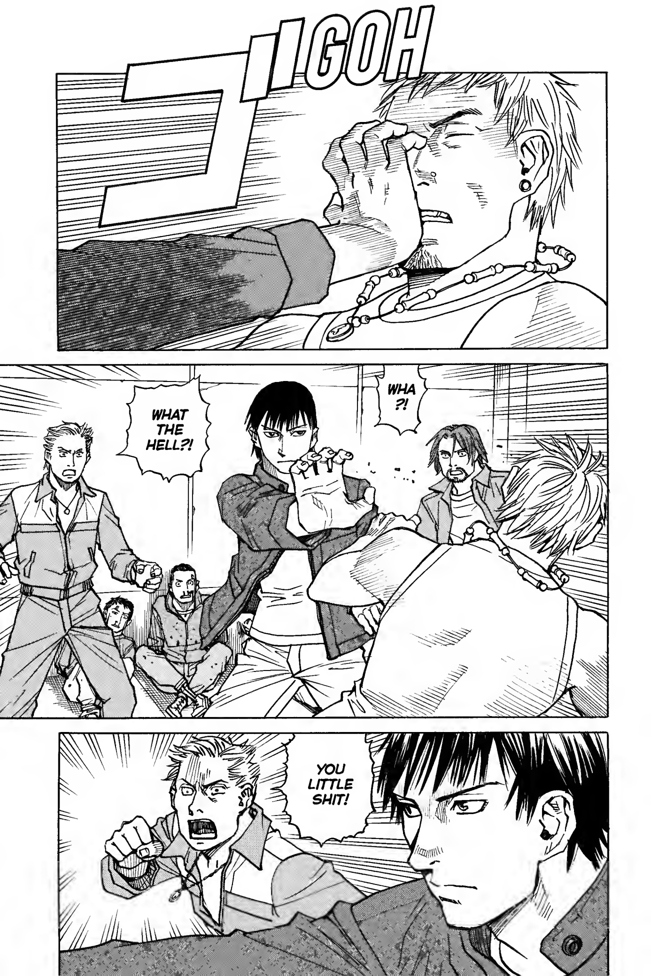

I'M HERE TO SEE RYO KOJIMA.
HUH?
KOJIMA-SAN AIN'T GOT TIME FOR YOU.
THE KEIYUKAI'S TETSUO YAMABUKI...
...IS MY UNCLE.
!
WAIT RIGHT THERE.
ガチャ
CLACK
COME IN.

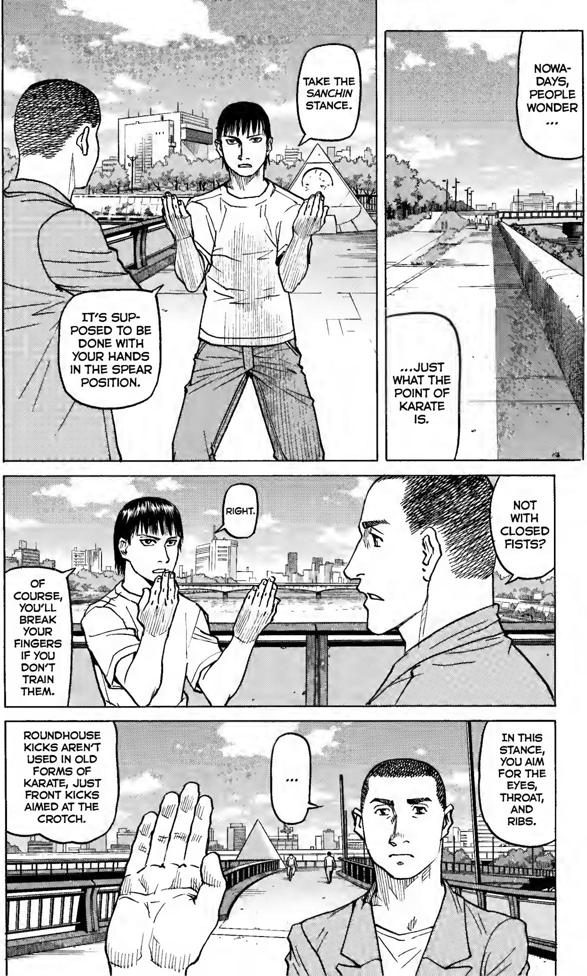

HEY, THERE. PLEASED TO MEET'-CHA.
SO, WHAT BRINGS THE BOSS' NEPHEW OUT HERE?
I WANT YOU TO LET YUJI OKI GO.
HUH?
NEVER HEARD OF HIM.
ポン
PLAP
...
HOW ABOUT NOW?
OH, YEAH ...
NOW I REMEMBER.

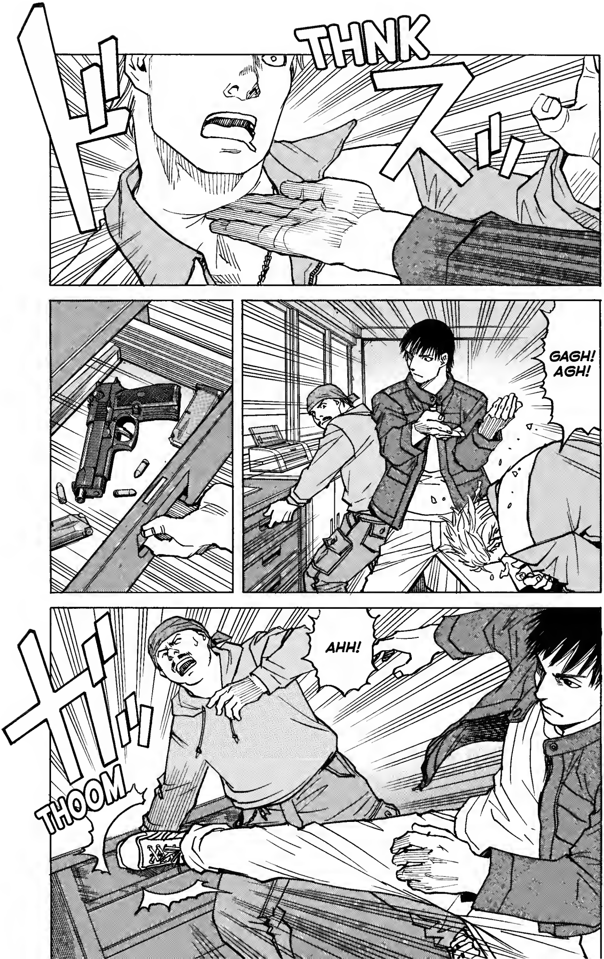

!
TAKASHI!
WHAT'RE YOU DOING HERE?
YOU'RE A LUCKY GUY, YUJI-KUN.
NICE FRIEND YOU GOT HERE.
...

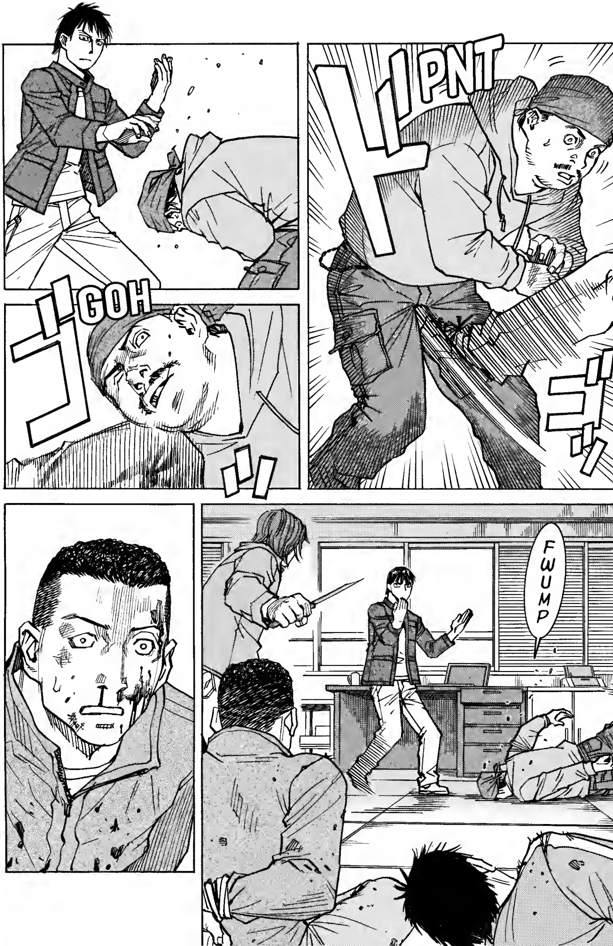

I'M TAKING THE OTHERS WITH ME, TOO.
OH?
PLOP
SHNK
THEN BRING BACK TRIPLE THIS AMOUNT.
THAT'S FOR ALL OF THEM.
HEY, NOW. JUST A SECOND AGO...
...YOU ONLY ASKED FOR OKI-KUN BACK.

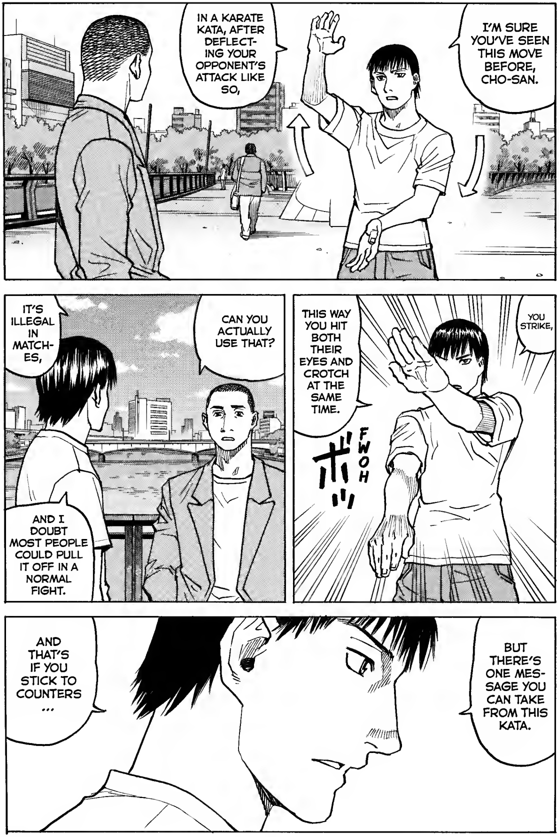

THE REST COST EXTRA.
I'M TAKING ALL THREE OF THEM.
NO CAN DO.
ヒュ FWOO
シ
RUN BACK TO YOUR UNCLE...
...AND ASK FOR MORE CASH FOR THE OTHER TWO.
...
パ BAT
シッ

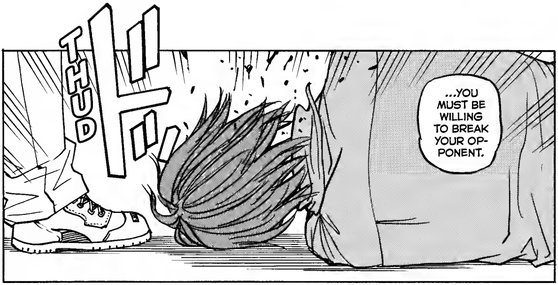

ゴ GOH
WHA ?!
WHAT THE HELL?!
YOU LITTLE SHIT!

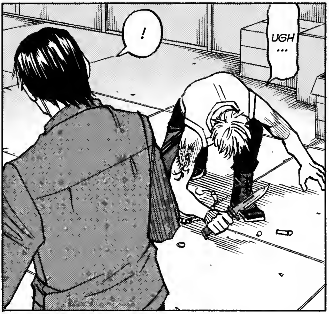

NOWADAYS, PEOPLE WONDER ...
...JUST WHAT THE POINT OF KARATE IS.
TAKE THE *SANCHIN* STANCE.
IT'S SUPPOSED TO BE DONE WITH YOUR HANDS IN THE SPEAR POSITION.
NOT WITH CLOSED FISTS?
RIGHT.
OF COURSE, YOU'LL BREAK YOUR FINGERS IF YOU DON'T TRAIN THEM.
IN THIS STANCE, YOU AIM FOR THE EYES, THROAT, AND RIBS.
...
ROUNDHOUSE KICKS AREN'T USED IN OLD FORMS OF KARATE, JUST FRONT KICKS AIMED AT THE CROTCH.

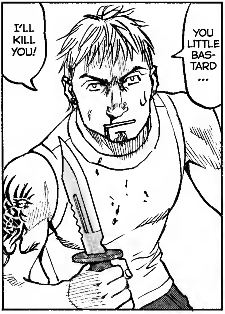

THNK
ズッ
ドッ
GAGH! AGH!
AHH!
ガッ
THOOM

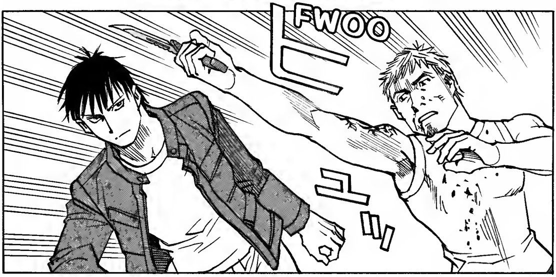

ドッ
PNT
ゴッ
ゴッ
GOH
FWUMP

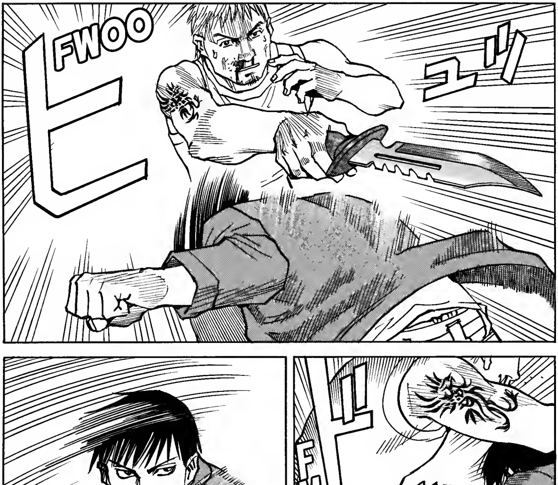

I'M SURE YOU'VE SEEN THIS MOVE BEFORE, CHO-SAN.
IN A KARATE KATA, AFTER DEFLECTING YOUR OPPONENT'S ATTACK LIKE SO,
YOU STRIKE,
THIS WAY YOU HIT BOTH THEIR EYES AND CROTCH AT THE SAME TIME.
ボッ
FWOH
CAN YOU ACTUALLY USE THAT?
IT'S ILLEGAL IN MATCHES,
AND I DOUBT MOST PEOPLE COULD PULL IT OFF IN A NORMAL FIGHT.
AND THAT'S IF YOU STICK TO COUNTERS...
BUT THERE'S ONE MESSAGE YOU CAN TAKE FROM THIS KATA.

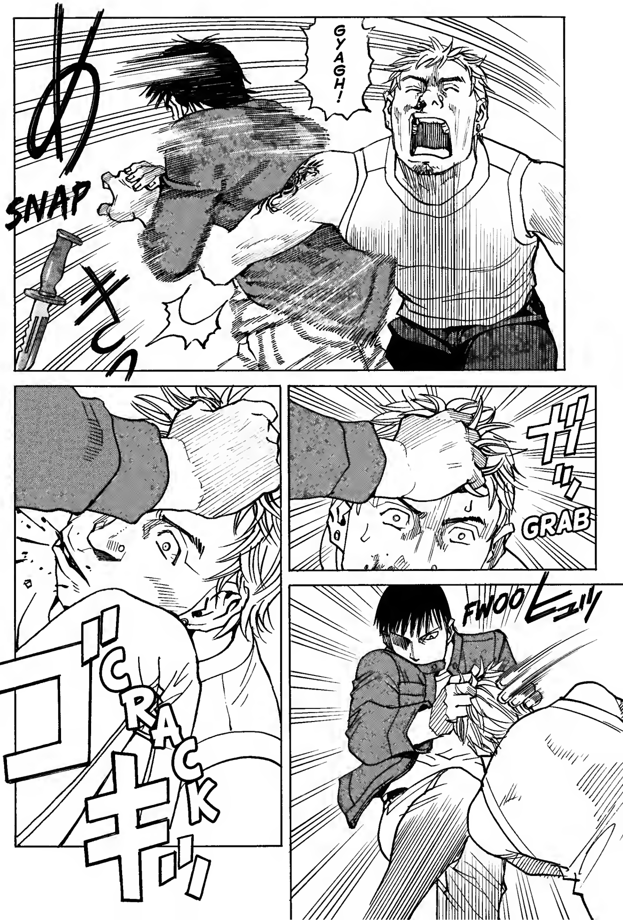

THUD
ドッ
...YOU MUST BE WILLING TO BREAK YOUR OPPONENT.

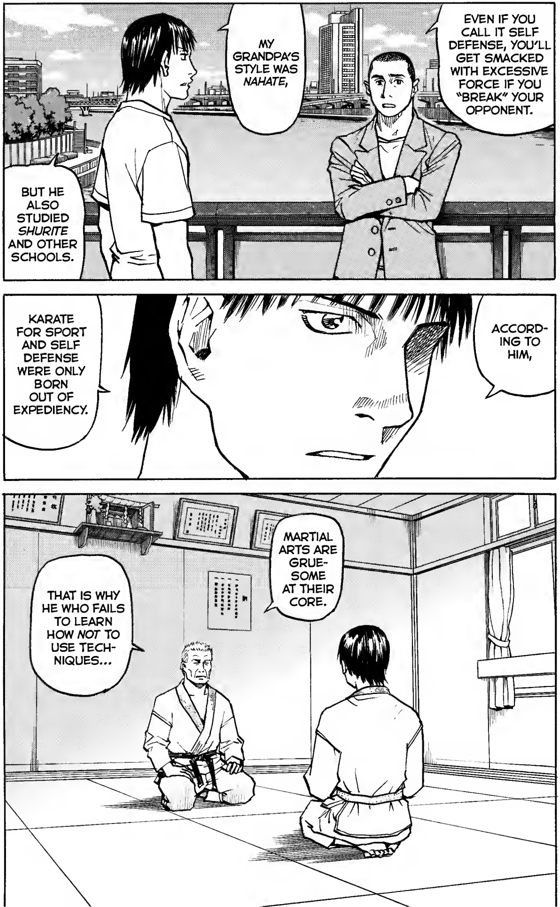

UGH...
!

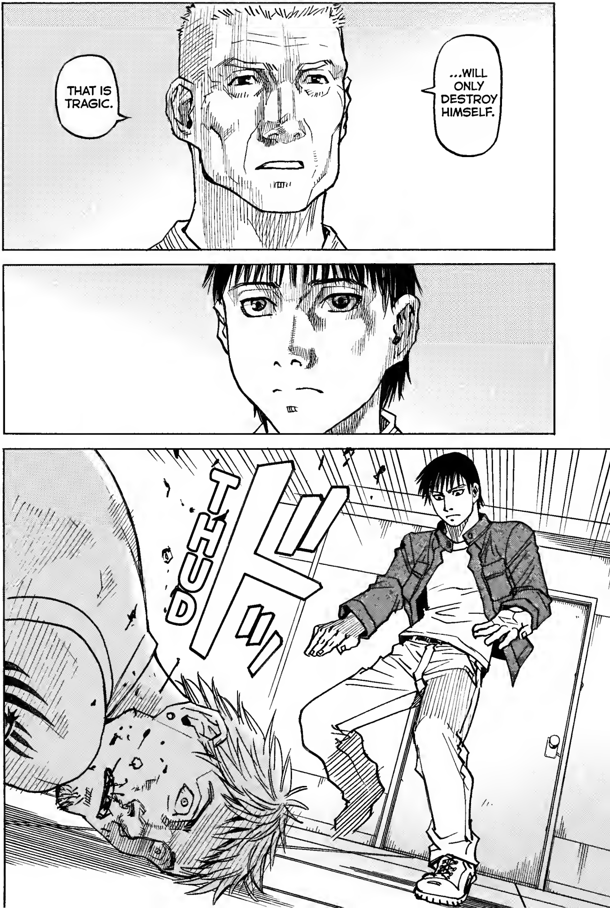

YOU LITTLE BASTARD...
I'LL KILL YOU!

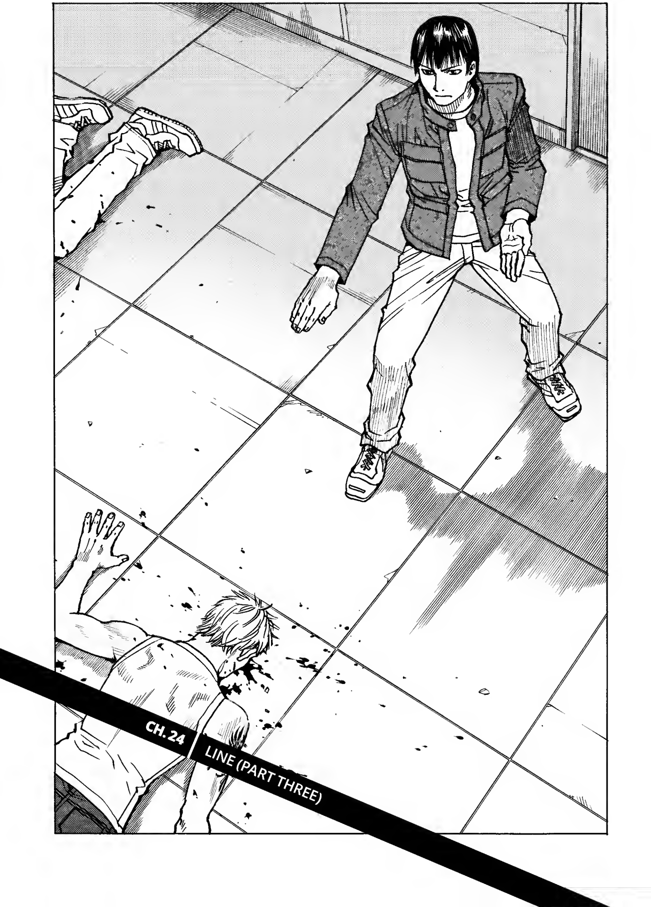

FWOO
ヒュッ


ヒュッ
FWOO
ドッ
FMP
ッ
BRGH!
パッ
FWAP

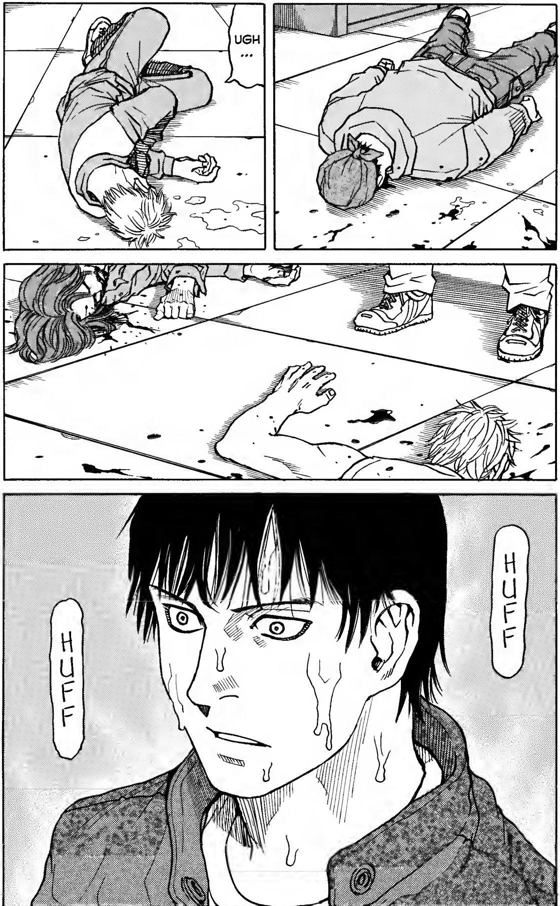

GYAGH!
SNAP
ガッ
GRAB
ヒュッ
FWOO
ゴ
CRACK
ギッ

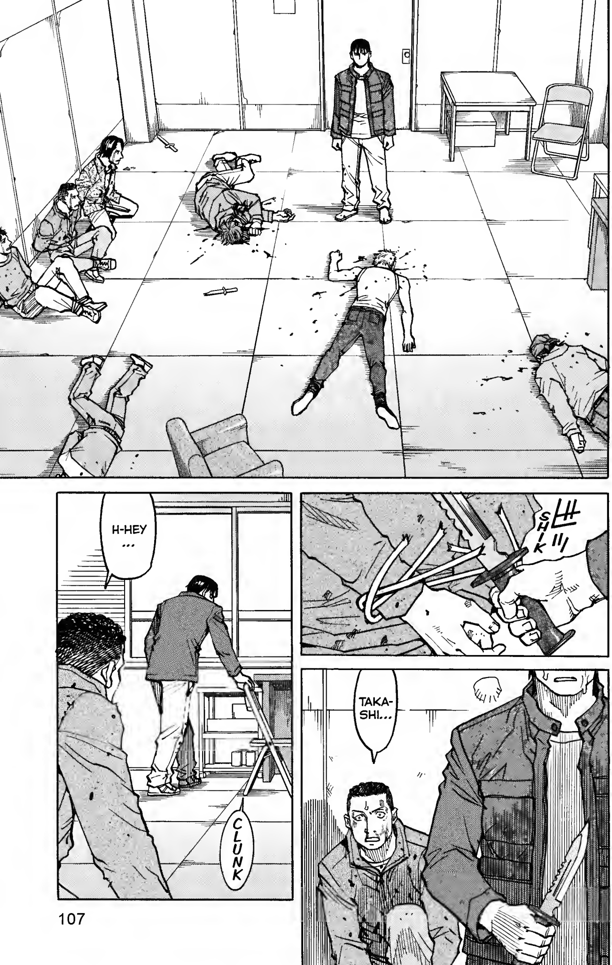

EVEN IF YOU CALL IT SELF DEFENSE, YOU'LL GET SMACKED WITH EXCESSIVE FORCE IF YOU "BREAK" YOUR OPPONENT.
MY GRANDPA'S STYLE WAS *NAHATE*,
BUT HE ALSO STUDIED *SHURITE* AND OTHER SCHOOLS.
ACCORDING TO HIM,
KARATE FOR SPORT AND SELF DEFENSE WERE ONLY BORN OUT OF EXPEDIENCY.
MARTIAL ARTS ARE GRUESOME AT THEIR CORE.
THAT IS WHY HE WHO FAILS TO LEARN HOW *NOT* TO USE TECHNIQUES...

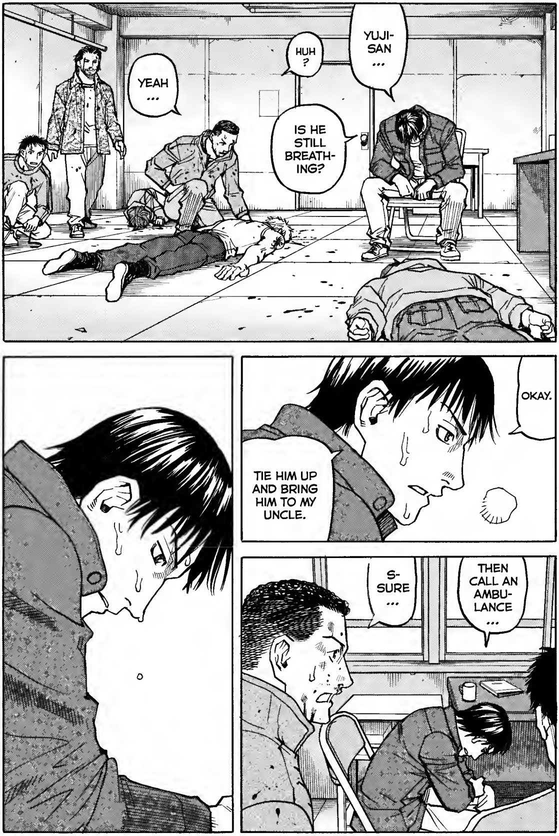

...WILL ONLY DESTROY HIMSELF.
THAT IS TRAGIC.
THUD

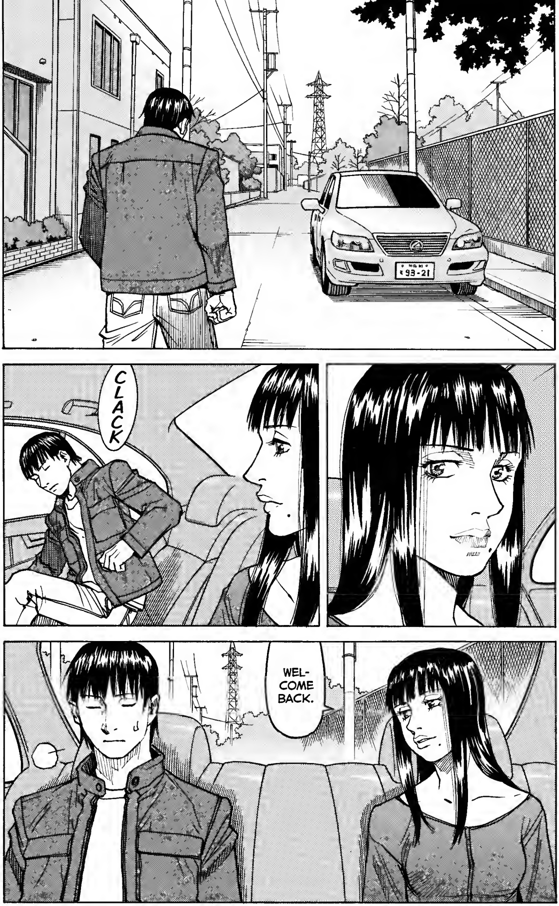


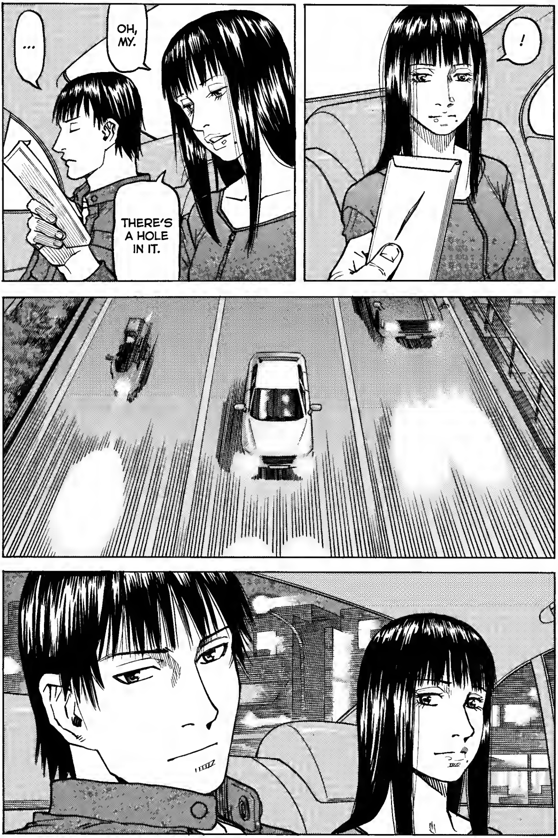
CH. 24 | LINE (PART THREE)

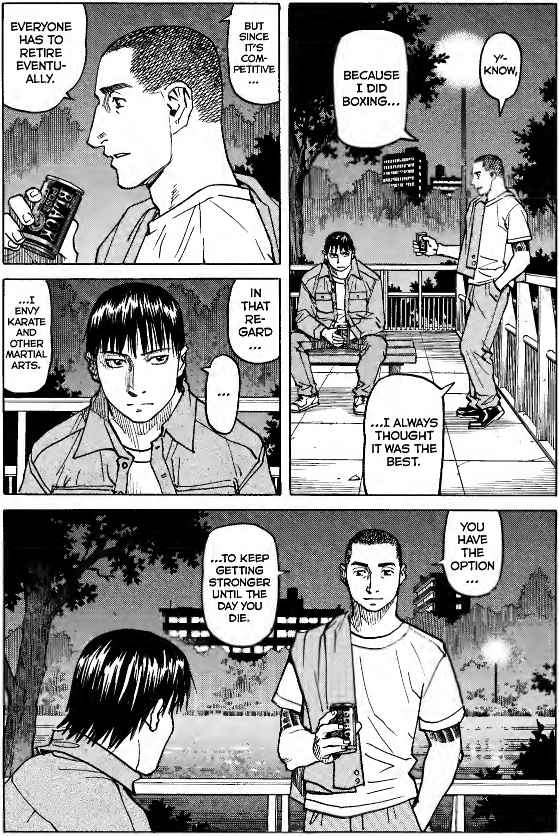

UGH ...
HUFF
HUFF

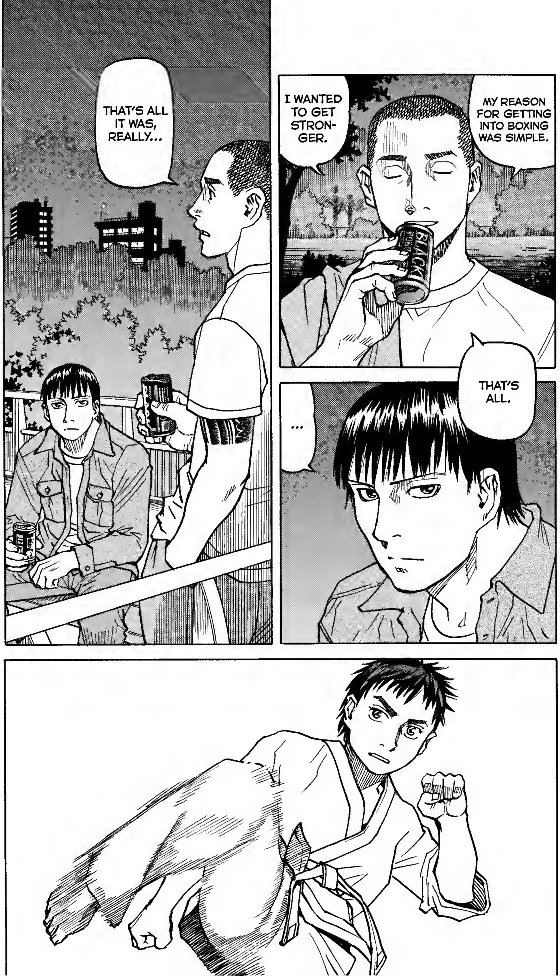

H-HEY ...
CLUNK
SHIK
TAKA-SHI...

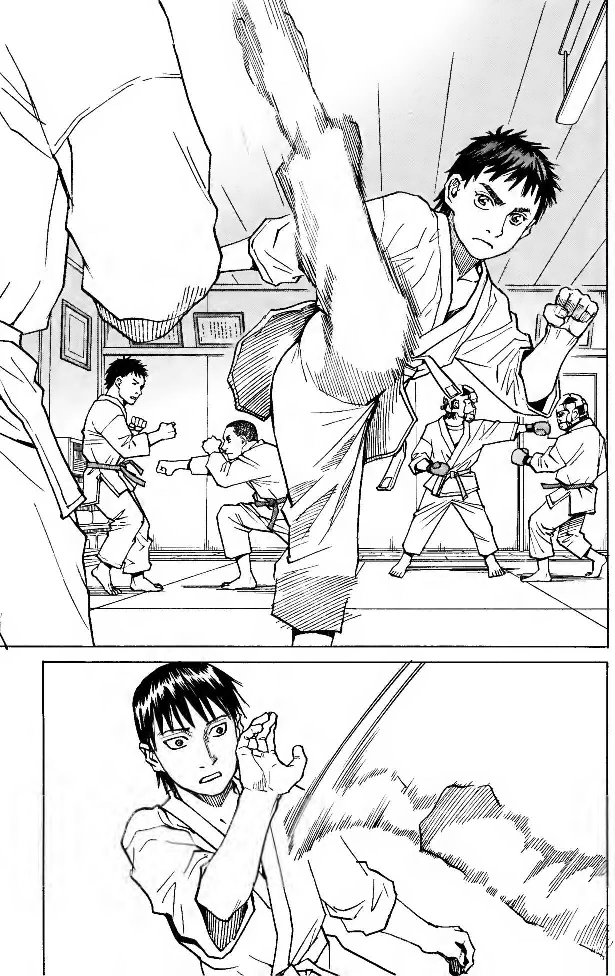

YUJI-SAN ...
HUH ?
IS HE STILL BREATHING?
YEAH ...
OKAY.
TIE HIM UP AND BRING HIM TO MY UNCLE.
THEN CALL AN AMBULANCE ...
S-SURE ...

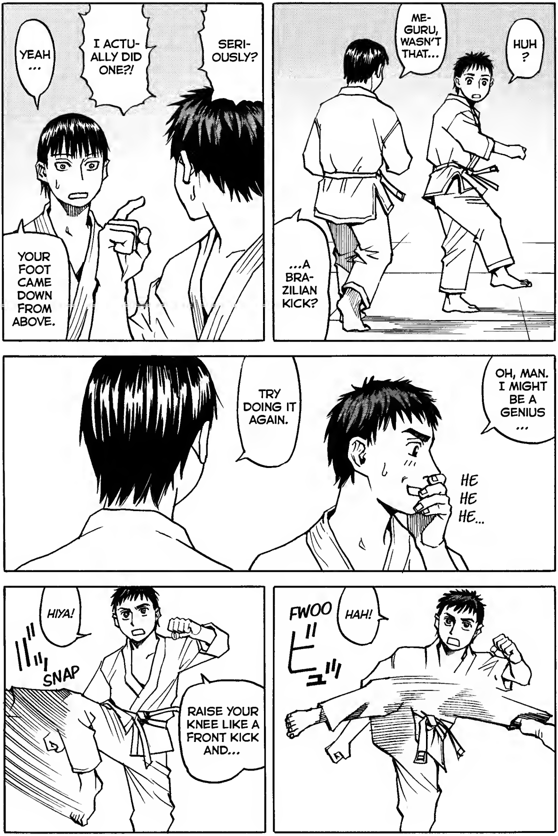

93-21
CLACK
WELCOME BACK.

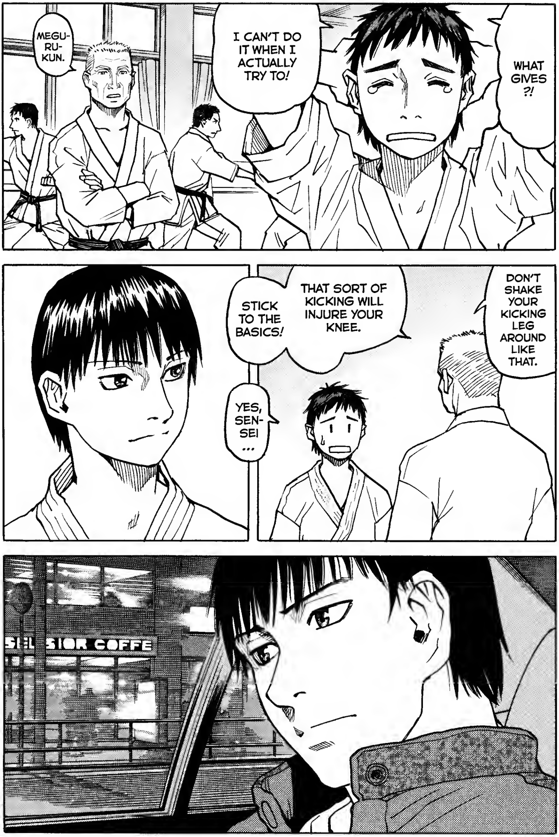

...
OH, MY.
THERE'S A HOLE IN IT.
!

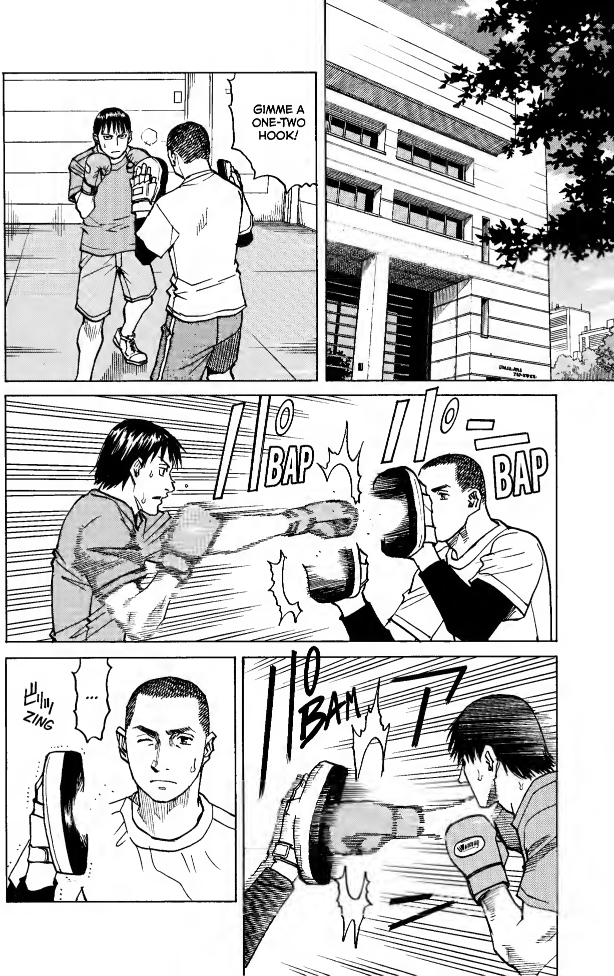

Y'-KNOW,
BECAUSE I DID BOXING...
...I ALWAYS THOUGHT IT WAS THE BEST.
BUT SINCE IT'S COMPETITIVE...
EVERYONE HAS TO RETIRE EVENTUALLY.
IN THAT REGARD...
...
...I ENVY KARATE AND OTHER MARTIAL ARTS.
YOU HAVE THE OPTION...
...TO KEEP GETTING STRONGER UNTIL THE DAY YOU DIE.

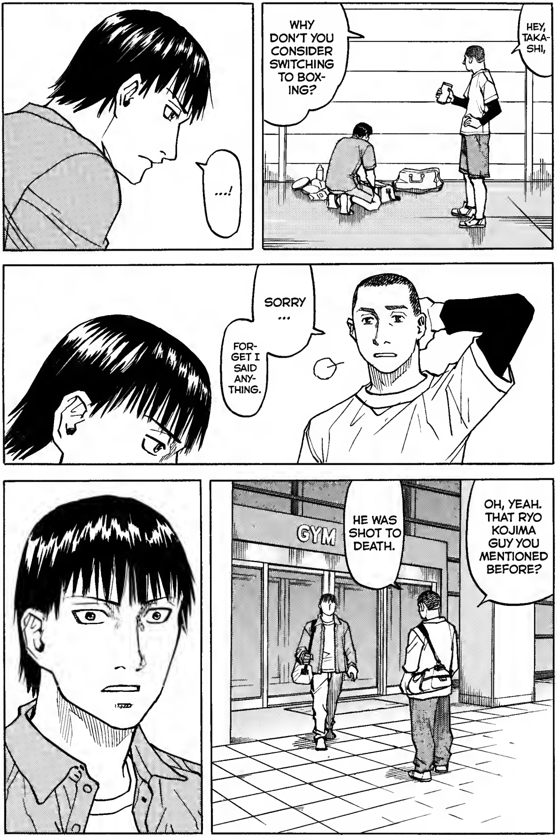

MY REASON FOR GETTING INTO BOXING WAS SIMPLE.
I WANTED TO GET STRONGER.
THAT'S ALL IT WAS, REALLY...
THAT'S ALL.
...

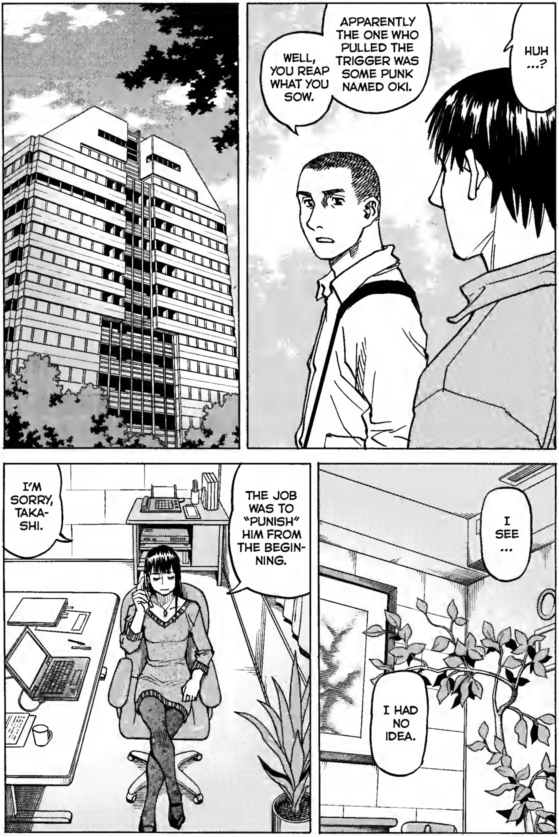


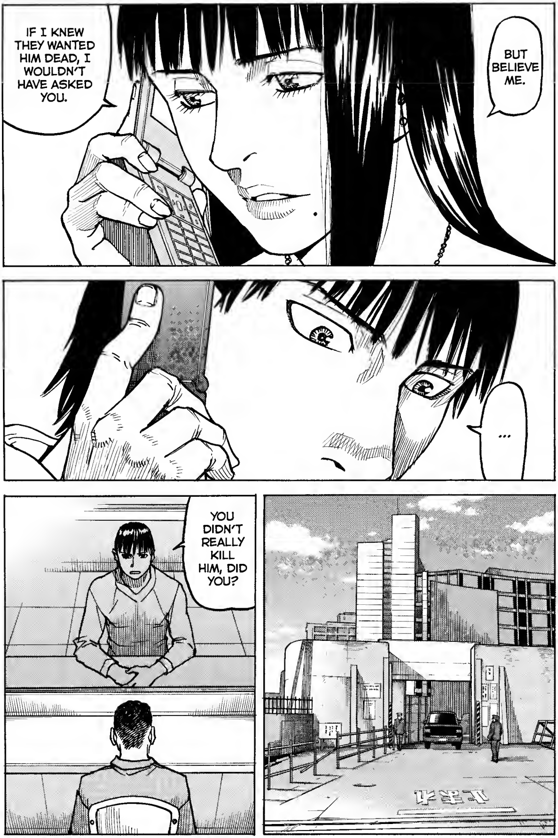

ME-GURU, WASN'T THAT...
HUH?
...A BRAZILIAN KICK?
SERIOUSLY?
I ACTUALLY DID ONE?!
YEAH...
YOUR FOOT CAME DOWN FROM ABOVE.
OH, MAN. I MIGHT BE A GENIUS...
HE HE HE...
TRY DOING IT AGAIN.
HAH!
FWOO
ビュッ
RAISE YOUR KNEE LIKE A FRONT KICK AND...
HIYA!
バッ
SNAP

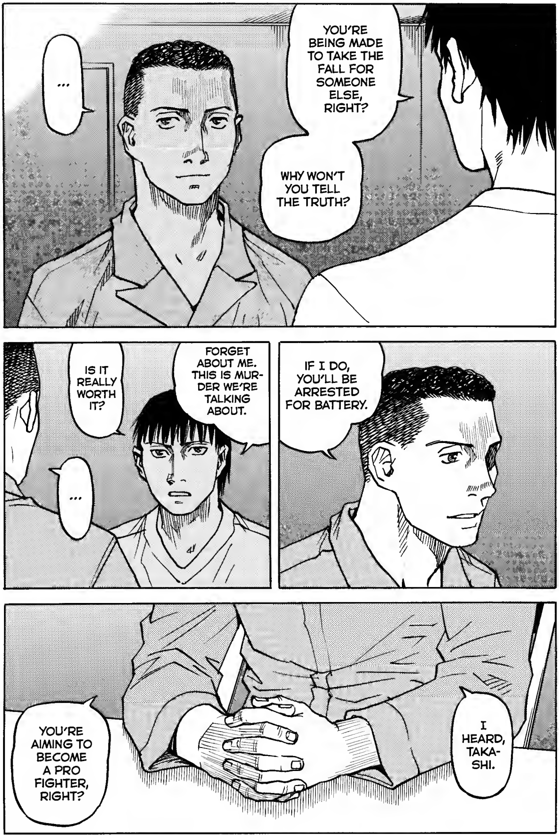

WHAT GIVES ?!
I CAN'T DO IT WHEN I ACTUALLY TRY TO!
MEGU-RU-KUN.
DON'T SHAKE YOUR KICKING LEG AROUND LIKE THAT.
THAT SORT OF KICKING WILL INJURE YOUR KNEE.
STICK TO THE BASICS!
YES, SEN-SEI ...
SEL SIOR COFFE

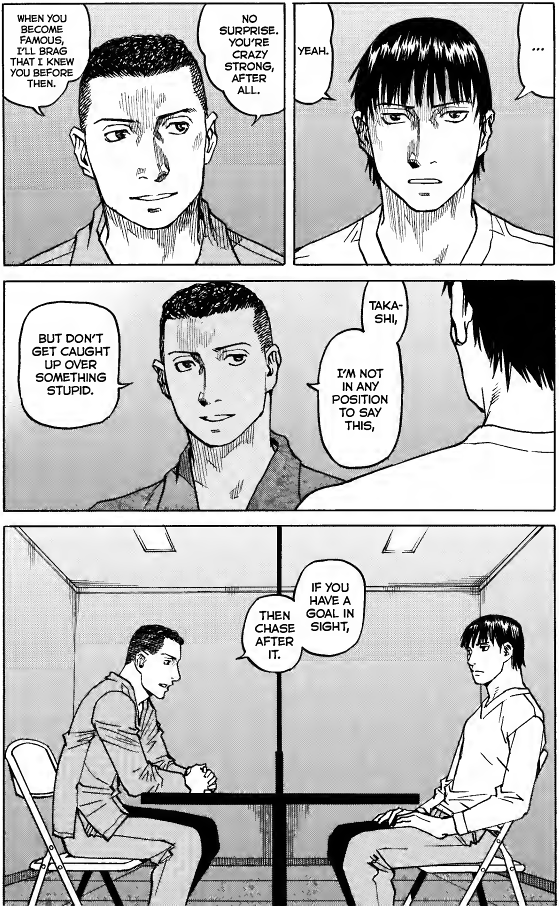

GIMME A ONE-TWO HOOK!
BAP
BAP
ZING
...
BAM

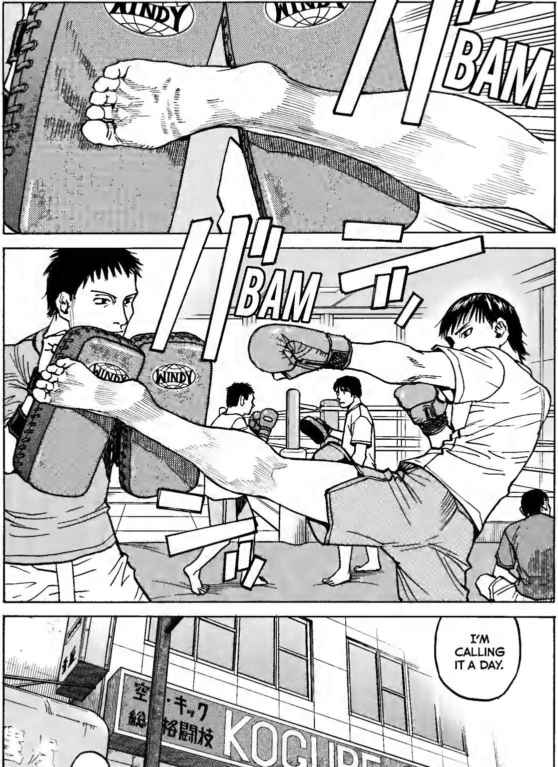

HEY, TAKASHI,
WHY DON'T YOU CONSIDER SWITCHING TO BOXING?
...!
SORRY...
FORGET I SAID ANYTHING.
OH, YEAH. THAT RYO KOJIMA GUY YOU MENTIONED BEFORE?
GYM
HE WAS SHOT TO DEATH.

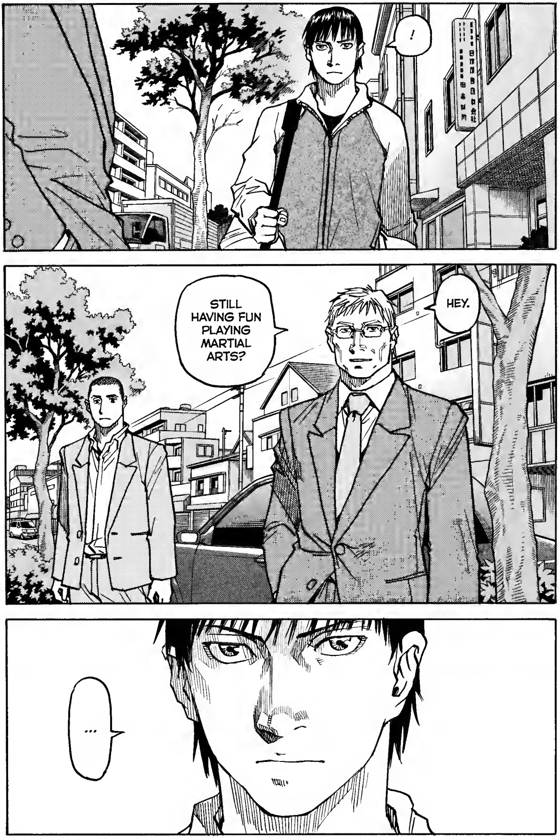

HUH ...?
APPARENTLY THE ONE WHO PULLED THE TRIGGER WAS SOME PUNK NAMED OKI.
WELL, YOU REAP WHAT YOU SOW.
I SEE ...
I HAD NO IDEA.
THE JOB WAS TO "PUNISH" HIM FROM THE BEGINNING.
I'M SORRY, TAKASHI.

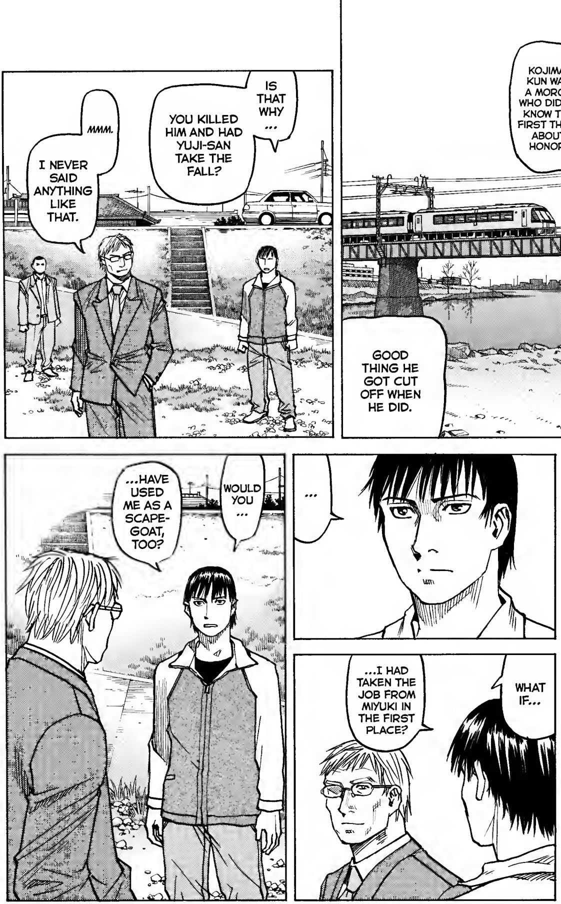

BUT BELIEVE ME.
IF I KNEW THEY WANTED HIM DEAD, I WOULDN'T HAVE ASKED YOU.
...
YOU DIDN'T REALLY KILL HIM, DID YOU?

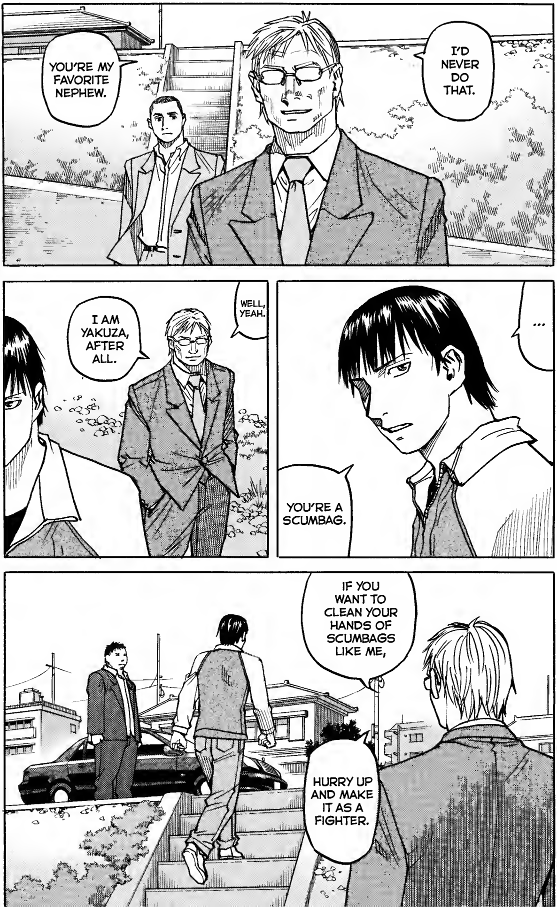

YOU'RE BEING MADE TO TAKE THE FALL FOR SOMEONE ELSE, RIGHT?
WHY WON'T YOU TELL THE TRUTH?
...
IF I DO, YOU'LL BE ARRESTED FOR BATTERY.
FORGET ABOUT ME. THIS IS MURDER WE'RE TALKING ABOUT.
IS IT REALLY WORTH IT?
...
I HEARD, TAKASHI.
YOU'RE AIMING TO BECOME A PRO FIGHTER, RIGHT?

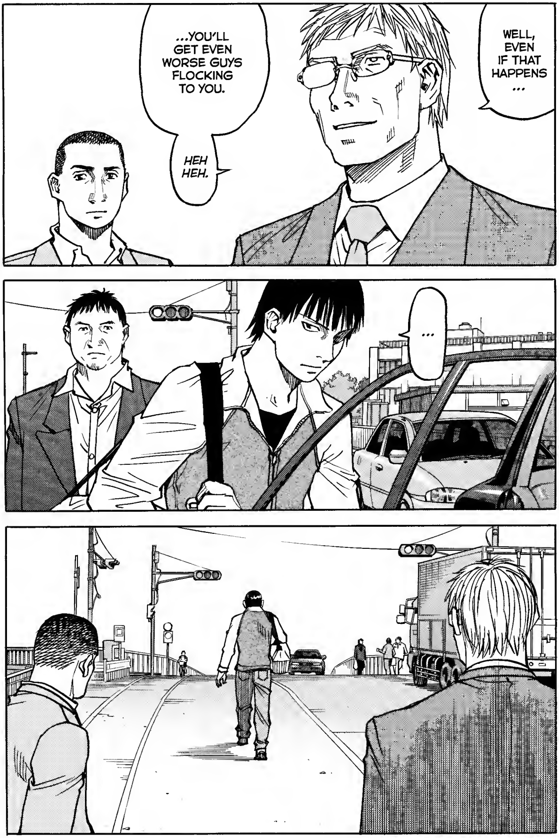

…
YEAH.
NO SURPRISE. YOU'RE CRAZY STRONG, AFTER ALL.
WHEN YOU BECOME FAMOUS, I'LL BRAG THAT I KNEW YOU BEFORE THEN.
TAKASHI,
I'M NOT IN ANY POSITION TO SAY THIS,
BUT DON'T GET CAUGHT UP OVER SOMETHING STUPID.
IF YOU HAVE A GOAL IN SIGHT,
THEN CHASE AFTER IT.

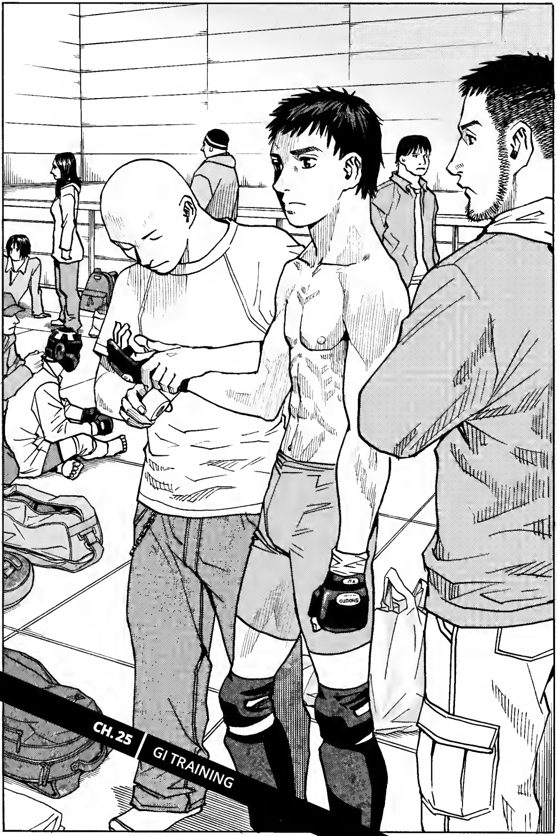

WINDY
WINDY
BAM
BAM
WINDY
WINDY
I'M CALLING IT A DAY.
SURE.
空・キック
総格闘技
KOGURE GYM


!
HEY.
STILL HAVING FUN PLAYING MARTIAL ARTS?
...

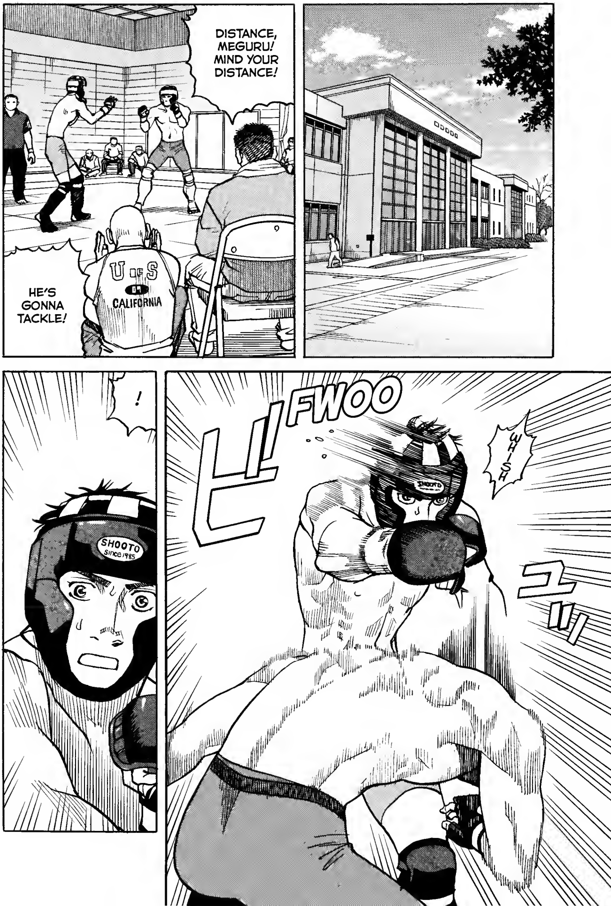

KOJIMA-KUN WAS A MORON WHO DIDN'T KNOW THE FIRST THING ABOUT HONOR.
GOOD THING HE GOT CUT OFF WHEN HE DID.
IS THAT WHY...
YOU KILLED HIM AND HAD YUJI-SAN TAKE THE FALL?
MMM.
I NEVER SAID ANYTHING LIKE THAT.
...
WHAT IF...
...I HAD TAKEN THE JOB FROM MIYUKI IN THE FIRST PLACE?
WOULD YOU...
...HAVE USED ME AS A SCAPE-GOAT, TOO?

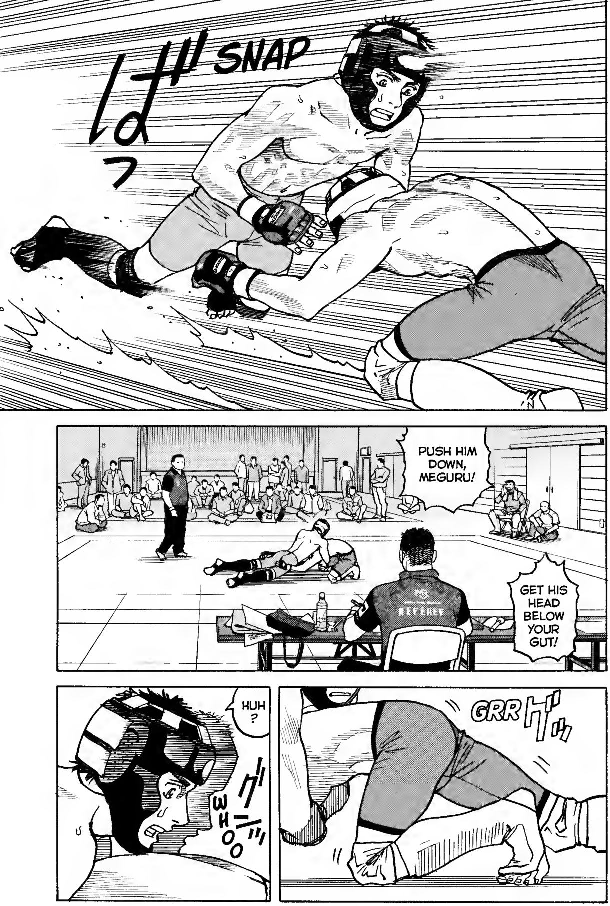

I'D NEVER DO THAT.
YOU'RE MY FAVORITE NEPHEW.
...
YOU'RE A SCUMBAG.
WELL, YEAH.
I AM YAKUZA, AFTER ALL.
IF YOU WANT TO CLEAN YOUR HANDS OF SCUMBAGS LIKE ME,
HURRY UP AND MAKE IT AS A FIGHTER.

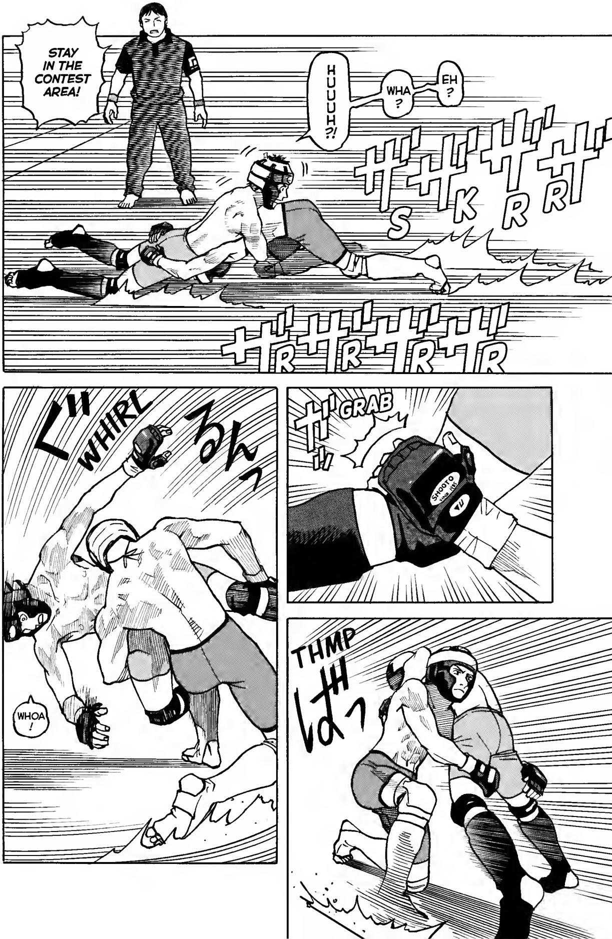

WELL, EVEN IF THAT HAPPENS ...
...YOU'LL GET EVEN WORSE GUYS FLOCKING TO YOU.
HEH HEH.
...

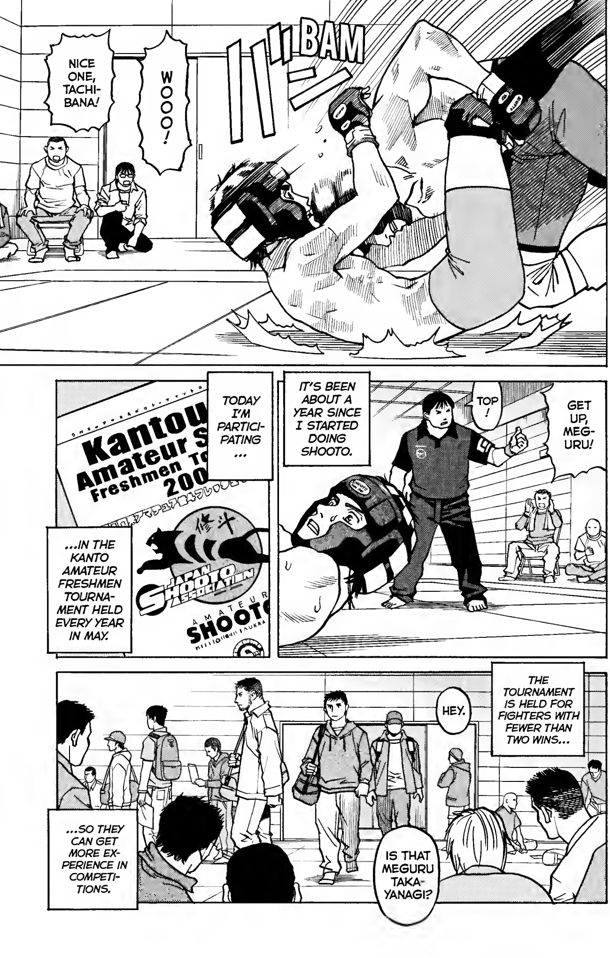


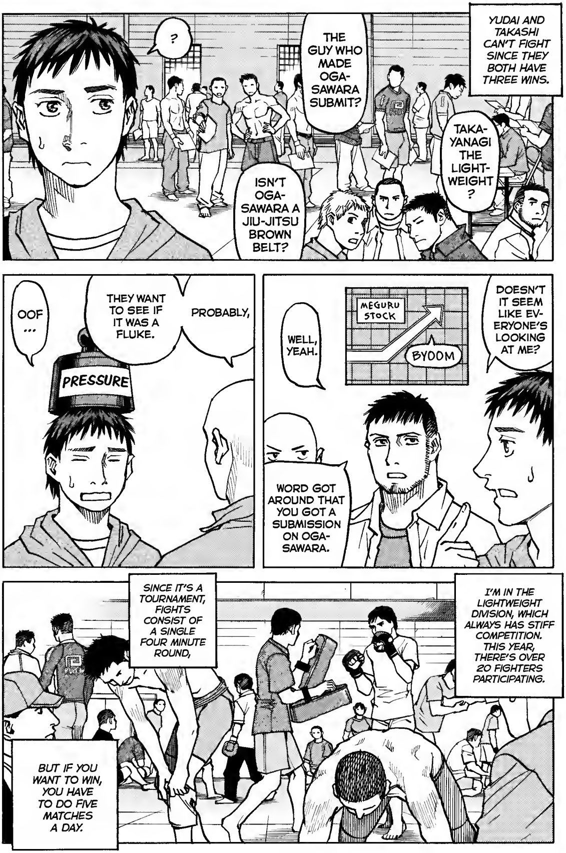
CH. 25 | GI TRAINING

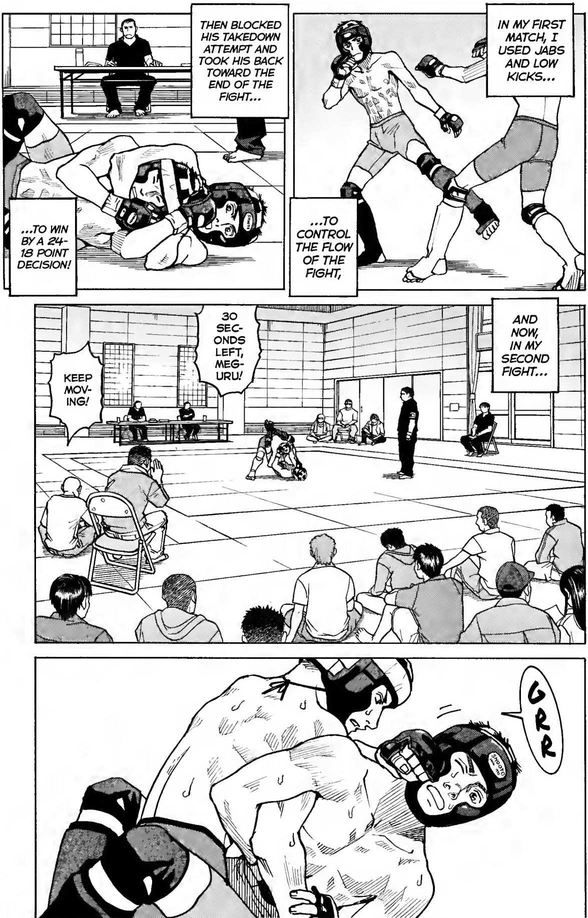

DISTANCE, MEGURU! MIND YOUR DISTANCE!
HE'S GONNA TACKLE!
U OF S CALIFORNIA
FWOO
ビ!
WHISH
ユッ
SHOOTO
!
SHOOTO since 1985

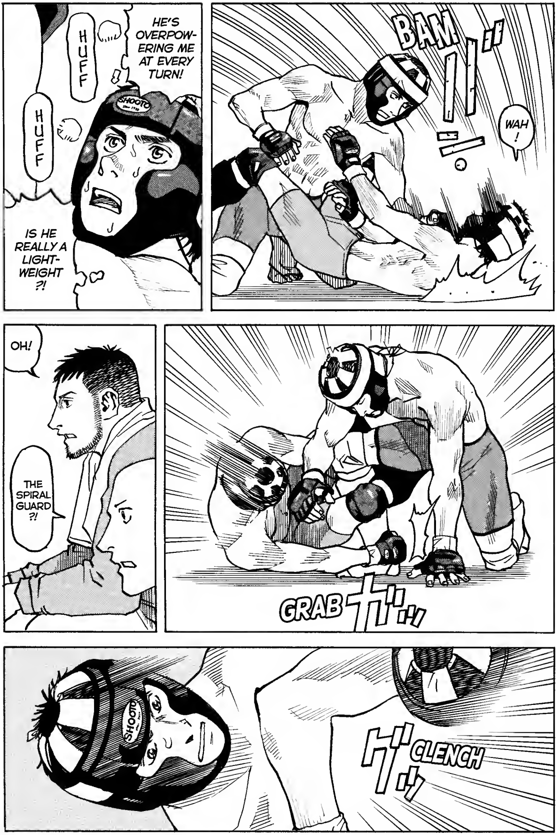

はッ
SNAP
PUSH HIM DOWN, MEGURU!
GET HIS HEAD BELOW YOUR GUT!
REFEREE
GRR
グッ
HUH?
グーッ
WHOO

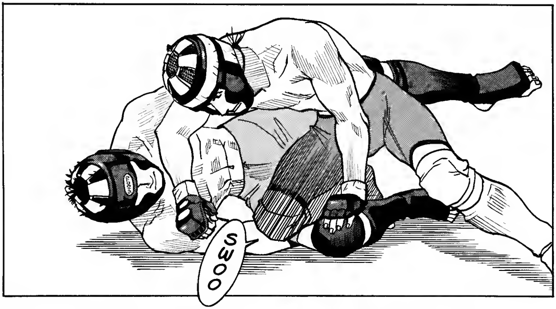

EH?
WHA?
HUUUH?!
STAY IN THE CONTEST AREA!
ザザザザ
SKRR
ザザザザ
RRRR
ガッ
GRAB
ぐるん
WHIRL
WHOA!
ばっ
THMP

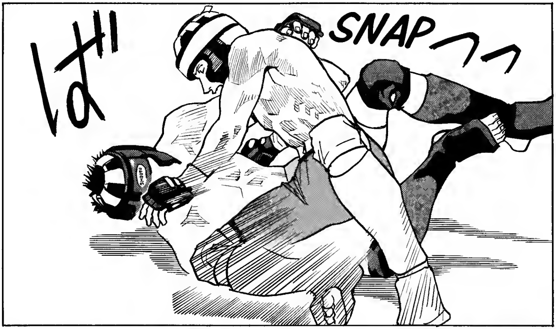

BAM
WOOOO!
NICE ONE, TACHIBANA!
GET UP, MEGURU!
TOP!
IT'S BEEN ABOUT A YEAR SINCE I STARTED DOING SHOOTO.
TODAY I'M PARTICIPATING…
Kantou Amateur S
Freshmen To
200
修斗
JAPAN SHOOTO ASSOCIATION
AMATEUR SHOOTO
…IN THE KANTO AMATEUR FRESHMEN TOURNAMENT HELD EVERY YEAR IN MAY.
THE TOURNAMENT IS HELD FOR FIGHTERS WITH FEWER THAN TWO WINS…
HEY.
…SO THEY CAN GET MORE EXPERIENCE IN COMPETITIONS.
IS THAT MEGURU TAKAYANAGI?

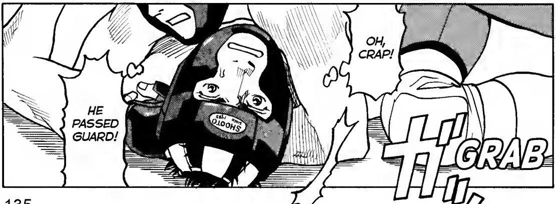

YUDAI AND TAKASHI CAN'T FIGHT SINCE THEY BOTH HAVE THREE WINS.
THE GUY WHO MADE OGASAWARA SUBMIT?
TAKAYANAGI THE LIGHTWEIGHT?
ISN'T OGASAWARA A JIU-JITSU BROWN BELT?
?
DOESN'T IT SEEM LIKE EVERYONE'S LOOKING AT ME?
MEGURU STOCK
BYOOM
WELL, YEAH.
WORD GOT AROUND THAT YOU GOT A SUBMISSION ON OGASAWARA.
PROBABLY,
THEY WANT TO SEE IF IT WAS A FLUKE.
OOF ...
PRESSURE
I'M IN THE LIGHTWEIGHT DIVISION, WHICH ALWAYS HAS STIFF COMPETITION. THIS YEAR, THERE'S OVER 20 FIGHTERS PARTICIPATING.
SINCE IT'S A TOURNAMENT, FIGHTS CONSIST OF A SINGLE FOUR MINUTE ROUND,
BUT IF YOU WANT TO WIN, YOU HAVE TO DO FIVE MATCHES A DAY.

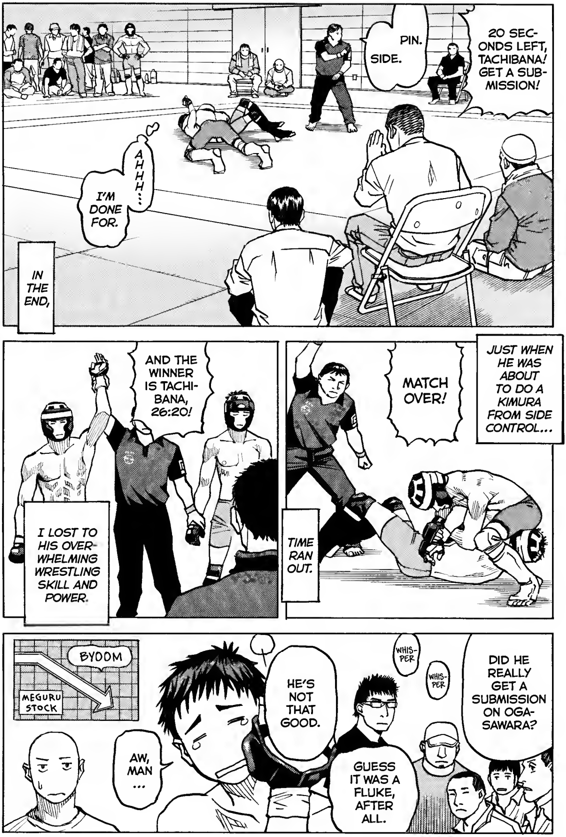

IN MY FIRST MATCH, I USED JABS AND LOW KICKS...
...TO CONTROL THE FLOW OF THE FIGHT,
THEN BLOCKED HIS TAKEDOWN ATTEMPT AND TOOK HIS BACK TOWARD THE END OF THE FIGHT...
...TO WIN BY A 24-18 POINT DECISION!
AND NOW, IN MY SECOND FIGHT...
30 SECONDS LEFT, MEGURU!
KEEP MOVING!
GRR

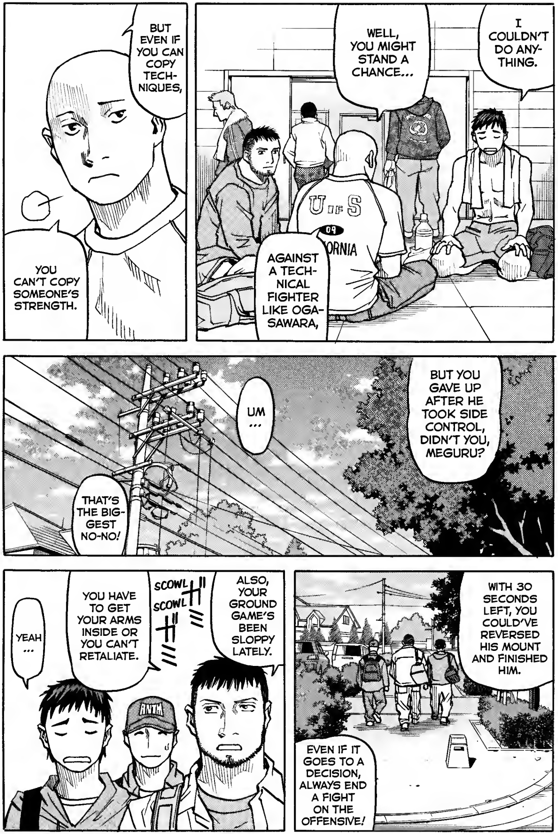

BAM
WAH!
HUFF
HUFF
HE'S OVERPOWERING ME AT EVERY TURN!
IS HE REALLY A LIGHTWEIGHT?!
SHOOTO
GRAB
OH!
THE SPIRAL GUARD?!
SHOOTO
CLENCH


SHOOTO
SWOO

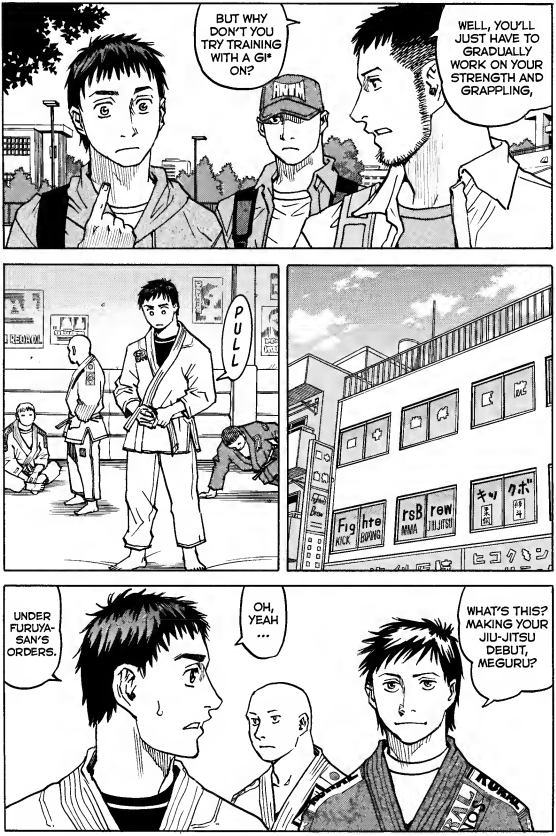

SNAP
ばッ
SHOOTO

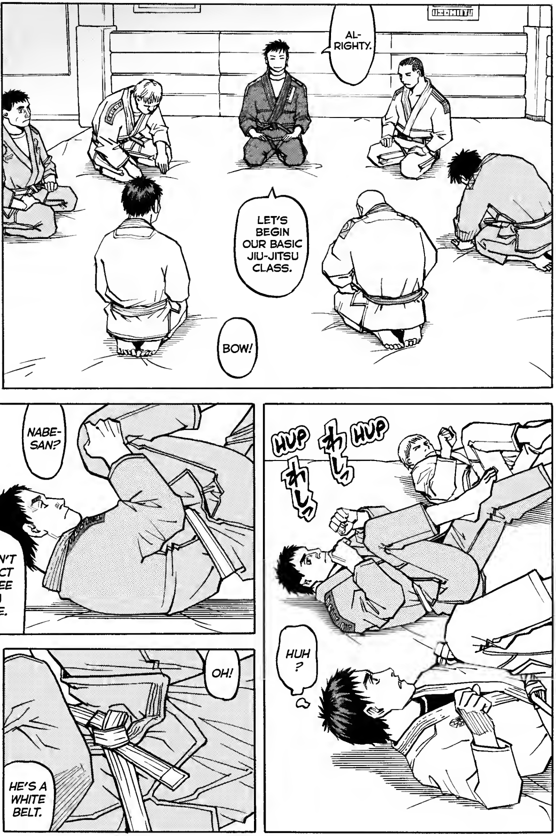

ガッ
GRAB
OH, CRAP!
SHOOTO since 1985
HE PASSED GUARD!

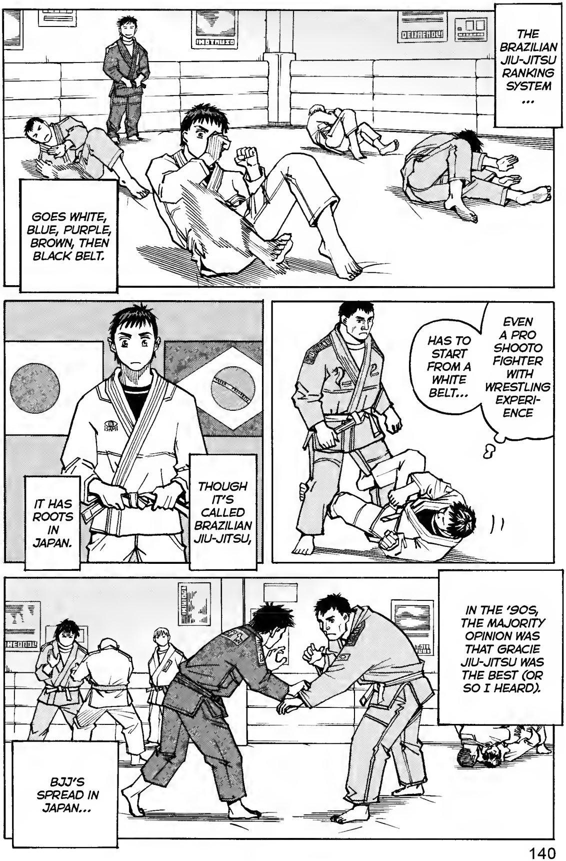

20 SECONDS LEFT, TACHIBANA! GET A SUBMISSION!
PIN. SIDE.
AHHH... I'M DONE FOR.
IN THE END,
JUST WHEN HE WAS ABOUT TO DO A KIMURA FROM SIDE CONTROL...
MATCH OVER!
TIME RAN OUT.
AND THE WINNER IS TACHIBANA, 26:20!
I LOST TO HIS OVERWHELMING WRESTLING SKILL AND POWER.
DID HE REALLY GET A SUBMISSION ON OGASAWARA?
WHISPER
WHISPER
GUESS IT WAS A FLUKE, AFTER ALL.
HE'S NOT THAT GOOD.
AW, MAN...
BYOOM
MEGURU STOCK

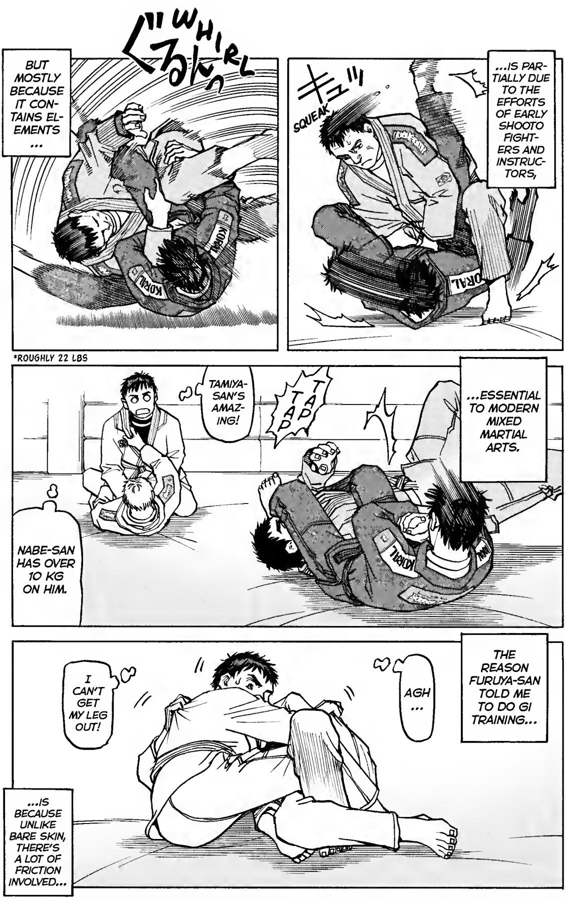

I COULDN'T DO ANYTHING.
WELL, YOU MIGHT STAND A CHANCE...
AGAINST A TECHNICAL FIGHTER LIKE OGASAWARA,
BUT EVEN IF YOU CAN COPY TECHNIQUES,
YOU CAN'T COPY SOMEONE'S STRENGTH.
BUT YOU GAVE UP AFTER HE TOOK SIDE CONTROL, DIDN'T YOU, MEGURU?
UM...
THAT'S THE BIGGEST NO-NO!
WITH 30 SECONDS LEFT, YOU COULD'VE REVERSED HIS MOUNT AND FINISHED HIM.
EVEN IF IT GOES TO A DECISION, ALWAYS END A FIGHT ON THE OFFENSIVE!
ALSO, YOUR GROUND GAME'S BEEN SLOPPY LATELY.
SCOWL
SCOWL
YOU HAVE TO GET YOUR ARMS INSIDE OR YOU CAN'T RETALIATE.
YEAH...

*TRAINING UNIFORM COMMONLY USED IN MARTIAL ARTS

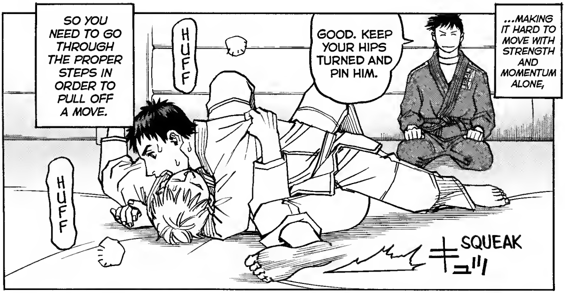

WELL, YOU'LL JUST HAVE TO GRADUALLY WORK ON YOUR STRENGTH AND GRAPPLING,
BUT WHY DON'T YOU TRY TRAINING WITH A GI* ON?
ANTM
Fig hte KICK BOXING
rsB rew MMA JIU JITSU
キッ クボ
PULL
WHAT'S THIS? MAKING YOUR JIU-JITSU DEBUT, MEGURU?
OH, YEAH ...
UNDER FURUYA-SAN'S ORDERS.
KORAL

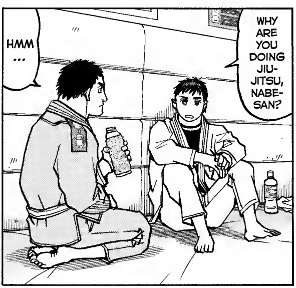

AL-RIGHTY.
LET'S BEGIN OUR BASIC JIU-JITSU CLASS.
BOW!
HUP
わしっ
HUP
わしっ
HUH?
NABE-SAN?
I DIDN'T EXPECT TO SEE HIM HERE.
OH!
HE'S A WHITE BELT.

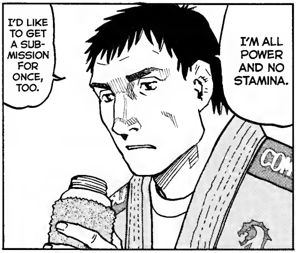

THE BRAZILIAN JIU-JITSU RANKING SYSTEM...
GOES WHITE, BLUE, PURPLE, BROWN, THEN BLACK BELT.
EVEN A PRO SHOOTO FIGHTER WITH WRESTLING EXPERIENCE
HAS TO START FROM A WHITE BELT...
THOUGH IT'S CALLED BRAZILIAN JIU-JITSU,
IT HAS ROOTS IN JAPAN.
IN THE '90S, THE MAJORITY OPINION WAS THAT GRACIE JIU-JITSU WAS THE BEST (OR SO I HEARD).
BJJ'S SPREAD IN JAPAN...

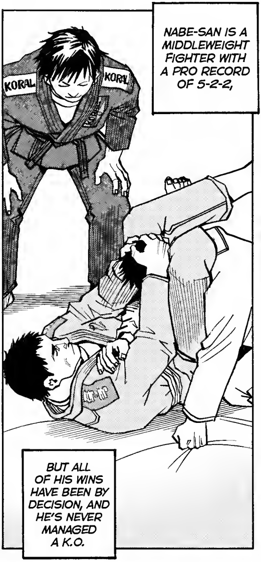

...IS PARTIALLY DUE TO THE EFFORTS OF EARLY SHOOTO FIGHTERS AND INSTRUCTORS,
キュッ
SQUEAK
ぐるん
WHIRL
BUT MOSTLY BECAUSE IT CONTAINS ELEMENTS ...
...ESSENTIAL TO MODERN MIXED MARTIAL ARTS.
TAP TAP
TAMIYA-SAN'S AMAZING!
NABE-SAN HAS OVER 10 KG ON HIM.
THE REASON FURUYA-SAN TOLD ME TO DO GI TRAINING...
AGH ...
I CAN'T GET MY LEG OUT!
...IS BECAUSE UNLIKE BARE SKIN, THERE'S A LOT OF FRICTION INVOLVED...

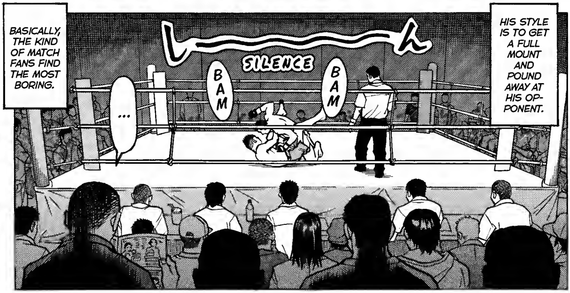
*ROUGHLY 22 LBS

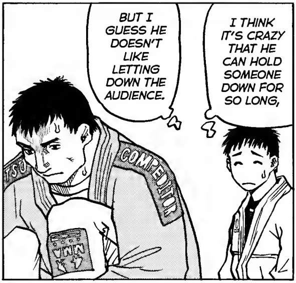

...MAKING IT HARD TO MOVE WITH STRENGTH AND MOMENTUM ALONE,
GOOD. KEEP YOUR HIPS TURNED AND PIN HIM.
SO YOU NEED TO GO THROUGH THE PROPER STEPS IN ORDER TO PULL OFF A MOVE.
HUFF
HUFF
SQUEAK
キュッ

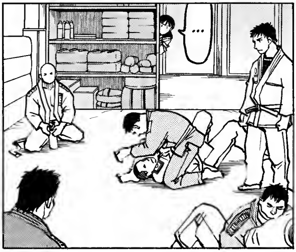

WHY ARE YOU DOING JIU-JITSU, NABE-SAN?
HMM...

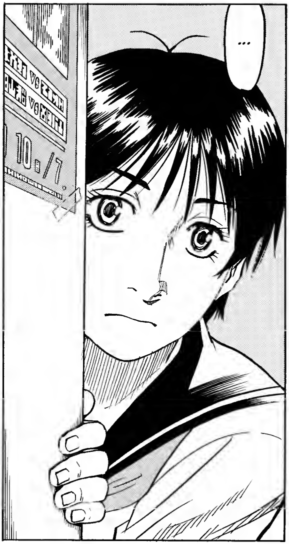

I'M ALL POWER AND NO STAMINA.
I'D LIKE TO GET A SUBMISSION FOR ONCE, TOO.

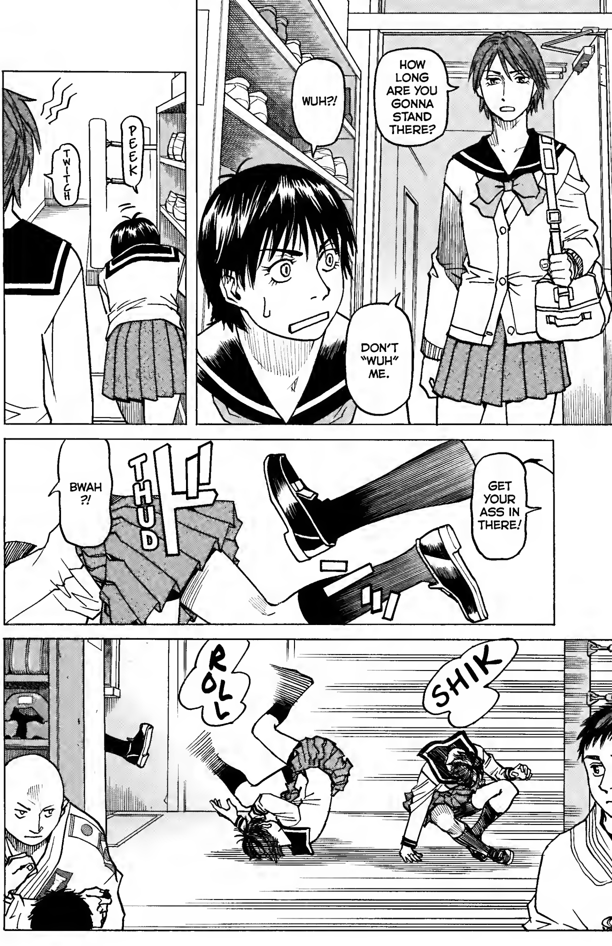

NABE-SAN IS A MIDDLEWEIGHT FIGHTER WITH A PRO RECORD OF 5-2-2,
BUT ALL OF HIS WINS HAVE BEEN BY DECISION, AND HE'S NEVER MANAGED A K.O.
KORAL
KORAL

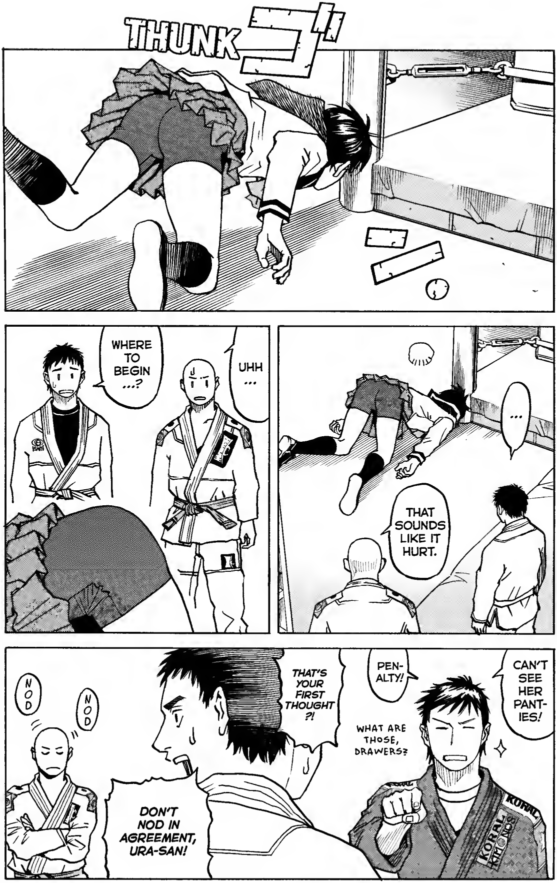

HIS STYLE IS TO GET A FULL MOUNT AND POUND AWAY AT HIS OPPONENT.
しーーーん
SILENCE
BAM
BAM
...
BASICALLY, THE KIND OF MATCH FANS FIND THE MOST BORING.

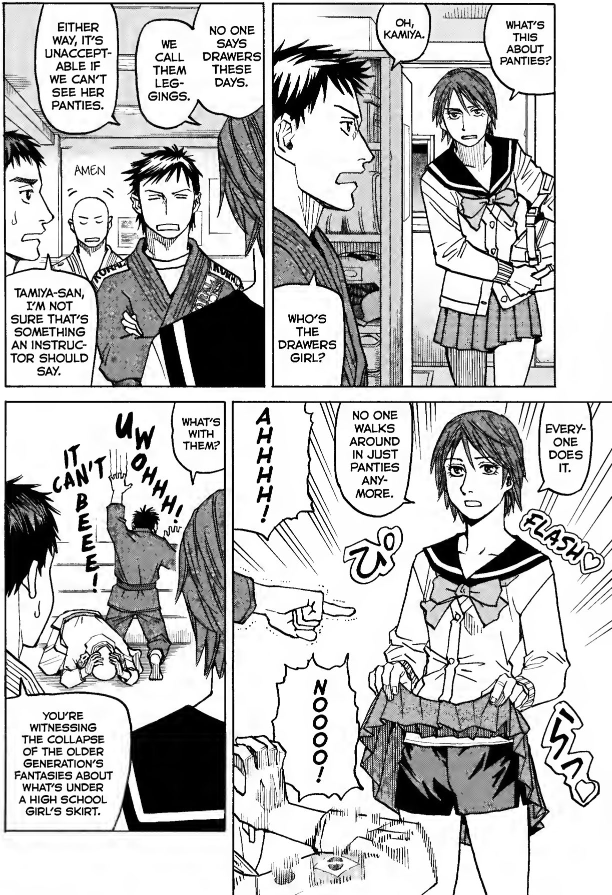

I THINK IT'S CRAZY THAT HE CAN HOLD SOMEONE DOWN FOR SO LONG,
BUT I GUESS HE DOESN'T LIKE LETTING DOWN THE AUDIENCE.

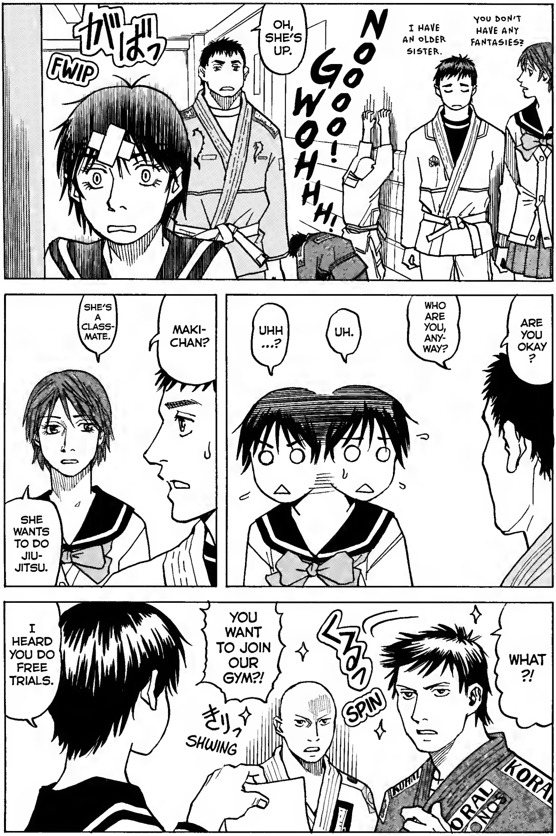

...

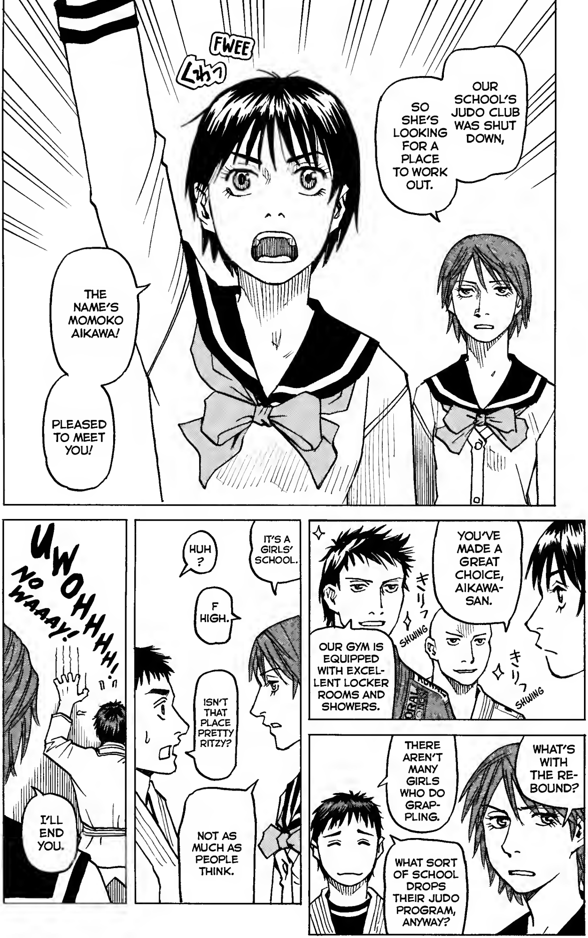

...


HOW LONG ARE YOU GONNA STAND THERE?
WUH?!
DON'T "WUH" ME.
PEEK
TWITCH
GET YOUR ASS IN THERE!
THUD
BWAH ?!
SHIK
ROLL


THUNK
ゴッ
...
THAT SOUNDS LIKE IT HURT.
UHH ...
WHERE TO BEGIN ...?
ISAMI
CAN'T SEE HER PANTIES!
PEN-ALTY!
WHAT ARE THOSE, DRAWERS?
THAT'S YOUR FIRST THOUGHT ?!
KORAL
KORAL KIMONOS
NOD
NOD
DON'T NOD IN AGREEMENT, URA-SAN!

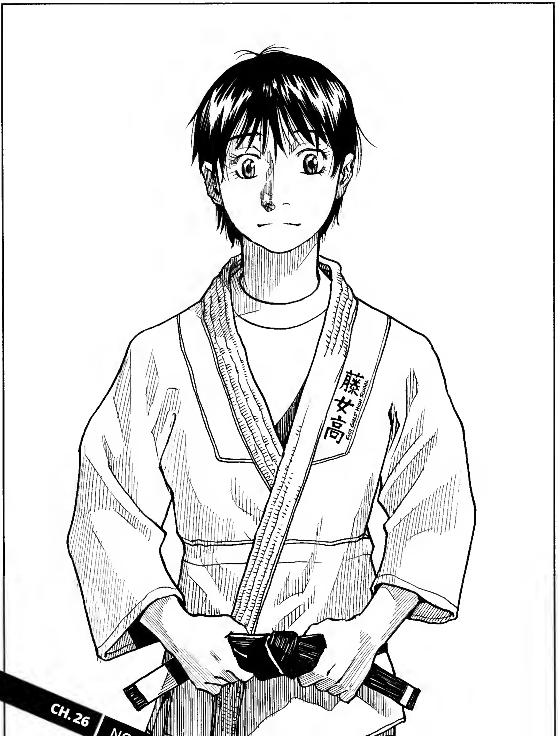

WHAT'S THIS ABOUT PANTIES?
OH, KAMIYA.
WHO'S THE DRAWERS GIRL?
NO ONE SAYS DRAWERS THESE DAYS.
WE CALL THEM LEGGINGS.
EITHER WAY, IT'S UNACCEPTABLE IF WE CAN'T SEE HER PANTIES.
AMEN
TAMIYA-SAN, I'M NOT SURE THAT'S SOMETHING AN INSTRUCTOR SHOULD SAY.
EVERYONE DOES IT.
NO ONE WALKS AROUND IN JUST PANTIES ANYMORE.
FLASH♡
ぴ
ふぁ♡
AHHHH!
NOOOO!
WHAT'S WITH THEM?
UWOHHHH!
IT CAN'T BEEE!
YOU'RE WITNESSING THE COLLAPSE OF THE OLDER GENERATION'S FANTASIES ABOUT WHAT'S UNDER A HIGH SCHOOL GIRL'S SKIRT.

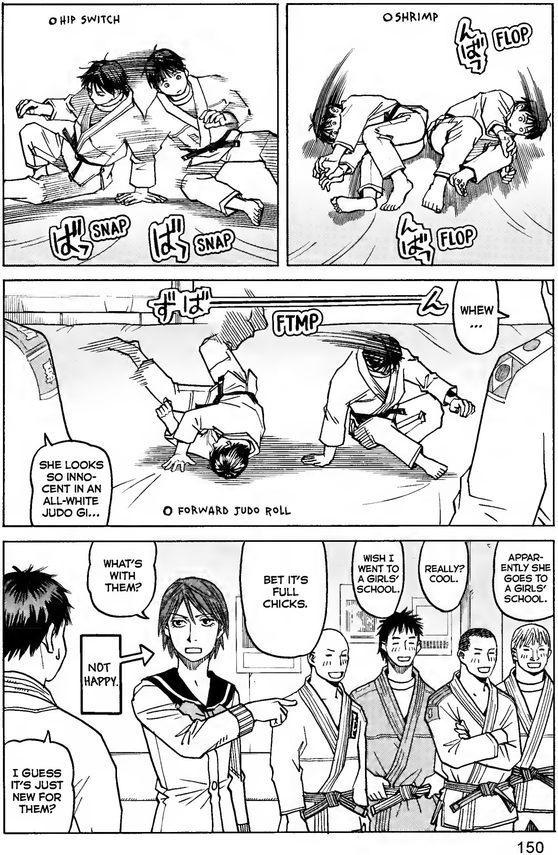

YOU DON'T HAVE ANY FANTASIES?
I HAVE AN OLDER SISTER.
NOOOO!
GWOHHH!
OH, SHE'S UP.
がばっ
FWIP
ARE YOU OKAY?
WHO ARE YOU, ANYWAY?
UH.
UHH...?
MAKI-CHAN?
SHE'S A CLASSMATE.
SHE WANTS TO DO JIU-JITSU.
WHAT?!
くるっ
SPIN
YOU WANT TO JOIN OUR GYM?!
きりっ
SHWING
I HEARD YOU DO FREE TRIALS.
KORAL

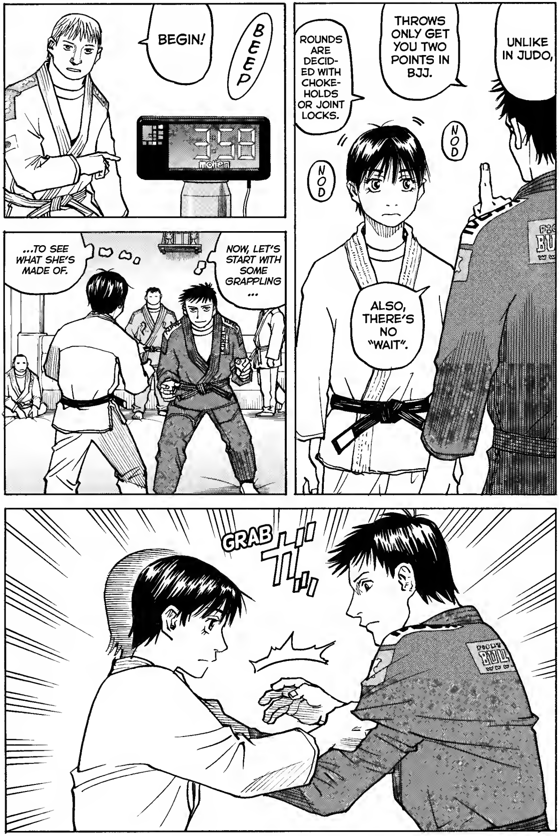

FWEE
くわっ
OUR SCHOOL'S JUDO CLUB WAS SHUT DOWN,
SO SHE'S LOOKING FOR A PLACE TO WORK OUT.
THE NAME'S MOMOKO AIKAWA!
PLEASED TO MEET YOU!
YOU'VE MADE A GREAT CHOICE, AIKAWA-SAN.
キリッ
SHWING
キリッ
SHWING
OUR GYM IS EQUIPPED WITH EXCELLENT LOCKER ROOMS AND SHOWERS.
WHAT'S WITH THE REBOUND?
THERE AREN'T MANY GIRLS WHO DO GRAPPLING.
WHAT SORT OF SCHOOL DROPS THEIR JUDO PROGRAM, ANYWAY?
IT'S A GIRLS' SCHOOL.
HUH?
F HIGH.
ISN'T THAT PLACE PRETTY RITZY?
NOT AS MUCH AS PEOPLE THINK.
UWOHHHHH!
NO WAAAY!
I'LL END YOU.

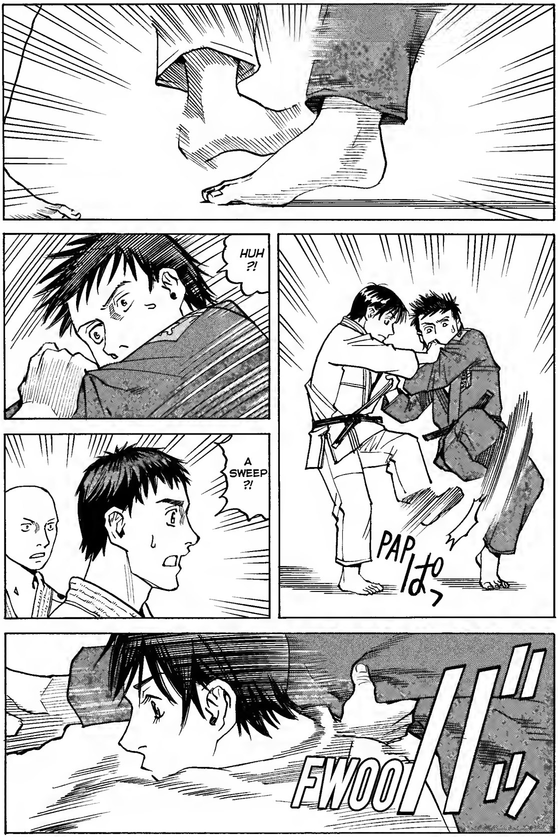
CH. 26

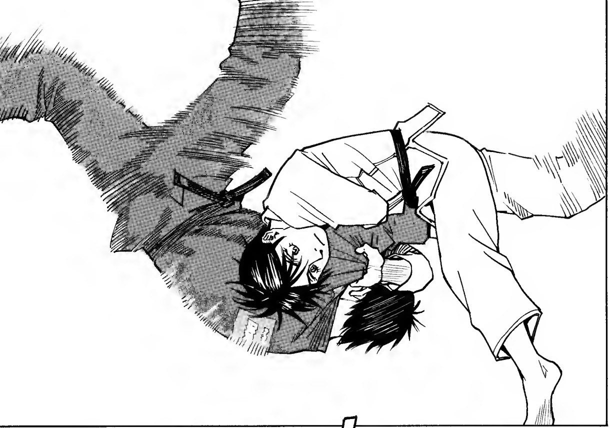
NO ONE STARTS OUT STRONG / EXCEPT SOME

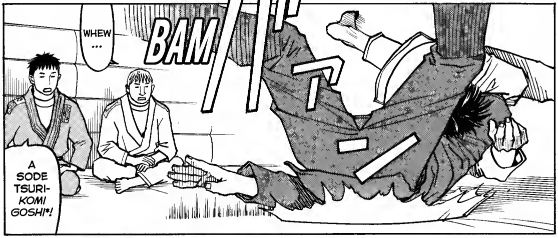

藤女高
FUJI GIRLS' HIGH SCHOOL


○SHRIMP
んばっ FLOP
んばっ FLOP
○HIP SWITCH
ばっ SNAP
ばっ SNAP
ずば━━━━━ん
FTMP
WHEW…
SHE LOOKS SO INNOCENT IN AN ALL-WHITE JUDO GI…
○ FORWARD JUDO ROLL
APPARENTLY SHE GOES TO A GIRLS' SCHOOL.
REALLY? COOL.
WISH I WENT TO A GIRLS' SCHOOL.
BET IT'S FULL CHICKS.
WHAT'S WITH THEM?
NOT HAPPY.
I GUESS IT'S JUST NEW FOR THEM?

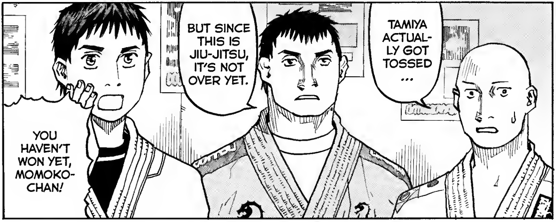

UNLIKE IN JUDO,
THROWS ONLY GET YOU TWO POINTS IN BJJ.
ROUNDS ARE DECIDED WITH CHOKEHOLDS OR JOINT LOCKS.
NOD
NOD
ALSO, THERE'S NO "WAIT".
BEEP
BEGIN!
3:58
molten
NOW, LET'S START WITH SOME GRAPPLING ...
...TO SEE WHAT SHE'S MADE OF.
GRAB
ガッ

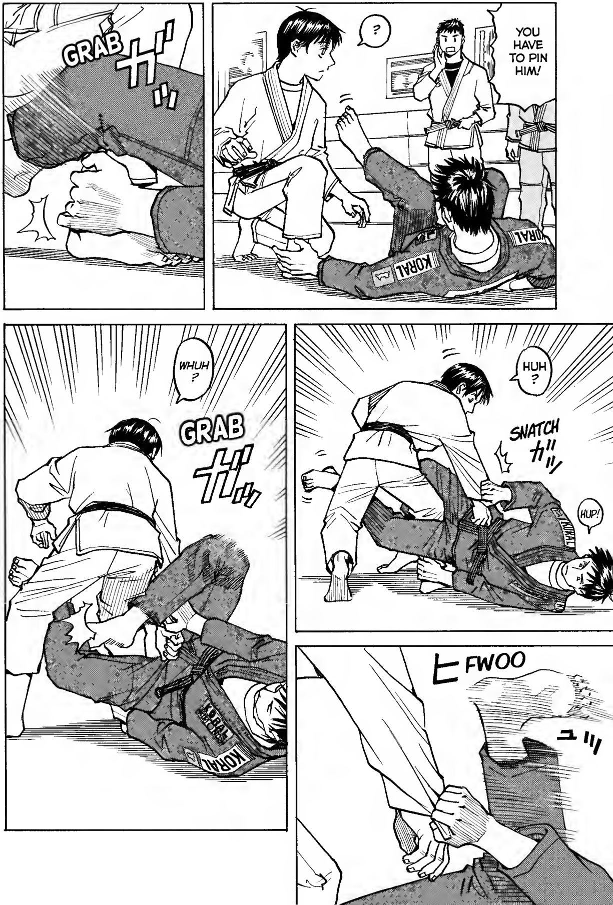

PAP ぱっ
HUH ?!
A SWEEP ?!
FWOO バッ

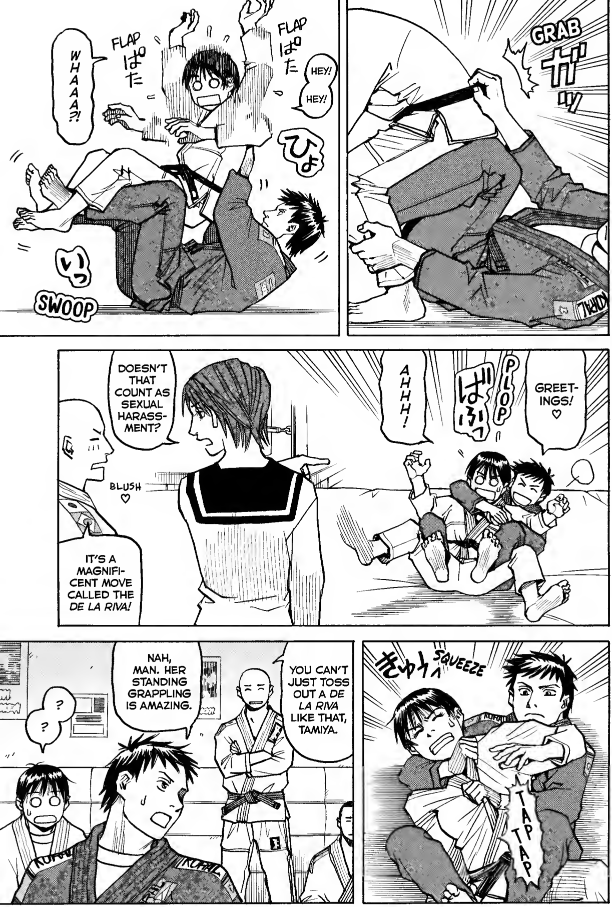


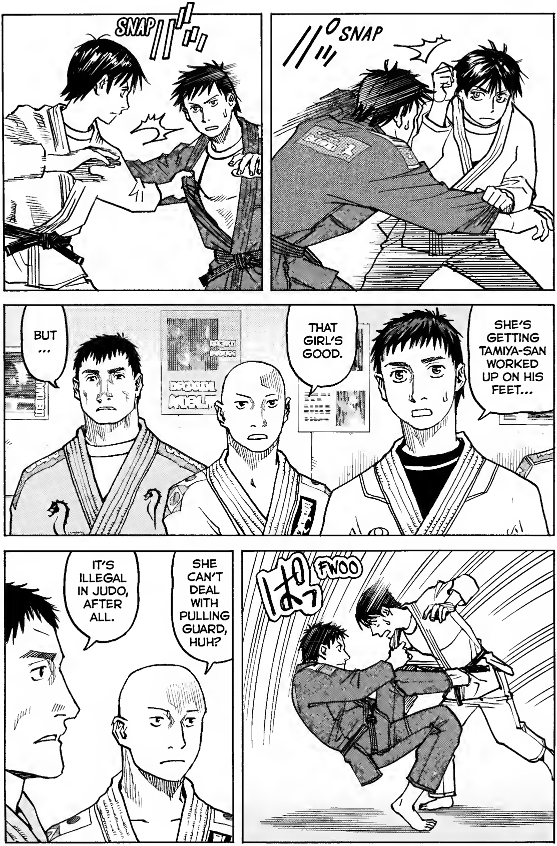

BAM
WHEW...
A SODE TSURIKOMI GOSHI*!

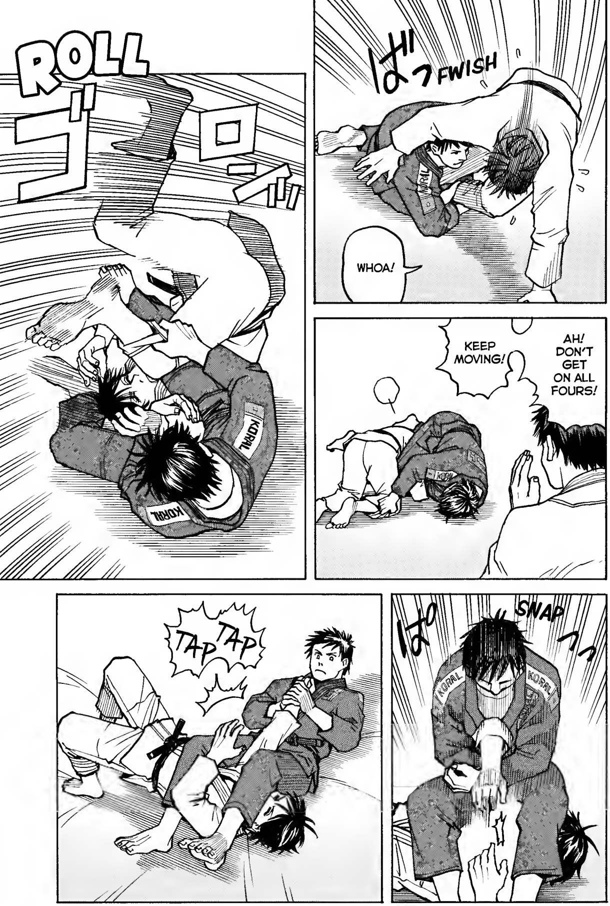
*A TYPE OF JUDO THROW.

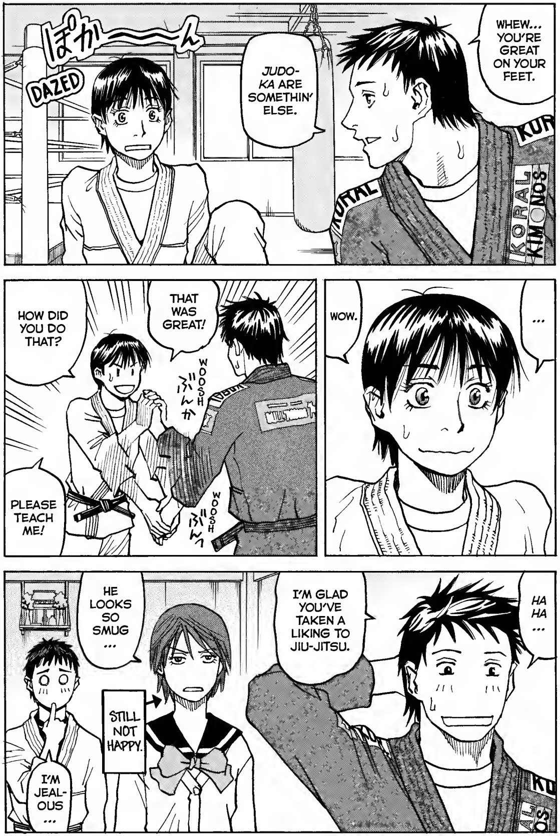

TAMIYA ACTUALLY GOT TOSSED...
BUT SINCE THIS IS JIU-JITSU, IT'S NOT OVER YET.
YOU HAVEN'T WON YET, MOMOKO-CHAN!

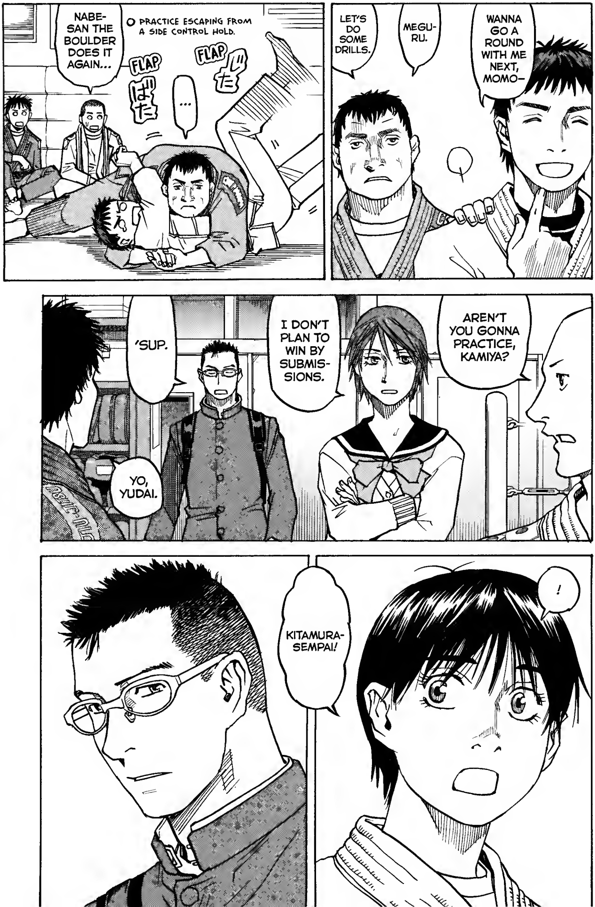

GRAB ガッ
?
YOU HAVE TO PIN HIM!
WHUH?
GRAB ガッ
HUH?
SNATCH ガッ
HUP!
FWOO ヒュッ

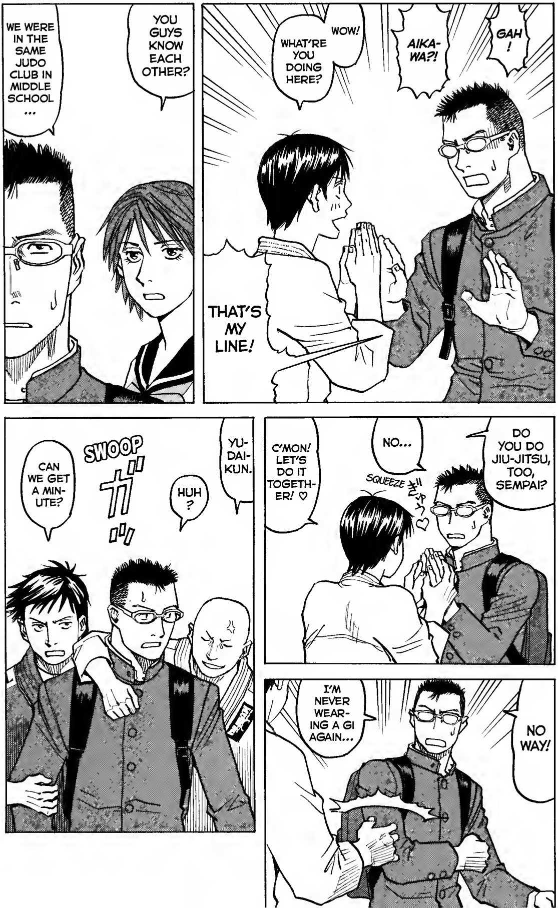

GRAB
ガッ
ひょ
HEY!
HEY!
FLAP
ぱた
WHAAAA?!
FLAP
ぱた
いっ
SWOOP
GREETINGS! ♡
PLOP
ばふっ
AHHH!
DOESN'T THAT COUNT AS SEXUAL HARASSMENT?
BLUSH ♡
IT'S A MAGNIFICENT MOVE CALLED THE *DE LA RIVA!*
SQUEEZE
きゅう
TAP TAP
YOU CAN'T JUST TOSS OUT A *DE LA RIVA* LIKE THAT, TAMIYA.
NAH, MAN. HER STANDING GRAPPLING IS AMAZING.
?
?
KORAL

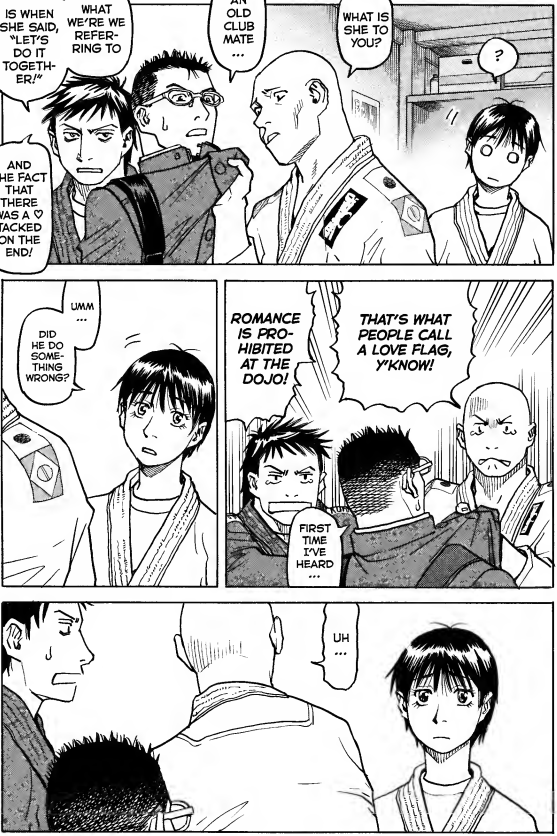

SNAP
SNAP
SHE'S GETTING TAMIYA-SAN WORKED UP ON HIS FEET...
THAT GIRL'S GOOD.
BUT...
ぱっ
FWOO
SHE CAN'T DEAL WITH PULLING GUARD, HUH?
IT'S ILLEGAL IN JUDO, AFTER ALL.

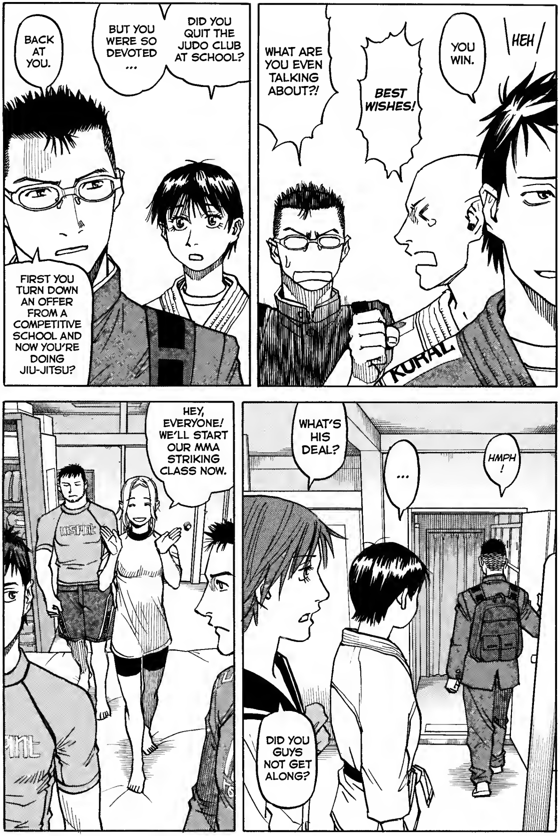

ぱっ FWISH
WHOA!
KEEP MOVING!
AH! DON'T GET ON ALL FOURS!
ROLL
ゴロッ
KORAL
ぱっ SNAP
TAP TAP

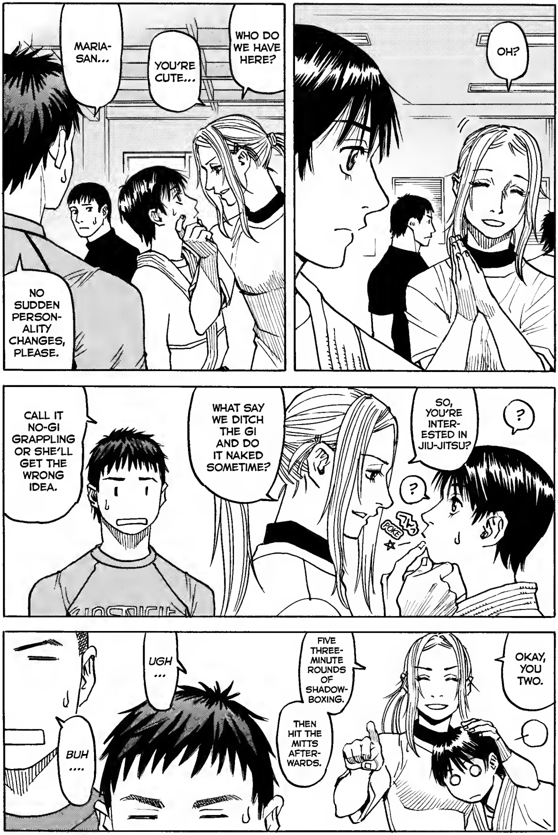

WHEW... YOU'RE GREAT ON YOUR FEET.
JUDO-KA ARE SOMETHIN' ELSE.
ぽかーーん
DAZED
KOR
KORAL
KORAL KIMONOS
...
WOW.
THAT WAS GREAT!
HOW DID YOU DO THAT?
ぶんか WOOSH
ぶんっ WOOSH
PLEASE TEACH ME!
HA HA...
I'M GLAD YOU'VE TAKEN A LIKING TO JIU-JITSU.
HE LOOKS SO SMUG...
STILL NOT HAPPY.
I'M JEAL-OUS...

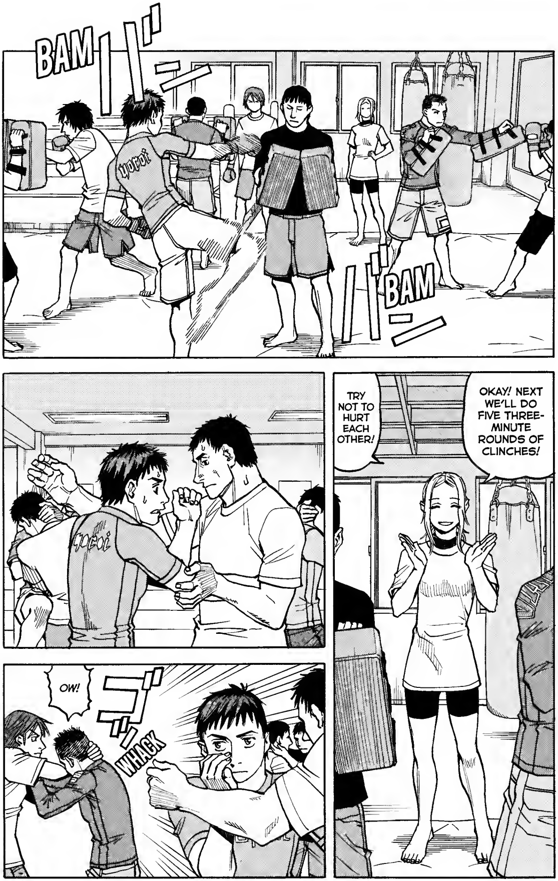

WANNA GO A ROUND WITH ME NEXT, MOMO–
MEGURU.
LET'S DO SOME DRILLS.
NABE-SAN THE BOULDER DOES IT AGAIN...
○ PRACTICE ESCAPING FROM A SIDE CONTROL HOLD.
FLAP じた
...
FLAP ばた
AREN'T YOU GONNA PRACTICE, KAMIYA?
I DON'T PLAN TO WIN BY SUBMISSIONS.
'SUP.
YO, YUDAI.
!
KITAMURA-SEMPAI!

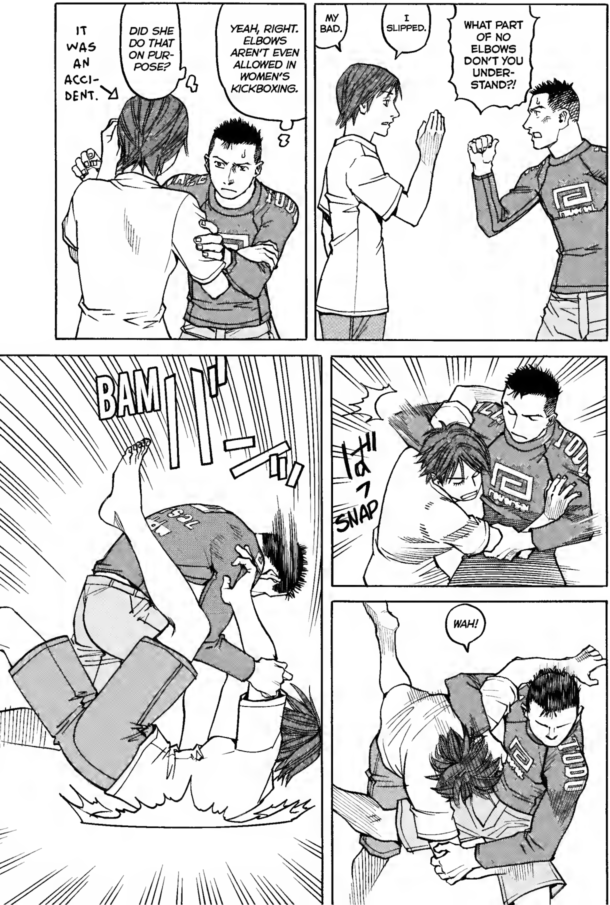

GAH!
AIKAWA?!
WOW!
WHAT'RE YOU DOING HERE?
THAT'S MY LINE!
YOU GUYS KNOW EACH OTHER?
WE WERE IN THE SAME JUDO CLUB IN MIDDLE SCHOOL...
DO YOU DO JIU-JITSU, TOO, SEMPAI?
NO...
C'MON! LET'S DO IT TOGETHER! ♡
SQUEEZE ぎゅっ
I'M NEVER WEARING A GI AGAIN...
NO WAY!
YUDAI-KUN.
HUH?
SWOOP ガガッ
CAN WE GET A MINUTE?

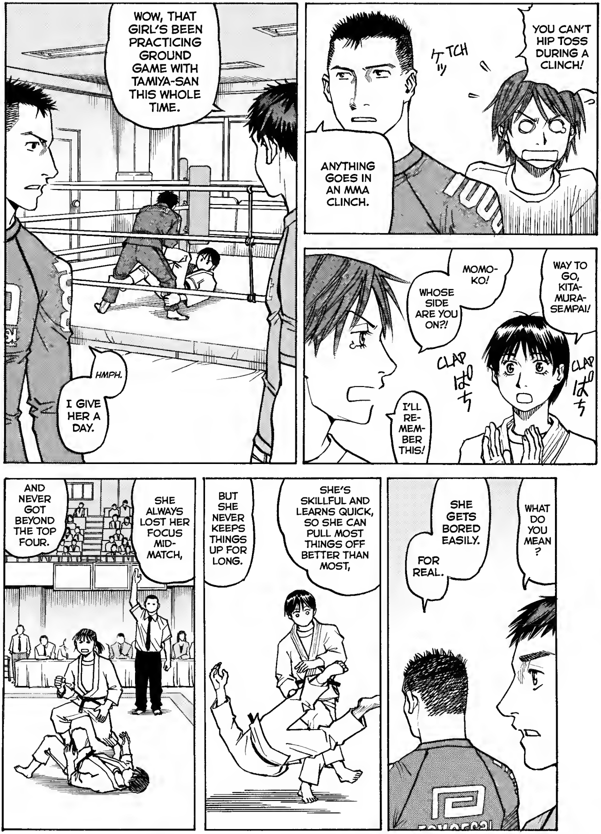

?
WHAT IS SHE TO YOU?
AN OLD CLUB MATE ...
WHAT WE'RE WE REFERRING TO
IS WHEN SHE SAID, "LET'S DO IT TOGETHER!"
AND THE FACT THAT THERE WAS A ♡ TACKED ON THE END!
THAT'S WHAT PEOPLE CALL A LOVE FLAG, Y'KNOW!
ROMANCE IS PROHIBITED AT THE DOJO!
FIRST TIME I'VE HEARD ...
UMM ...
DID HE DO SOMETHING WRONG?
UH ...

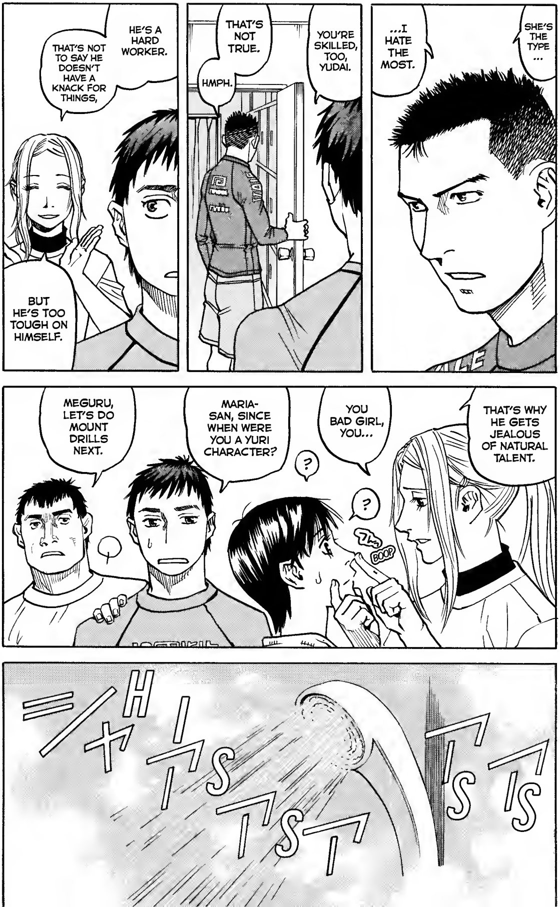

HEH
YOU WIN.
BEST WISHES!
WHAT ARE YOU EVEN TALKING ABOUT?!
KURAL
DID YOU QUIT THE JUDO CLUB AT SCHOOL?
BUT YOU WERE SO DEVOTED ...
BACK AT YOU.
FIRST YOU TURN DOWN AN OFFER FROM A COMPETITIVE SCHOOL AND NOW YOU'RE DOING JIU-JITSU?
HMPH !
...
WHAT'S HIS DEAL?
DID YOU GUYS NOT GET ALONG?
HEY, EVERYONE! WE'LL START OUR MMA STRIKING CLASS NOW.

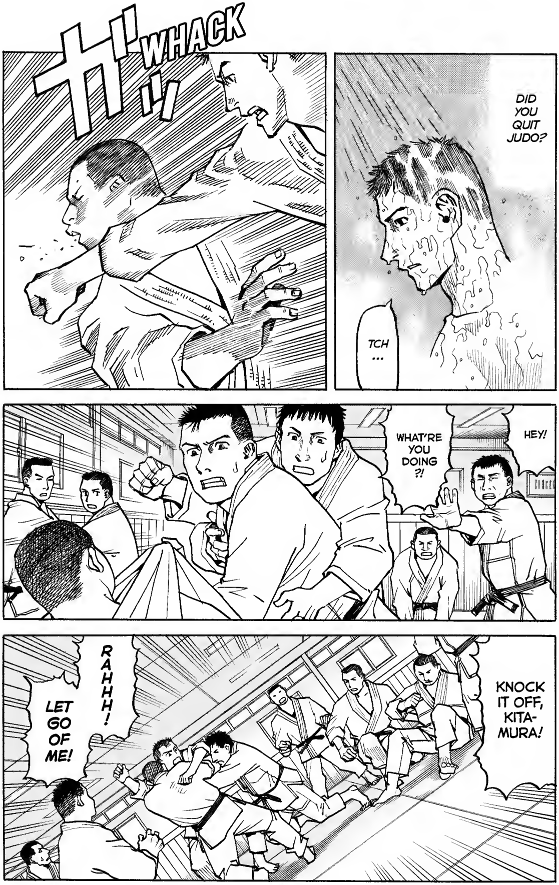

OH?
WHO DO WE HAVE HERE?
YOU'RE CUTE...
MARIA-SAN...
NO SUDDEN PERSONALITY CHANGES, PLEASE.
?
SO, YOU'RE INTERESTED IN JIU-JITSU?
?
POKE
WHAT SAY WE DITCH THE GI AND DO IT NAKED SOMETIME?
CALL IT NO-GI GRAPPLING OR SHE'LL GET THE WRONG IDEA.
OKAY, YOU TWO.
FIVE THREE-MINUTE ROUNDS OF SHADOW-BOXING.
THEN HIT THE MITTS AFTERWARDS.
UGH...
BUH....

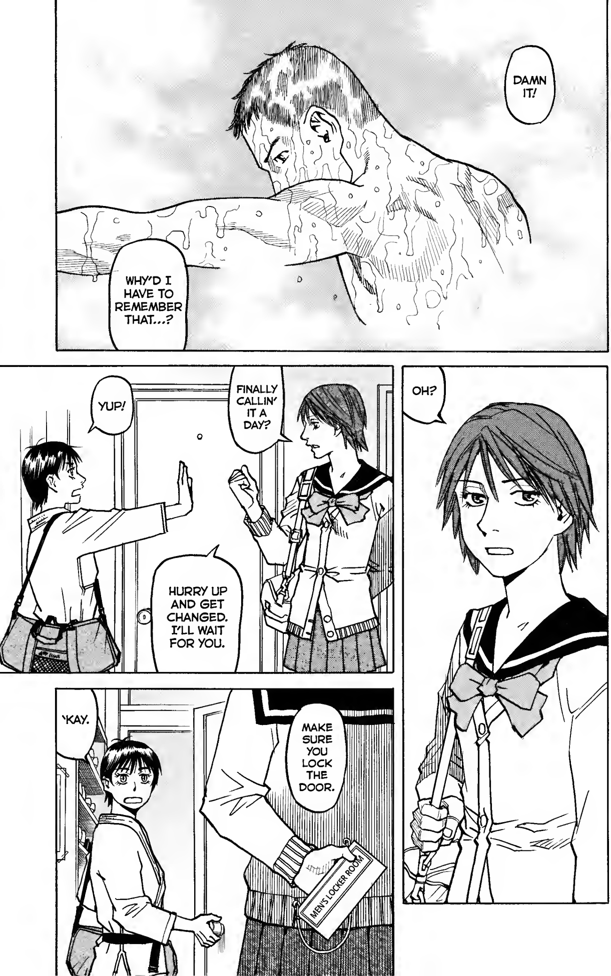

BAM
BAM
OKAY! NEXT WE'LL DO FIVE THREE-MINUTE ROUNDS OF CLINCHES!
TRY NOT TO HURT EACH OTHER!
WHACK
OW!

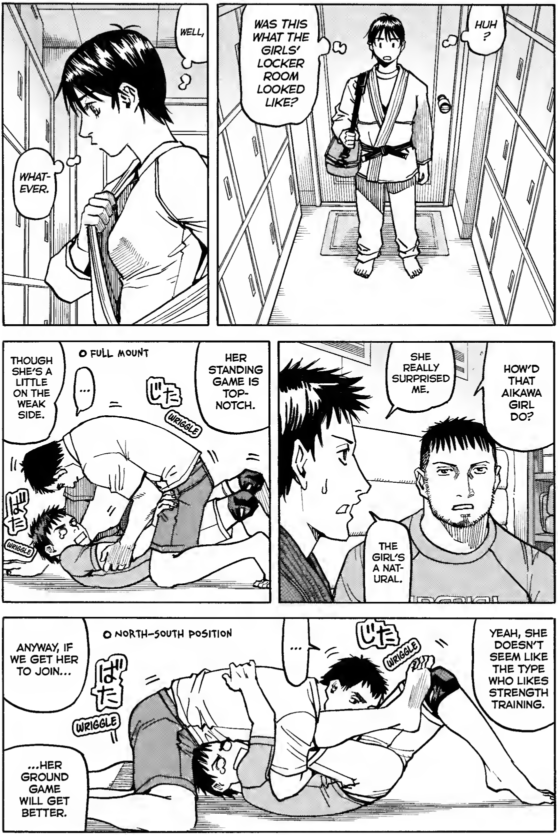

WHAT PART OF NO ELBOWS DON'T YOU UNDERSTAND?!
I SLIPPED.
MY BAD.
YEAH, RIGHT. ELBOWS AREN'T EVEN ALLOWED IN WOMEN'S KICKBOXING.
DID SHE DO THAT ON PURPOSE?
IT WAS AN ACCIDENT.
ばッ
SNAP
WAH!
BAM

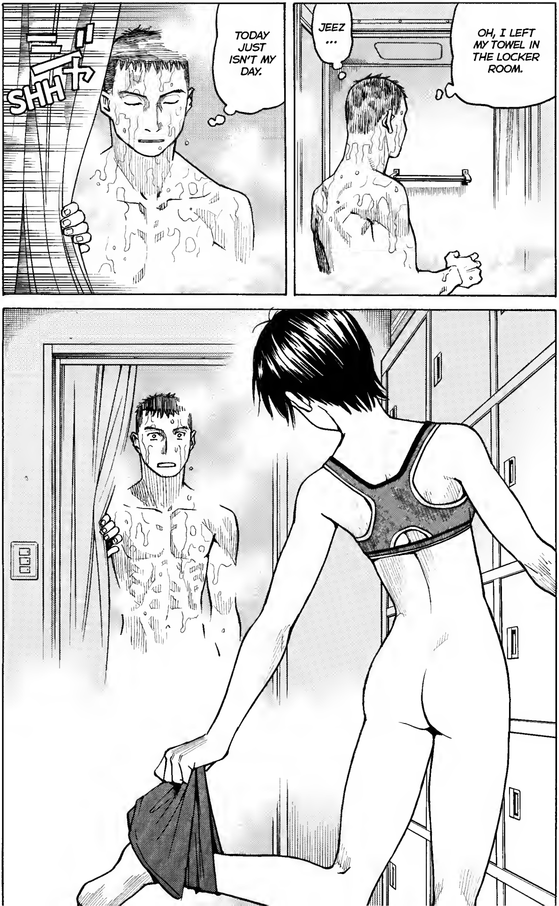

YOU CAN'T HIP TOSS DURING A CLINCH!
ケッ TCH
ANYTHING GOES IN AN MMA CLINCH.
WAY TO GO, KITAMURA-SEMPAI!
CLAP ぱち
CLAP ぱち
MOMOKO!
WHOSE SIDE ARE YOU ON?!
I'LL REMEMBER THIS!
WOW, THAT GIRL'S BEEN PRACTICING GROUND GAME WITH TAMIYA-SAN THIS WHOLE TIME.
HMPH.
I GIVE HER A DAY.
WHAT DO YOU MEAN?
SHE GETS BORED EASILY.
FOR REAL.
SHE'S SKILLFUL AND LEARNS QUICK, SO SHE CAN PULL MOST THINGS OFF BETTER THAN MOST,
BUT SHE NEVER KEEPS THINGS UP FOR LONG.
SHE ALWAYS LOST HER FOCUS MID-MATCH,
AND NEVER GOT BEYOND THE TOP FOUR.

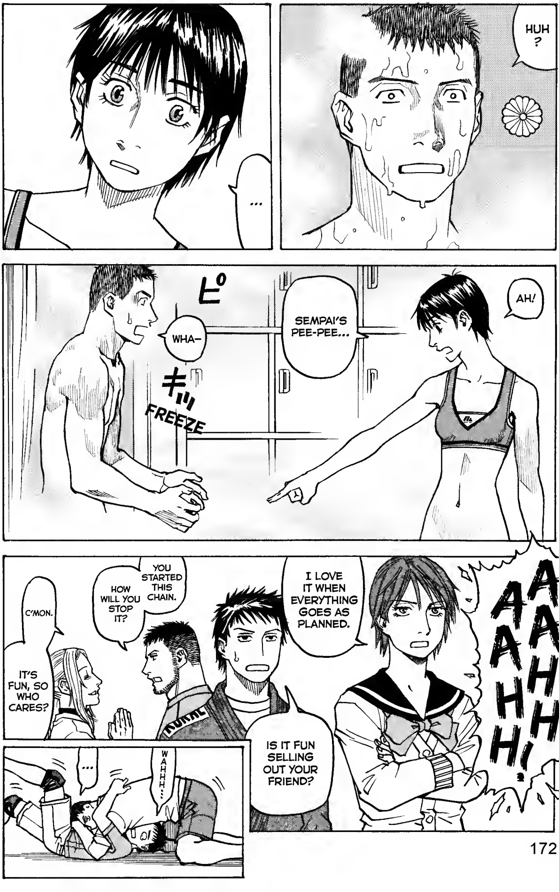

HE'S A HARD WORKER.
THAT'S NOT TO SAY HE DOESN'T HAVE A KNACK FOR THINGS,
BUT HE'S TOO TOUGH ON HIMSELF.
YOU'RE SKILLED, TOO, YUDAI.
THAT'S NOT TRUE.
HMPH.
SHE'S THE TYPE ...
...I HATE THE MOST.
THAT'S WHY HE GETS JEALOUS OF NATURAL TALENT.
YOU BAD GIRL, YOU...
?
?
BOOP
MARIA-SAN, SINCE WHEN WERE YOU A YURI CHARACTER?
MEGURU, LET'S DO MOUNT DRILLS NEXT.
H S S S S


DID YOU QUIT JUDO?
TCH ...
ガッ
WHACK
HEY!
WHAT'RE YOU DOING ?!
KNOCK IT OFF, KITAMURA!
RAHHH!
LET GO OF ME!


DAMN IT!
WHY'D I HAVE TO REMEMBER THAT...?
OH?
FINALLY CALLIN' IT A DAY?
YUP!
HURRY UP AND GET CHANGED. I'LL WAIT FOR YOU.
MAKE SURE YOU LOCK THE DOOR.
'KAY.
MEN'S LOCKER ROOM

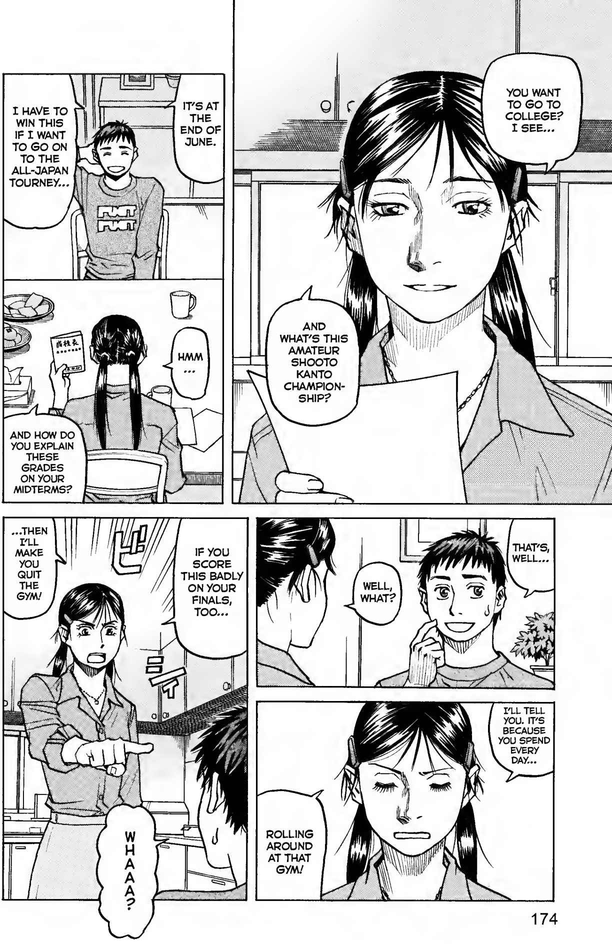

HUH?
WAS THIS WHAT THE GIRLS' LOCKER ROOM LOOKED LIKE?
WELL,
WHATEVER.
HOW'D THAT AIKAWA GIRL DO?
SHE REALLY SURPRISED ME.
THE GIRL'S A NATURAL.
HER STANDING GAME IS TOP-NOTCH.
O FULL MOUNT
...
じた
WRIGGLE
ばた
WRIGGLE
THOUGH SHE'S A LITTLE ON THE WEAK SIDE.
YEAH, SHE DOESN'T SEEM LIKE THE TYPE WHO LIKES STRENGTH TRAINING.
...
じた
WRIGGLE
O NORTH-SOUTH POSITION
ANYWAY, IF WE GET HER TO JOIN...
ばた
WRIGGLE
...HER GROUND GAME WILL GET BETTER.

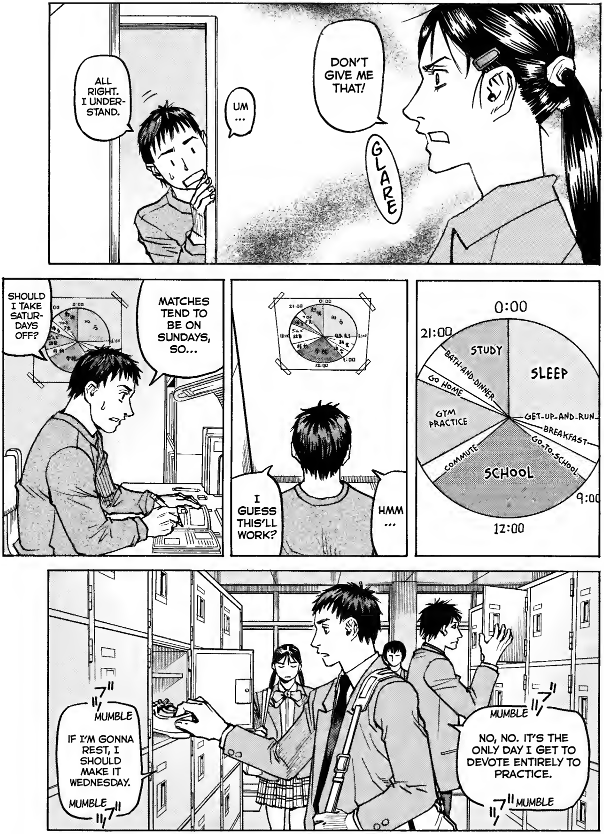

OH, I LEFT MY TOWEL IN THE LOCKER ROOM.
JEEZ ...
TODAY JUST ISN'T MY DAY.
ジャー
SHH


HUH ?
...
AH!
SEMPAI'S PEE-PEE...
ピ
WHA-
キッ
FREEZE
AAAAHHHH!
I LOVE IT WHEN EVERYTHING GOES AS PLANNED.
IS IT FUN SELLING OUT YOUR FRIEND?
YOU STARTED THIS CHAIN.
HOW WILL YOU STOP IT?
C'MON.
IT'S FUN, SO WHO CARES?
WAHHH...
...

CH. 27

THERE ARE A LOT OF THINGS TO DO IN LIFE


YOU WANT TO GO TO COLLEGE? I SEE...
AND WHAT'S THIS AMATEUR SHOOTO KANTO CHAMPIONSHIP?
IT'S AT THE END OF JUNE.
I HAVE TO WIN THIS IF I WANT TO GO ON TO THE ALL-JAPAN TOURNEY...
HMM...
AND HOW DO YOU EXPLAIN THESE GRADES ON YOUR MIDTERMS?
THAT'S, WELL...
WELL, WHAT?
I'LL TELL YOU. IT'S BECAUSE YOU SPEND EVERY DAY...
ROLLING AROUND AT THAT GYM!
ビシィ
IF YOU SCORE THIS BADLY ON YOUR FINALS, TOO...
...THEN I'LL MAKE YOU QUIT THE GYM!
WHAAAA?


DON'T GIVE ME THAT!
GLARE
UM ...
ALL RIGHT. I UNDERSTAND.
0:00
21:00
STUDY
SLEEP
BATH-AND-DINNER
GO HOME
GET-UP-AND-RUN
GYM PRACTICE
BREAKFAST
GO-TO-SCHOOL
COMMUTE
SCHOOL
9:00
12:00
HMM ...
I GUESS THIS'LL WORK?
MATCHES TEND TO BE ON SUNDAYS, SO...
SHOULD I TAKE SATURDAYS OFF?
MUMBLE
NO, NO. IT'S THE ONLY DAY I GET TO DEVOTE ENTIRELY TO PRACTICE.
MUMBLE
MUMBLE
IF I'M GONNA REST, I SHOULD MAKE IT WEDNESDAY.
MUMBLE

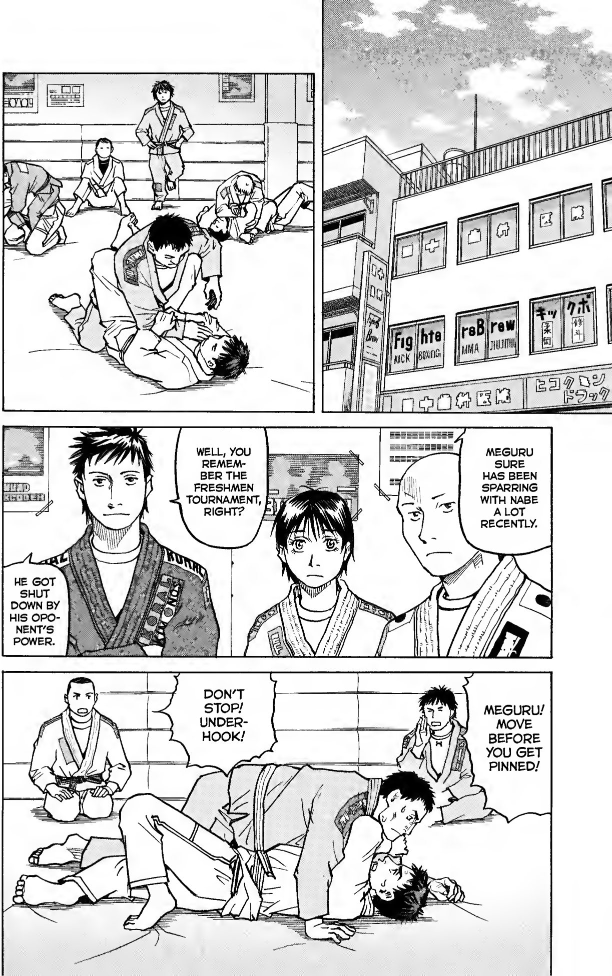
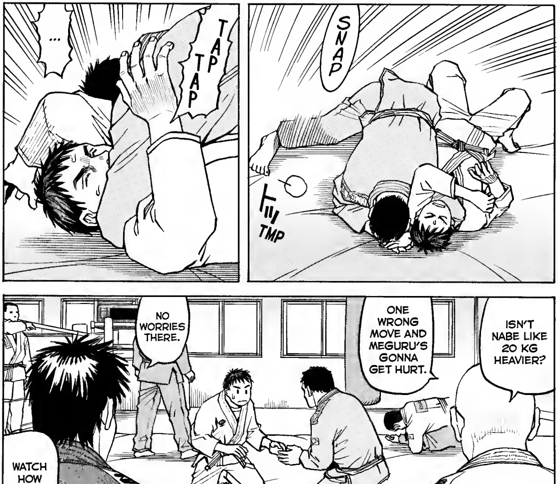
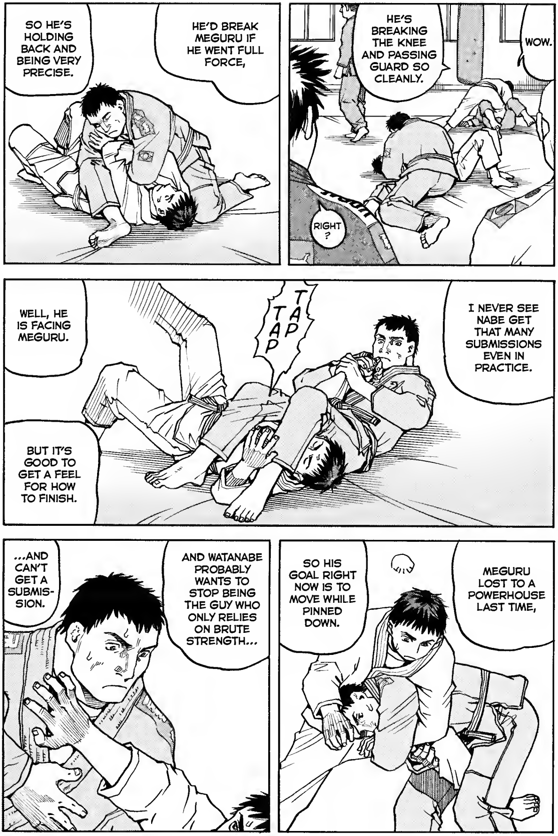
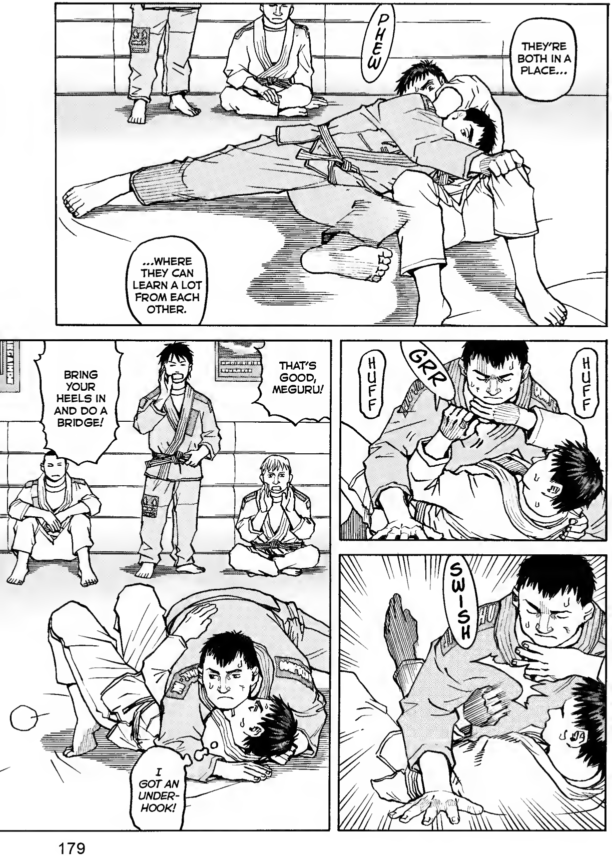
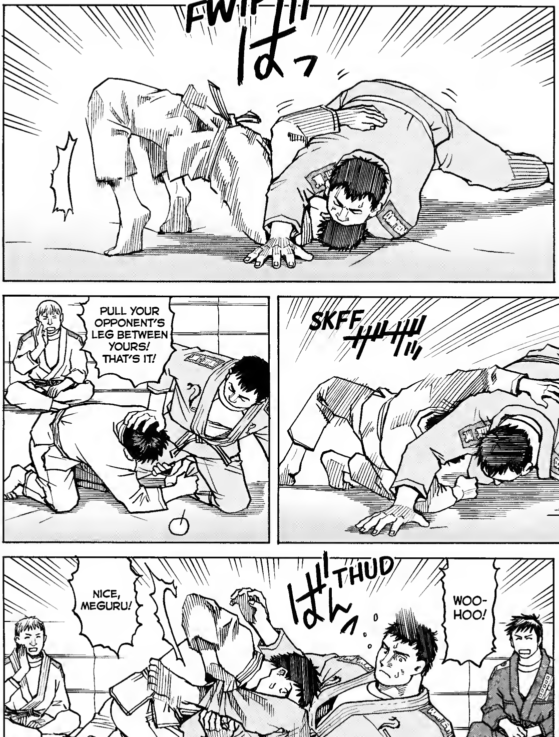


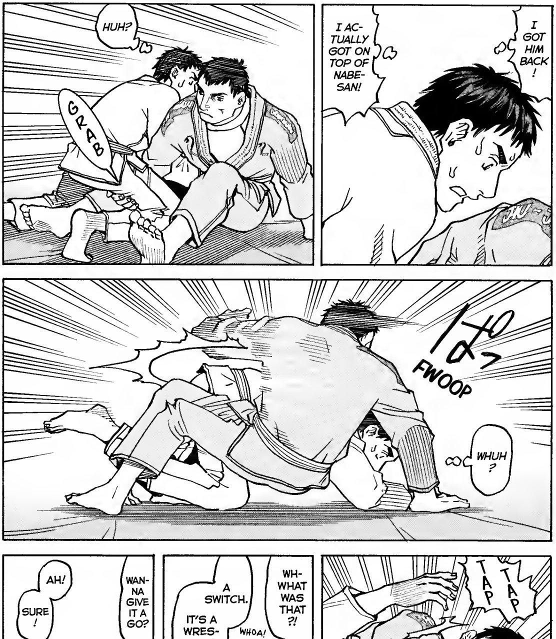
Fig hte rsB rew
KICK BOXING MMA JIUJITSU
キック ボ
柔術
修斗
MEGURU SURE HAS BEEN SPARRING WITH NABE A LOT RECENTLY.
WELL, YOU REMEMBER THE FRESHMEN TOURNAMENT, RIGHT?
HE GOT SHUT DOWN BY HIS OPONENT'S POWER.
MEGURU! MOVE BEFORE YOU GET PINNED!
DON'T STOP! UNDERHOOK!

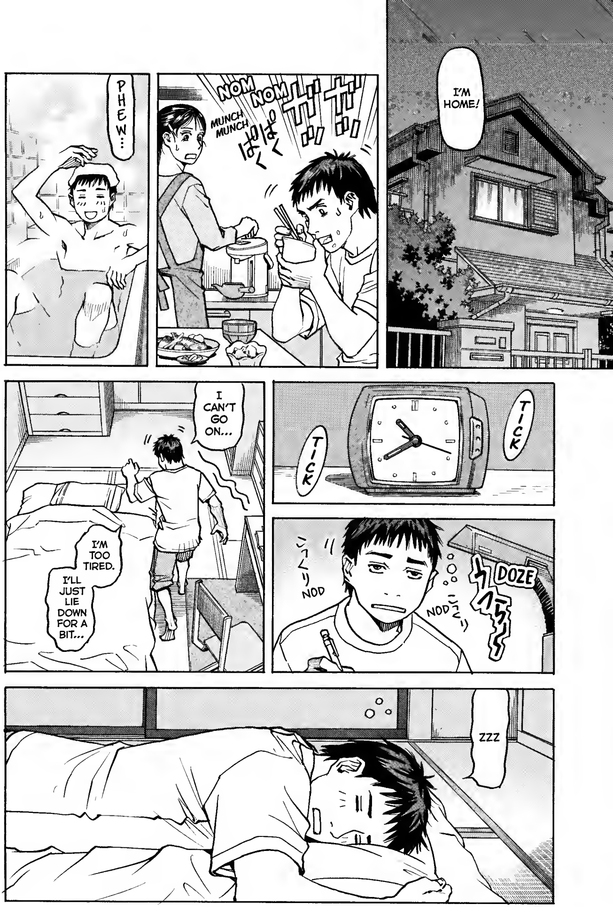

SNAP
トッ
TMP
...
TAP TAP
ISN'T NABE LIKE 20 KG HEAVIER?
ONE WRONG MOVE AND MEGURU'S GONNA GET HURT.
NO WORRIES THERE.
WATCH HOW WATANABE MOVES.
SWOO
はっ
SNAP

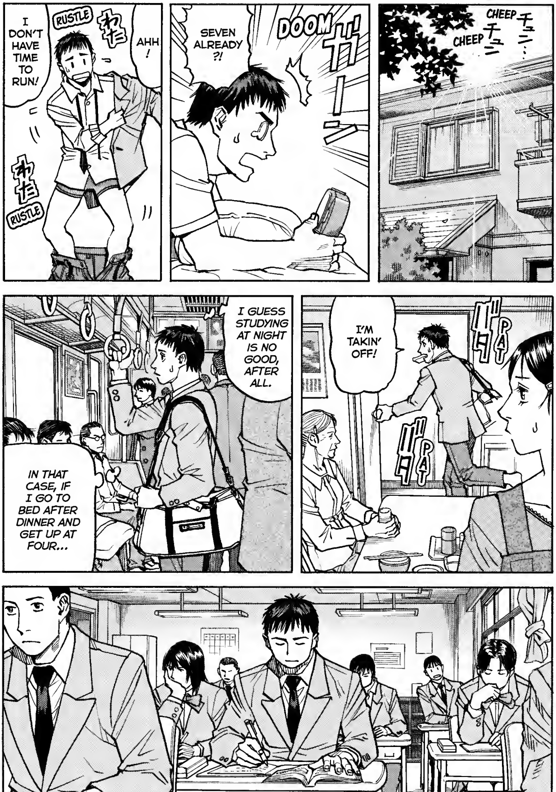

WOW.
HE'S BREAKING THE KNEE AND PASSING GUARD SO CLEANLY.
RIGHT?
HE'D BREAK MEGURU IF HE WENT FULL FORCE,
SO HE'S HOLDING BACK AND BEING VERY PRECISE.
I NEVER SEE NABE GET THAT MANY SUBMISSIONS EVEN IN PRACTICE.
TAP TAP
WELL, HE IS FACING MEGURU.
BUT IT'S GOOD TO GET A FEEL FOR HOW TO FINISH.
MEGURU LOST TO A POWERHOUSE LAST TIME,
SO HIS GOAL RIGHT NOW IS TO MOVE WHILE PINNED DOWN.
AND WATANABE PROBABLY WANTS TO STOP BEING THE GUY WHO ONLY RELIES ON BRUTE STRENGTH...
...AND CAN'T GET A SUBMISSION.

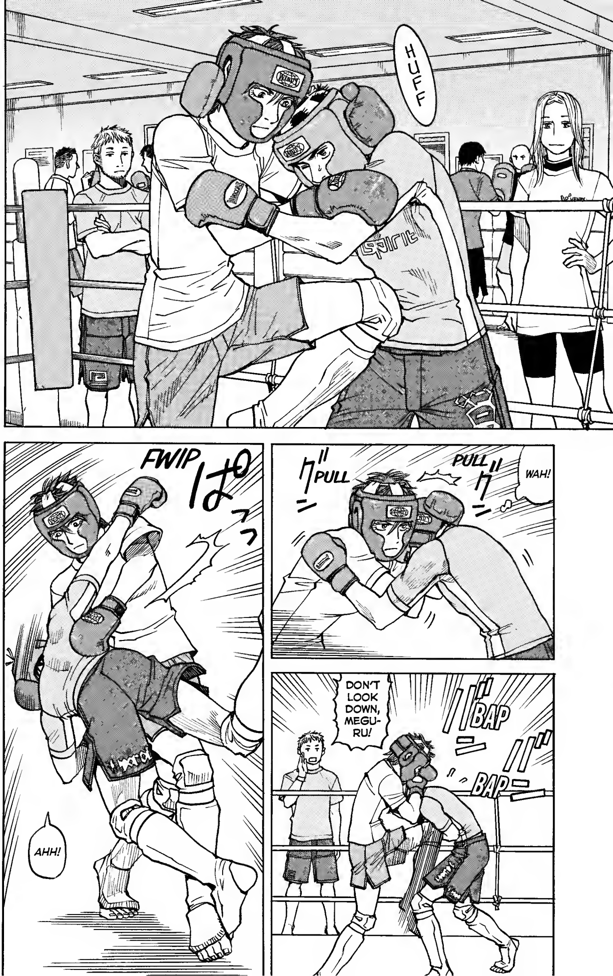

THEY'RE BOTH IN A PLACE...
PHEW
...WHERE THEY CAN LEARN A LOT FROM EACH OTHER.
HUFF
GRR
HUFF
SWISH
THAT'S GOOD, MEGURU!
BRING YOUR HEELS IN AND DO A BRIDGE!
I GOT AN UNDER-HOOK!

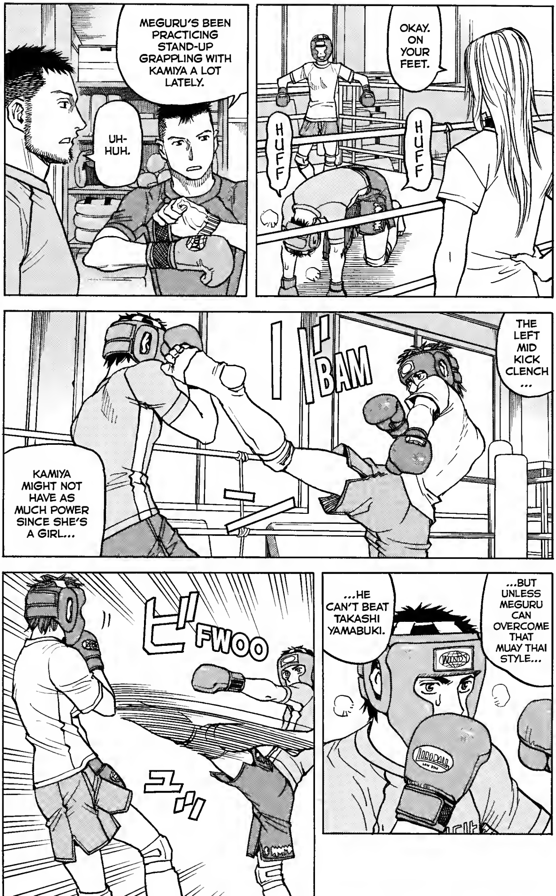

FWIP
ぱっ
SKFF
PULL YOUR OPPONENT'S LEG BETWEEN YOURS! THAT'S IT!
WOO-HOO!
THUD
ばん
NICE, MEGURU!

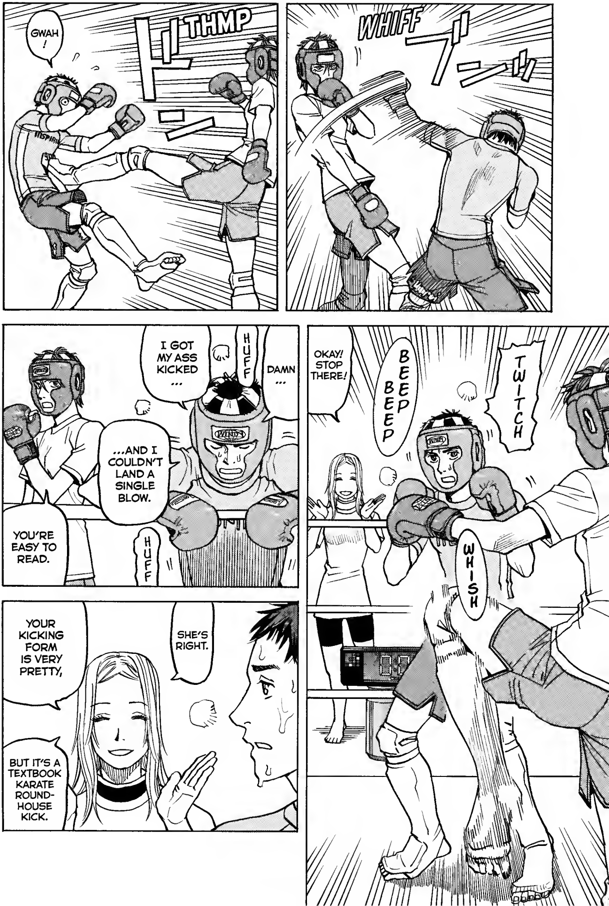

I GOT HIM BACK!
I ACTUALLY GOT ON TOP OF NABE-SAN!
HUH?
GRAB
ぱっ
FWOOP
WHUH?
TAP TAP
WH-WHAT WAS THAT?!
おっ
WHOA!
A SWITCH.
IT'S A WRESTLING MOVE.
WANNA GIVE IT A GO?
AH!
SURE!

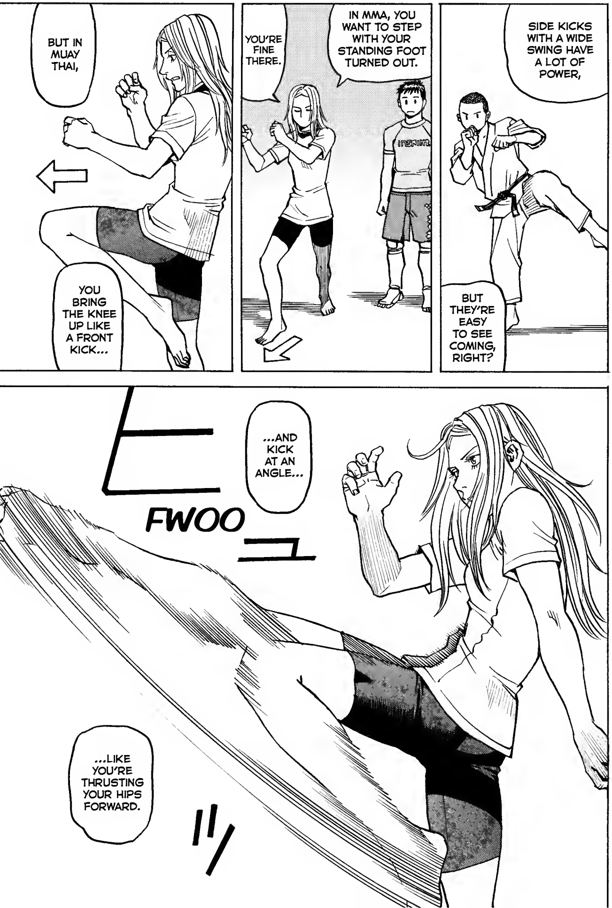

I'M HOME!
NOM NOM
ガツガツ
MUNCH MUNCH
ぱくぱく
PHEW...
TICK
TICK
こっくり
NOD
NOD
こっくり
DOZE
うつら～
I CAN'T GO ON...
I'M TOO TIRED.
I'LL JUST LIE DOWN FOR A BIT...
ZZZ


CHEEP チュン
CHEEP チュン…
DOOM ガーン
SEVEN ALREADY ?!
AHH !
RUSTLE わた
I DON'T HAVE TIME TO RUN!
わた RUSTLE
PAT バタ
I'M TAKIN' OFF!
PAT バタ
I GUESS STUDYING AT NIGHT IS NO GOOD, AFTER ALL.
IN THAT CASE, IF I GO TO BED AFTER DINNER AND GET UP AT FOUR…

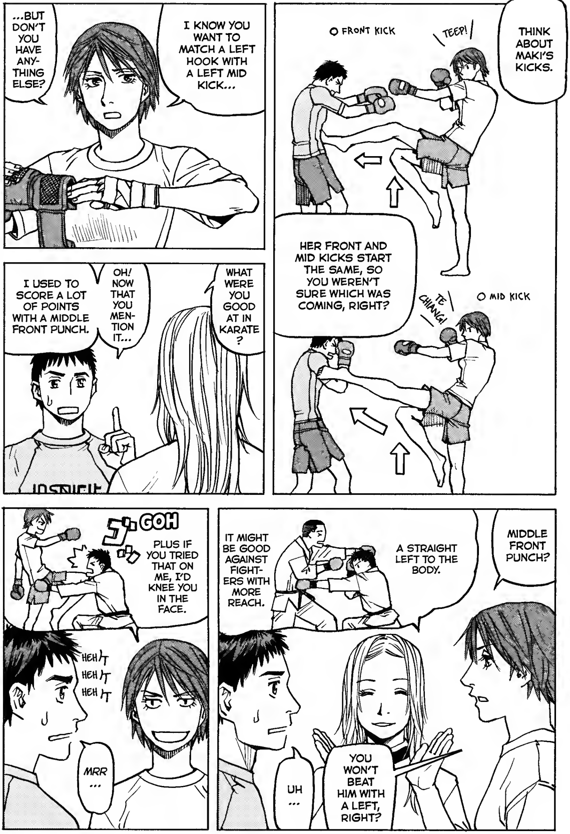

HUFF
WAH!
グッ
PULL
グッ
PULL
DON'T LOOK DOWN, MEGURU!
バッ
BAP
バッ
BAP
ぱっ
FWIP
AHH!

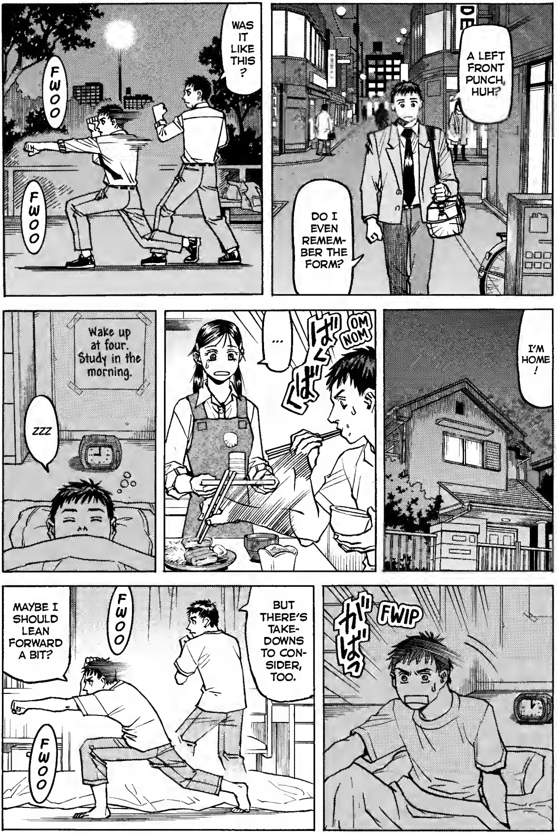

OKAY. ON YOUR FEET.
HUFF
HUFF
MEGURU'S BEEN PRACTICING STAND-UP GRAPPLING WITH KAMIYA A LOT LATELY.
UH-HUH.
THE LEFT MID KICK CLENCH...
バ BAM
KAMIYA MIGHT NOT HAVE AS MUCH POWER SINCE SHE'S A GIRL...
...BUT UNLESS MEGURU CAN OVERCOME THAT MUAY THAI STYLE...
...HE CAN'T BEAT TAKASHI YAMABUKI.
WINDY
ビ FWOO
ユッ

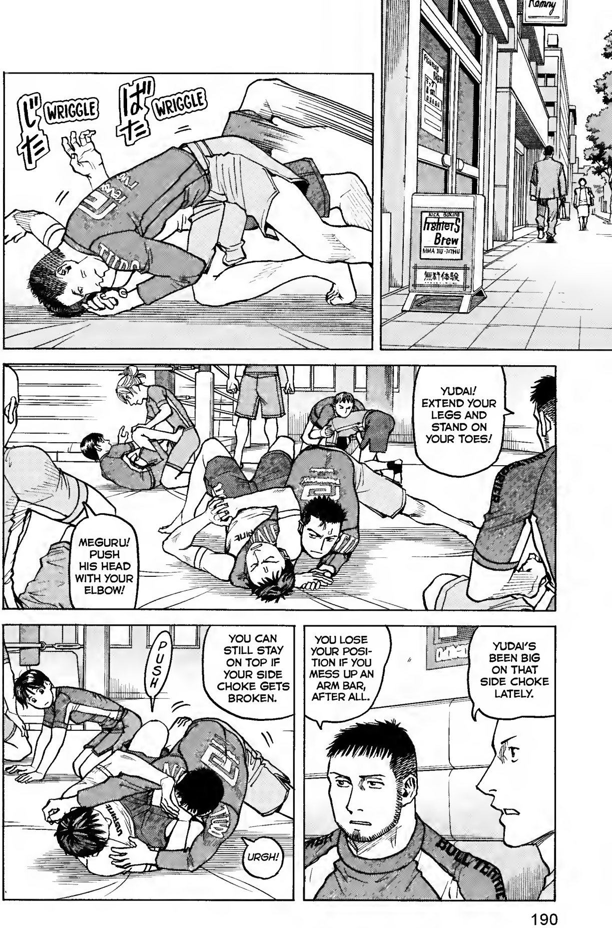

WHIFF
GWAH!
THMP
INSPIRI
TWITCH
OKAY! STOP THERE!
BEEP BEEP BEEP
WHISH
DAMN...
HUFF
I GOT MY ASS KICKED...
...AND I COULDN'T LAND A SINGLE BLOW.
YOU'RE EASY TO READ.
HUFF
YOUR KICKING FORM IS VERY PRETTY,
BUT IT'S A TEXTBOOK KARATE ROUND-HOUSE KICK.
SHE'S RIGHT.

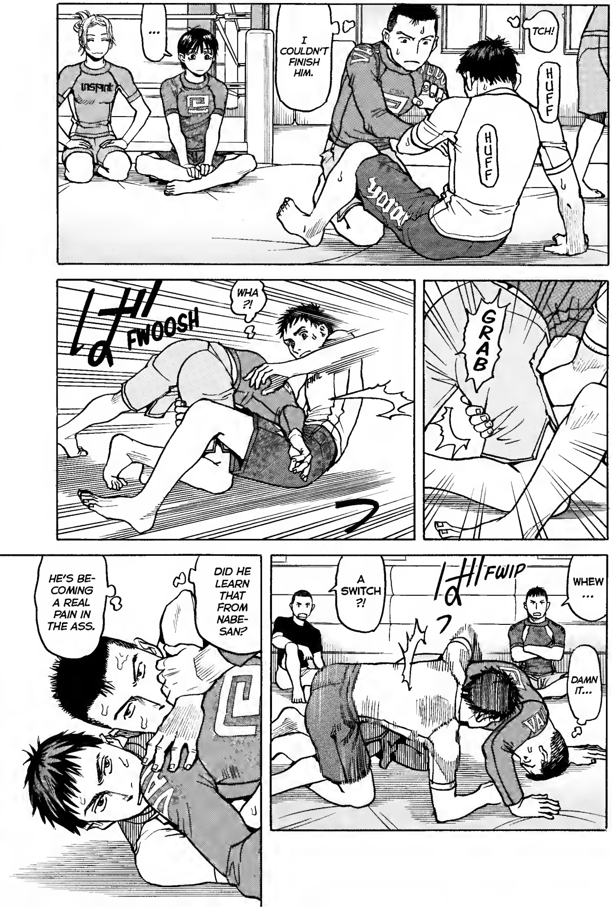

SIDE KICKS WITH A WIDE SWING HAVE A LOT OF POWER,
BUT THEY'RE EASY TO SEE COMING, RIGHT?
IN MMA, YOU WANT TO STEP WITH YOUR STANDING FOOT TURNED OUT.
YOU'RE FINE THERE.
BUT IN MUAY THAI,
YOU BRING THE KNEE UP LIKE A FRONT KICK...
...AND KICK AT AN ANGLE...
FWOO
...LIKE YOU'RE THRUSTING YOUR HIPS FORWARD.

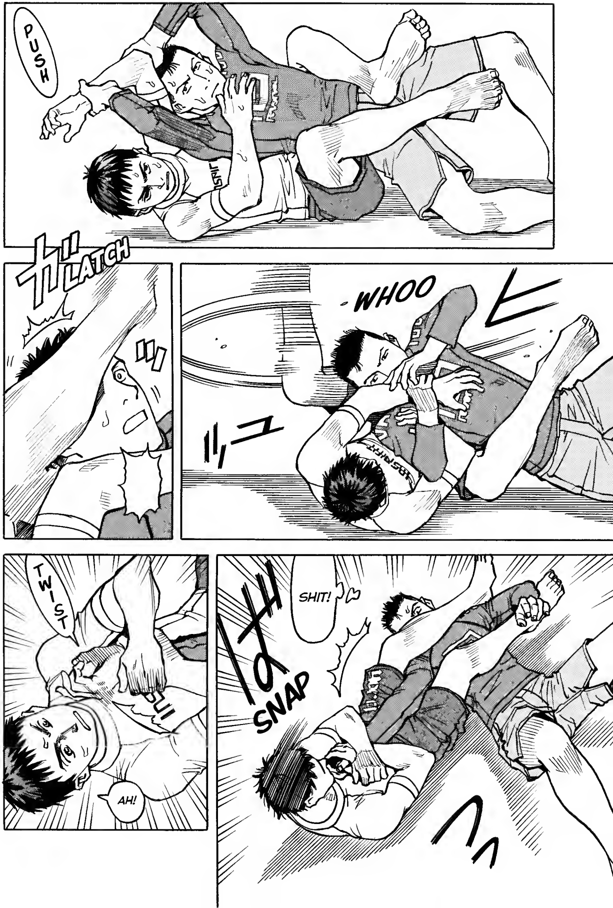
*TEEP AND TE CHIANG ARE THAI FOR FRONT AND ROUNDHOUSE KICK RESPECTIVELY.

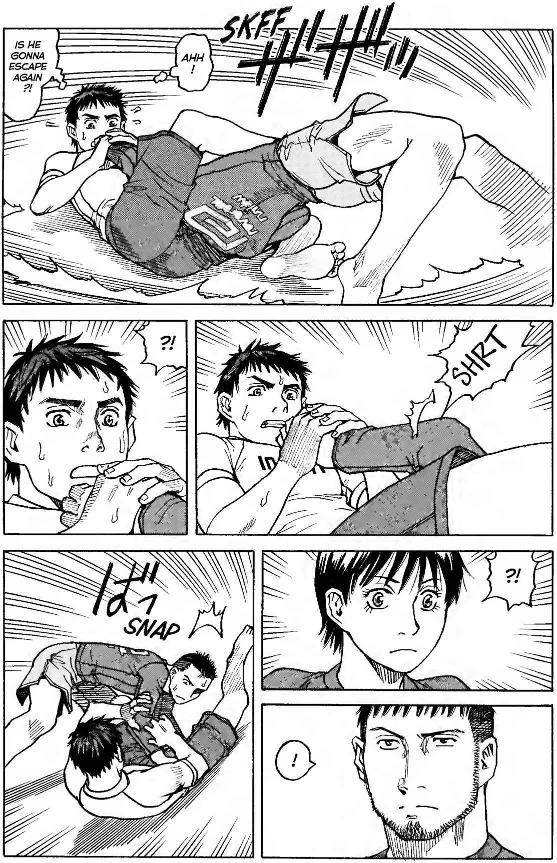

I KNOW YOU WANT TO MATCH A LEFT HOOK WITH A LEFT MID KICK...
...BUT DON'T YOU HAVE ANYTHING ELSE?
THINK ABOUT MAKI'S KICKS.
TEEP!
O FRONT KICK
HER FRONT AND MID KICKS START THE SAME, SO YOU WEREN'T SURE WHICH WAS COMING, RIGHT?
O MID KICK
TE CHIANG!
WHAT WERE YOU GOOD AT IN KARATE?
OH! NOW THAT YOU MENTION IT...
I USED TO SCORE A LOT OF POINTS WITH A MIDDLE FRONT PUNCH.
MIDDLE FRONT PUNCH?
A STRAIGHT LEFT TO THE BODY.
IT MIGHT BE GOOD AGAINST FIGHTERS WITH MORE REACH.
YOU WON'T BEAT HIM WITH A LEFT, RIGHT?
UH ...
GOH
PLUS IF YOU TRIED THAT ON ME, I'D KNEE YOU IN THE FACE.
HEH
HEH
HEH
MRR ...

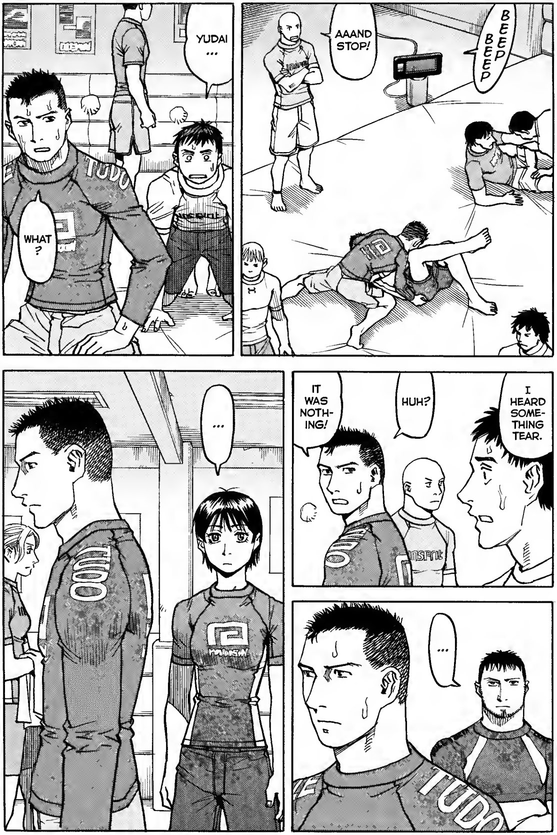

A LEFT FRONT PUNCH, HUH?
DO I EVEN REMEMBER THE FORM?
WAS IT LIKE THIS?
FWOO
FWOO
I'M HOME!
ばくばく
OM NOM
...
Wake up at four. Study in the morning.
ZZZ
がばっ
FWIP
BUT THERE'S TAKEDOWNS TO CONSIDER, TOO.
FWOO
MAYBE I SHOULD LEAN FORWARD A BIT?
FWOO

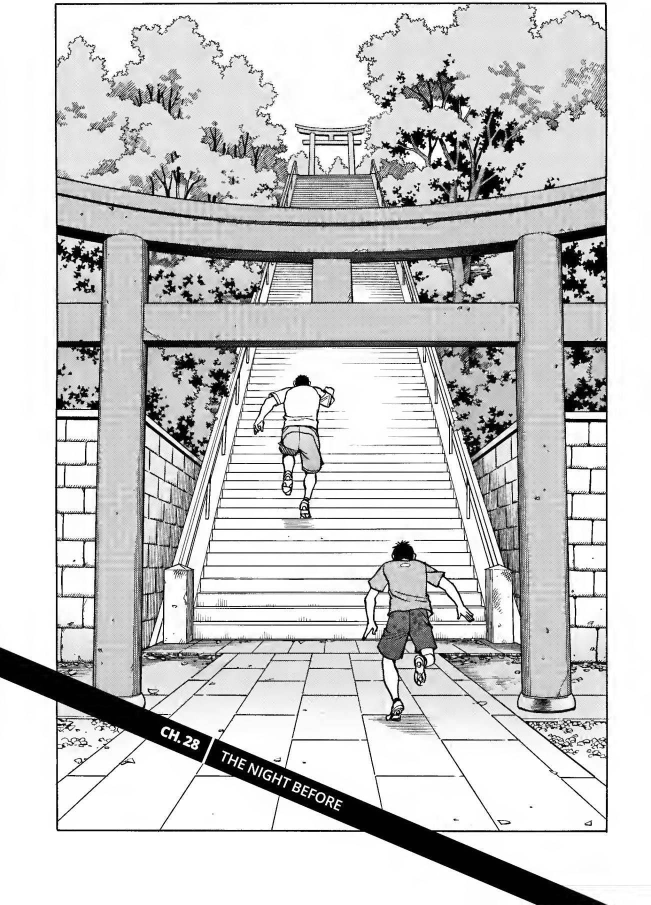

Kenny
KICK BOXING
FighterS Brew
MMA JIU-JITSU
無料体験
ばた WRIGGLE
じた WRIGGLE
YUDAI! EXTEND YOUR LEGS AND STAND ON YOUR TOES!
MEGURU! PUSH HIS HEAD WITH YOUR ELBOW!
YUDAI'S BEEN BIG ON THAT SIDE CHOKE LATELY.
YOU LOSE YOUR POSITION IF YOU MESS UP AN ARM BAR, AFTER ALL.
YOU CAN STILL STAY ON TOP IF YOUR SIDE CHOKE GETS BROKEN.
PUSH
URGH!


TCH!
HUFF
HUFF
I COULDN'T FINISH HIM.
...
GRAB
WHA?!
FWOOSH
WHEW...
FWIP
A SWITCH?!
DAMN IT...
DID HE LEARN THAT FROM NABE-SAN?
HE'S BECOMING A REAL PAIN IN THE ASS.


PUSH
WHOO
LATCH
SHIT!
SNAP
TWIST
AH!

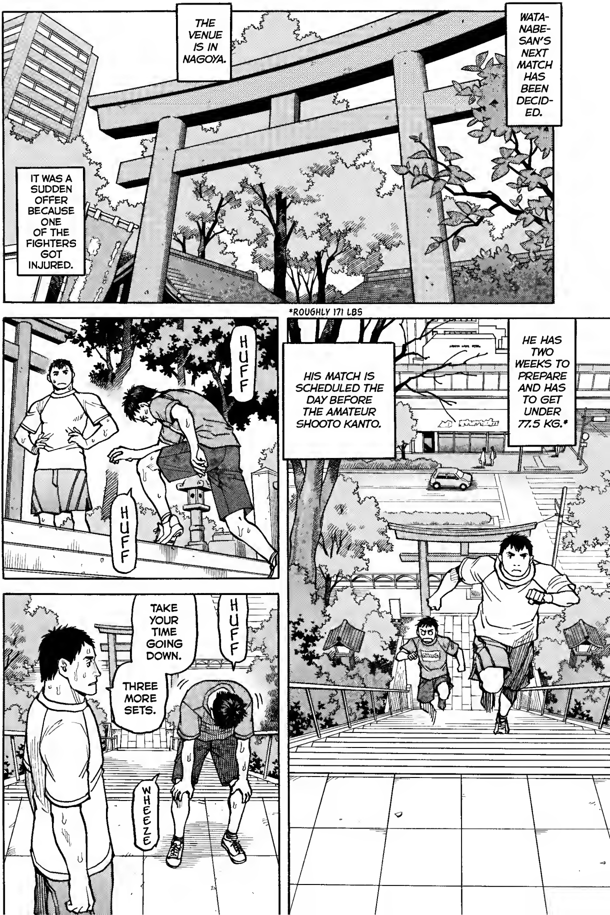

SKFF
AHH !
IS HE GONNA ESCAPE AGAIN ?!
SHRT
?!
?!
!
ばっ
SNAP


BEEP BEEP
AAAND STOP!
YUDAI ...
WHAT ?
I HEARD SOMETHING TEAR.
HUH?
IT WAS NOTHING!
...
...

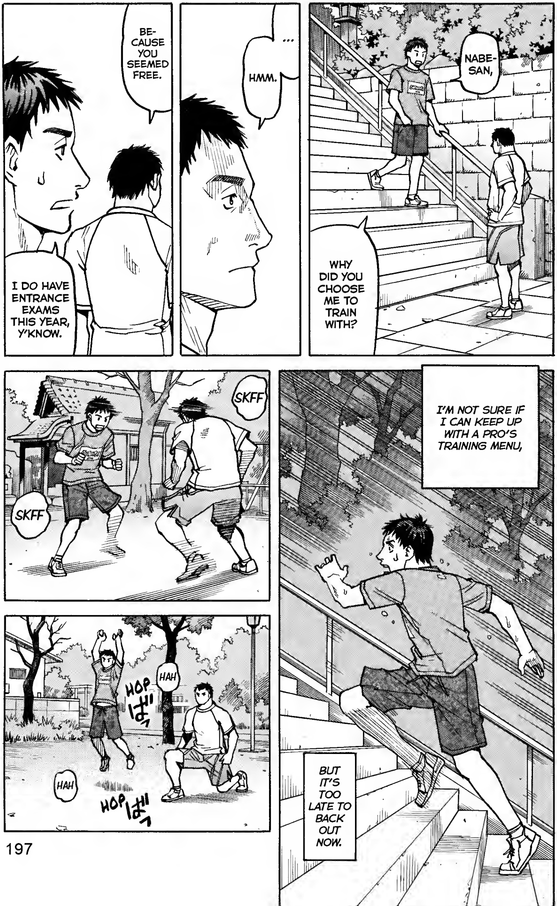


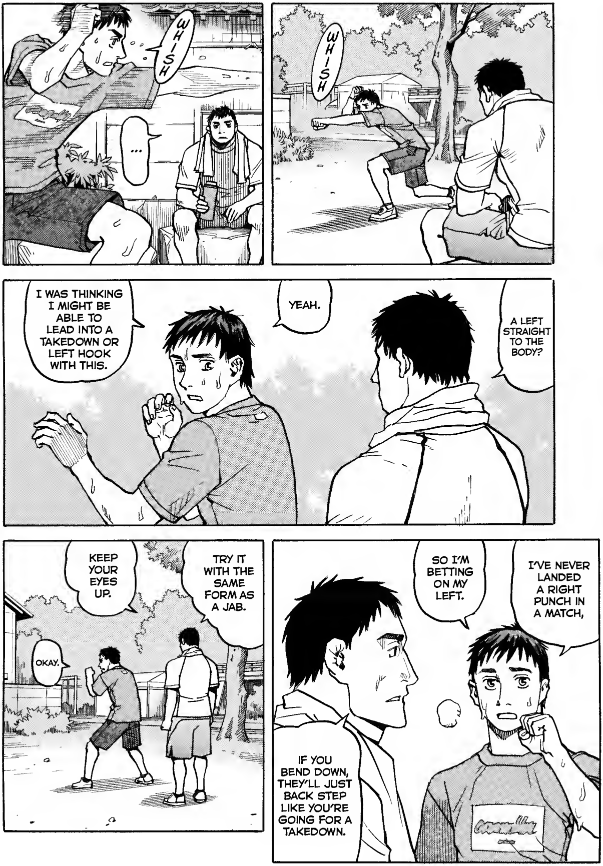
CH. 28

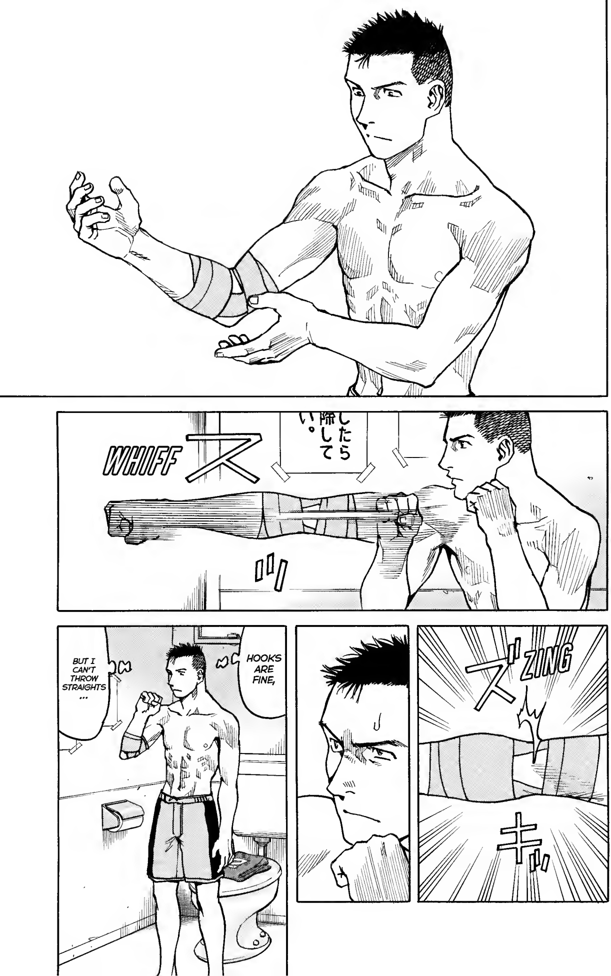
THE NIGHT BEFORE

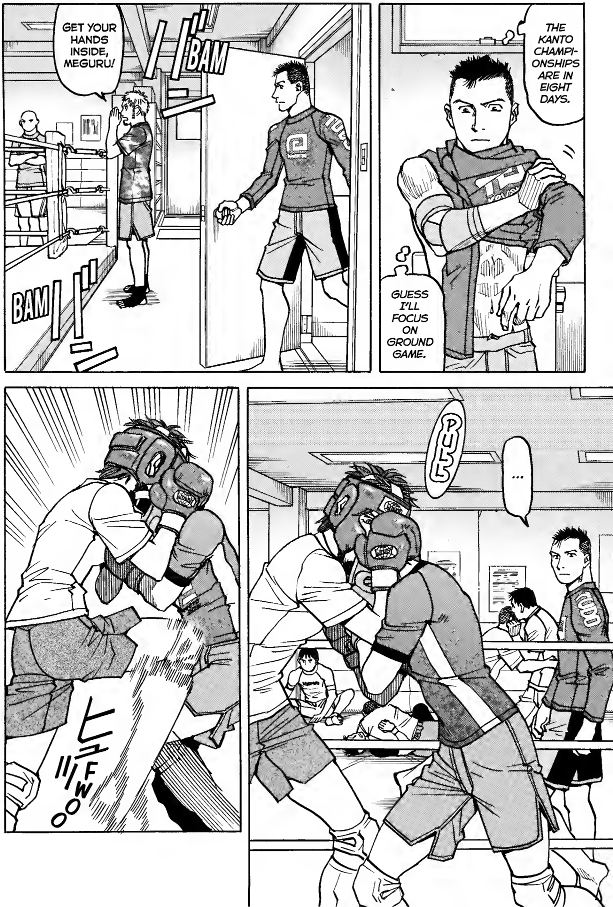

WATANABE-SAN'S NEXT MATCH HAS BEEN DECIDED.
THE VENUE IS IN NAGOYA.
IT WAS A SUDDEN OFFER BECAUSE ONE OF THE FIGHTERS GOT INJURED.
HE HAS TWO WEEKS TO PREPARE AND HAS TO GET UNDER 77.5 KG.*
HIS MATCH IS SCHEDULED THE DAY BEFORE THE AMATEUR SHOOTO KANTO.
HUFF
HUFF
HUFF
TAKE YOUR TIME GOING DOWN.
THREE MORE SETS.
WHEEZE

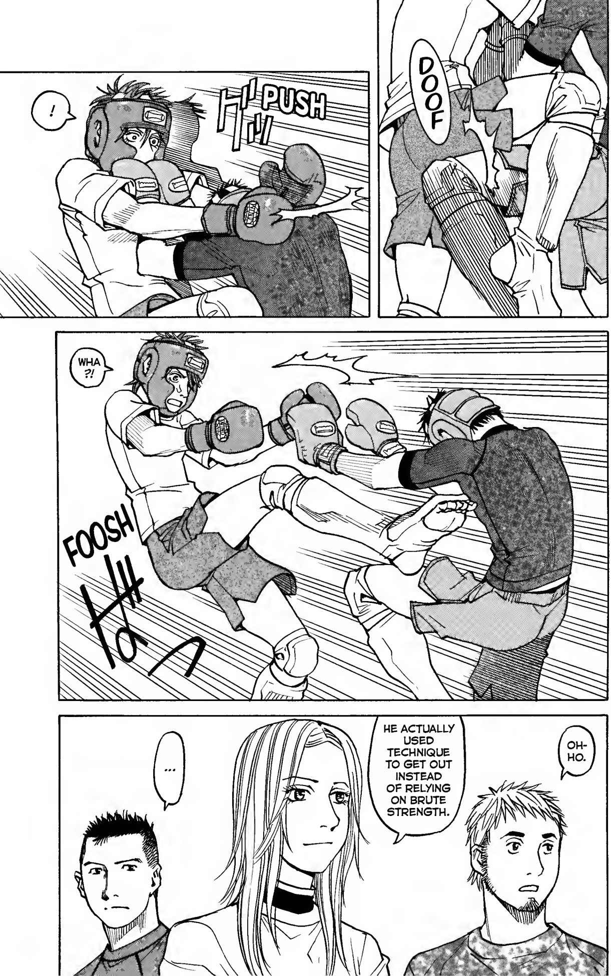
*ROUGHLY 171 LBS

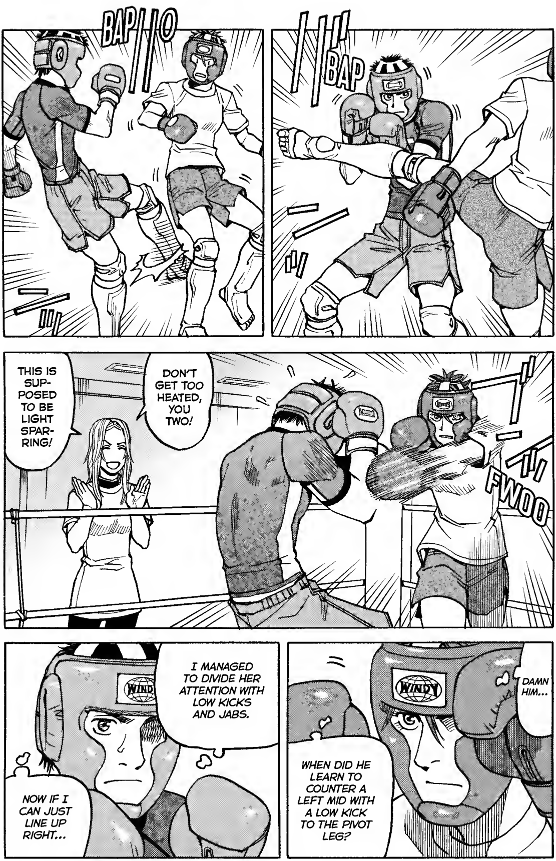

NABE-SAN,
WHY DID YOU CHOOSE ME TO TRAIN WITH?
...
HMM.
BE-CAUSE YOU SEEMED FREE.
I DO HAVE ENTRANCE EXAMS THIS YEAR, Y'KNOW.
I'M NOT SURE IF I CAN KEEP UP WITH A PRO'S TRAINING MENU,
BUT IT'S TOO LATE TO BACK OUT NOW.
SKFF
SKFF
HAH
HOP ぱっ
HAH
HOP ぱっ

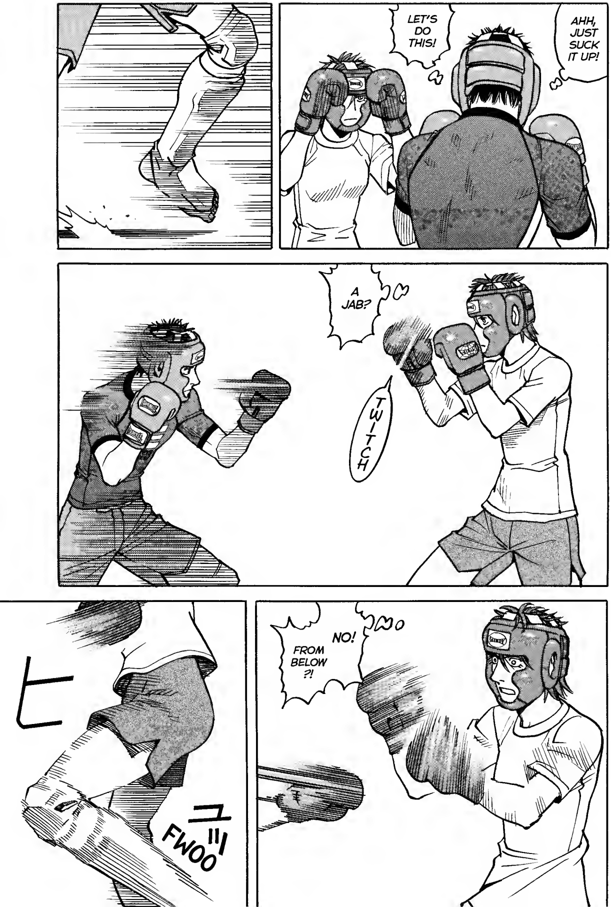

WHISH
WHISH
...
A LEFT STRAIGHT TO THE BODY?
YEAH.
I WAS THINKING I MIGHT BE ABLE TO LEAD INTO A TAKEDOWN OR LEFT HOOK WITH THIS.
I'VE NEVER LANDED A RIGHT PUNCH IN A MATCH,
SO I'M BETTING ON MY LEFT.
IF YOU BEND DOWN, THEY'LL JUST BACK STEP LIKE YOU'RE GOING FOR A TAKEDOWN.
TRY IT WITH THE SAME FORM AS A JAB.
KEEP YOUR EYES UP.
OKAY.

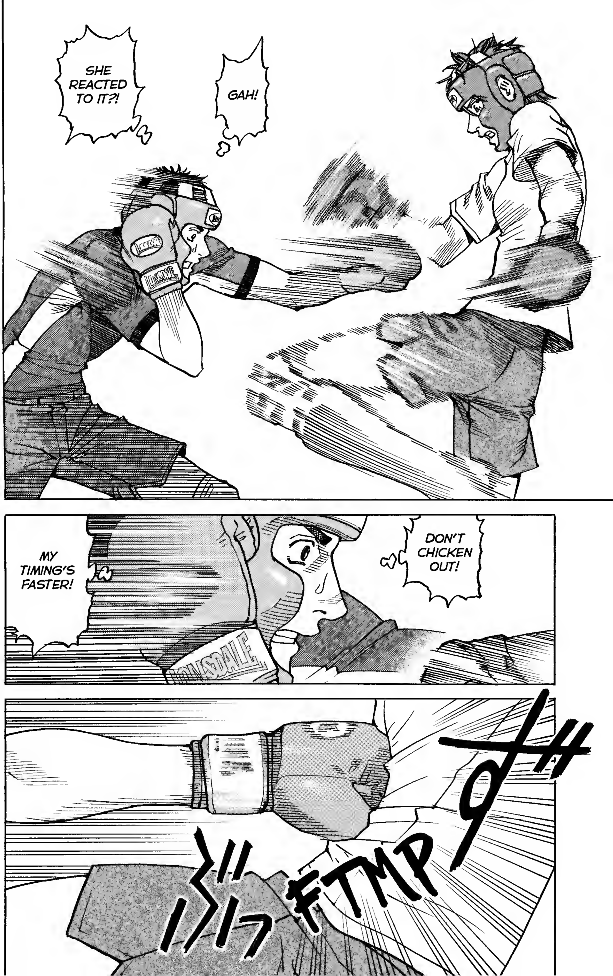

したら
除して
い。
WHIFF
ス
ｯ
ズ
ZING
キュ
HOOKS ARE FINE,
BUT I CAN'T THROW STRAIGHTS...

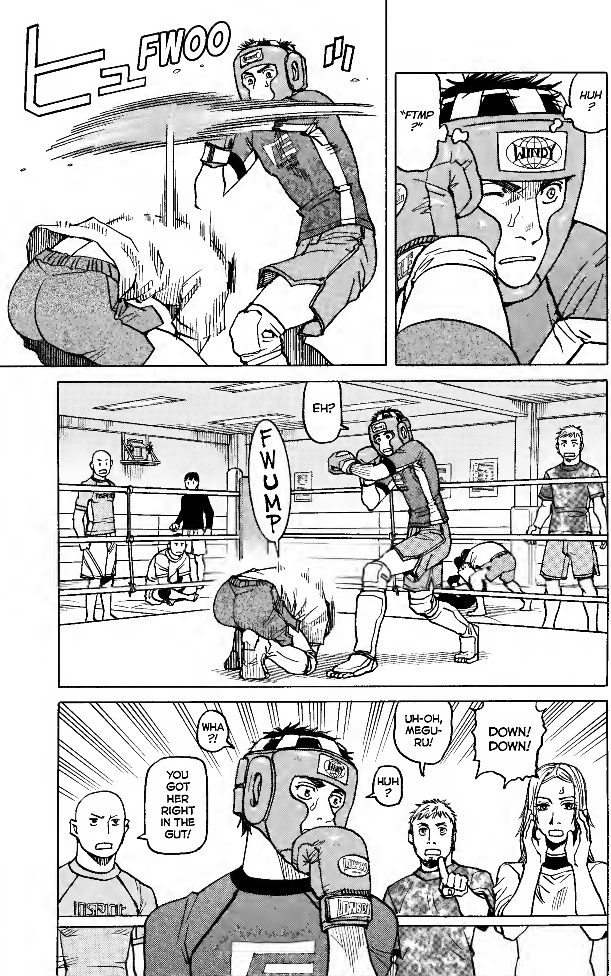

THE KANTO CHAMPIONSHIPS ARE IN EIGHT DAYS.
GUESS I'LL FOCUS ON GROUND GAME.
GET YOUR HANDS INSIDE, MEGURU!
BAM
BAM
…
PULL
ヒュ
FWOOO

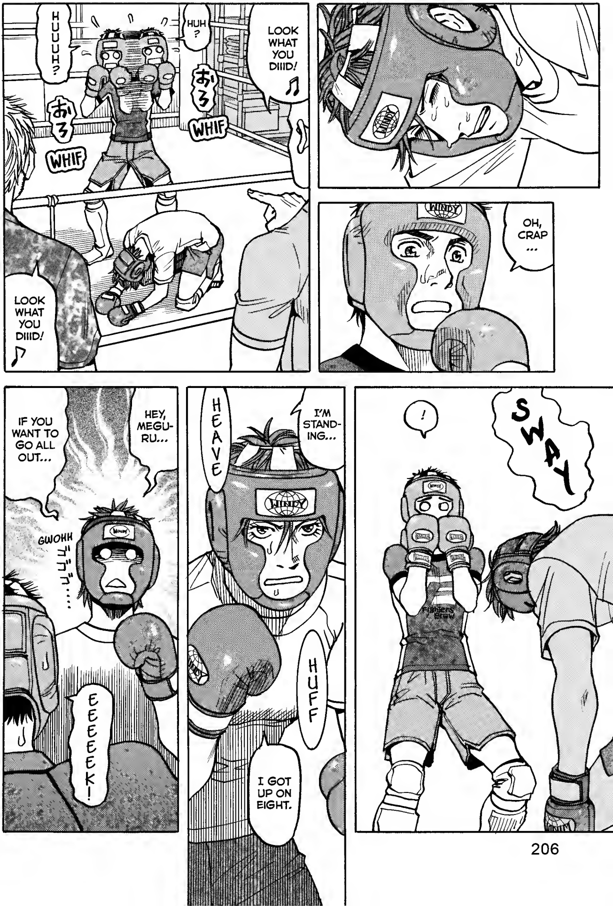

DOOF
!
PUSH
WHA ?!
FOOSH
OH-HO.
HE ACTUALLY USED TECHNIQUE TO GET OUT INSTEAD OF RELYING ON BRUTE STRENGTH.
...

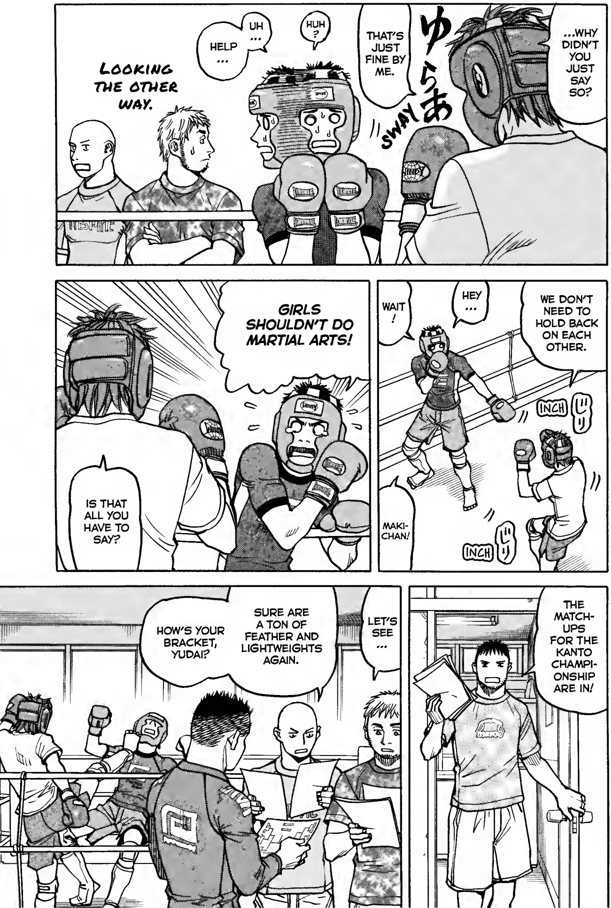

BAP
BAP
FWOO
DON'T GET TOO HEATED, YOU TWO!
THIS IS SUPPOSED TO BE LIGHT SPARRING!
WINDY
DAMN HIM...
WHEN DID HE LEARN TO COUNTER A LEFT MID WITH A LOW KICK TO THE PIVOT LEG?
WINDY
I MANAGED TO DIVIDE HER ATTENTION WITH LOW KICKS AND JABS.
NOW IF I CAN JUST LINE UP RIGHT...

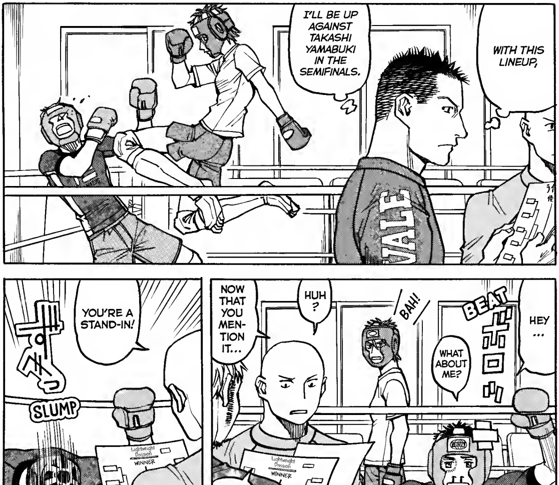

AHH, JUST SUCK IT UP!
LET'S DO THIS!
A JAB?
TWITCH
NO! FROM BELOW?!
ヒュッ
FWOO

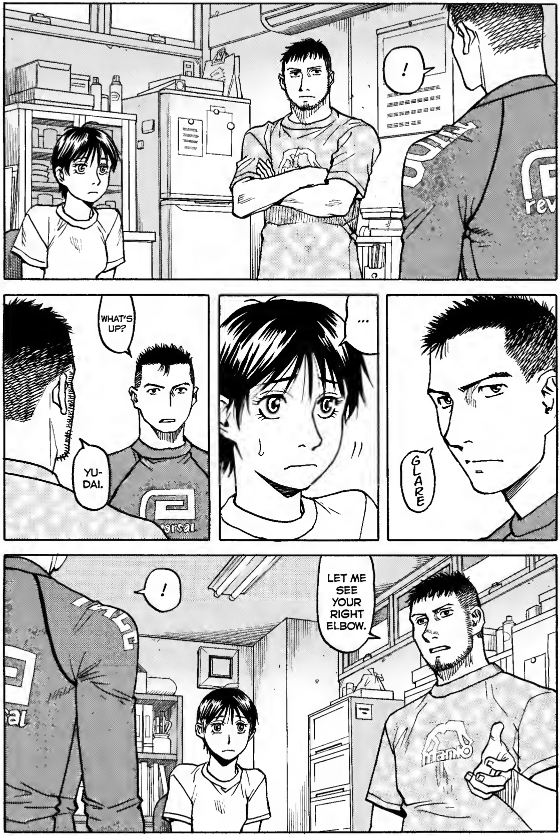

GAH!
SHE REACTED TO IT?!
LONSDALE
DON'T CHICKEN OUT!
MY TIMING'S FASTER!
LONSDALE
FTMP

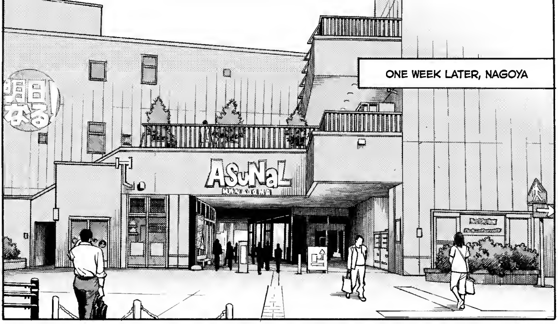

ヒュ FWOO
"FTMP?"
HUH?
WINDY
EH?
FWUMP
WHA?!
YOU GOT HER RIGHT IN THE GUT!
UH-OH, MEGURU!
HUH?
DOWN! DOWN!

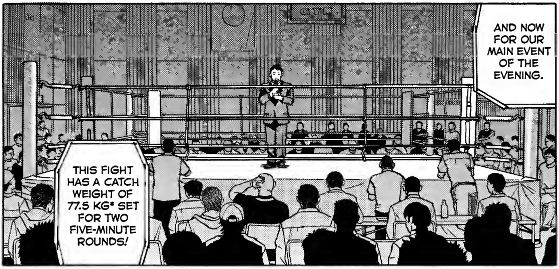

OH, CRAP...
LOOK WHAT YOU DIIID! ♫
HUH?
おろ
WHIF
HUUUH?
おろ
WHIF
LOOK WHAT YOU DIIID! ♪
!
SWAY
I'M STANDING...
HEAVE
HUFF
I GOT UP ON EIGHT.
HEY, MEGURU...
IF YOU WANT TO GO ALL OUT...
GWOHH
ゴゴゴ....
EEEEEK!


...WHY DIDN'T YOU JUST SAY SO?
ゆらあ
SWAY
THAT'S JUST FINE BY ME.
HUH?
UH...
HELP...
LOOKING THE OTHER WAY.
WE DON'T NEED TO HOLD BACK ON EACH OTHER.
HEY...
WAIT!
じり
INCH
MAKI-CHAN!
じり
INCH
GIRLS SHOULDN'T DO MARTIAL ARTS!
IS THAT ALL YOU HAVE TO SAY?
THE MATCH-UPS FOR THE KANTO CHAMPIONSHIP ARE IN!
LET'S SEE...
SURE ARE A TON OF FEATHER AND LIGHTWEIGHTS AGAIN.
HOW'S YOUR BRACKET, YUDAI?

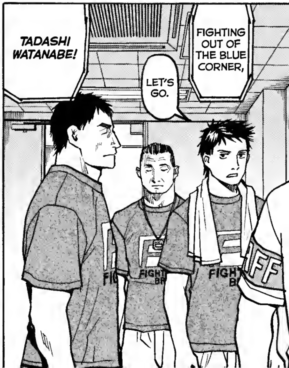

WITH THIS LINEUP,
I'LL BE UP AGAINST TAKASHI YAMABUKI IN THE SEMIFINALS.
VALE
HEY ...
BEAT
WHAT ABOUT ME?
BAH!
HUH ?
NOW THAT YOU MENTION IT...
Lightweight Division WINNER
OH, THERE YOU ARE.
YOU'RE A STAND-IN!
SLUMP
Lightweight Division WINNER
NOT SURPRISING WITH YOUR TRACK RECORD AND THE NUMBER OF APPLICANTS.
BUHH ...
FIGHTERS BREW
WELL, THERE'S ALWAYS A FEW GUYS WHO DON'T MAKE WEIGHT, SO BE PREPARED, ANYWAY!
reversal
YUDAI! COME TO THE OFFICE FOR A SEC.

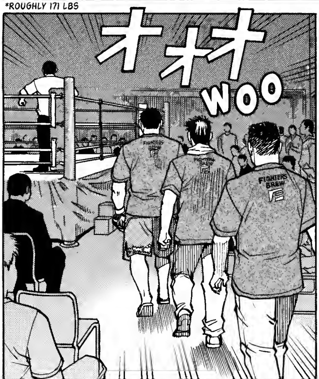

!
GLARE
...
WHAT'S UP?
YU-DAI.
LET ME SEE YOUR RIGHT ELBOW.
!

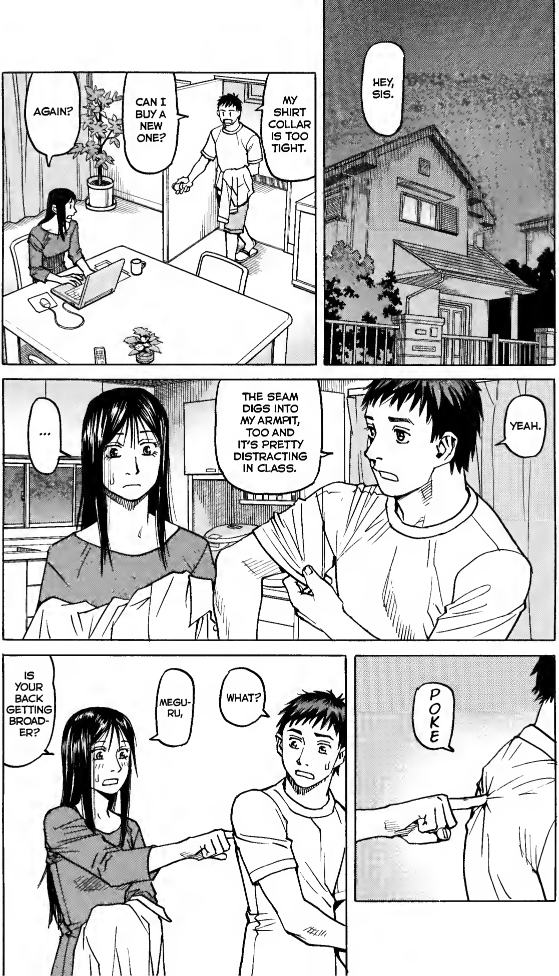

ONE WEEK LATER, NAGOYA
明日なる!
ASuNaL

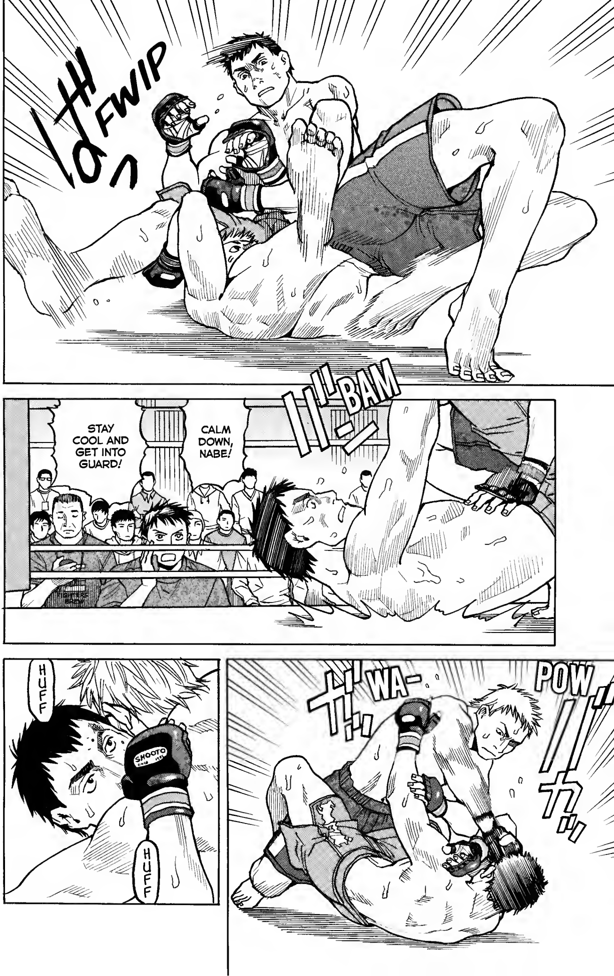

AND NOW FOR OUR MAIN EVENT OF THE EVENING.
THIS FIGHT HAS A CATCH WEIGHT OF 77.5 KG* SET FOR TWO FIVE-MINUTE ROUNDS!

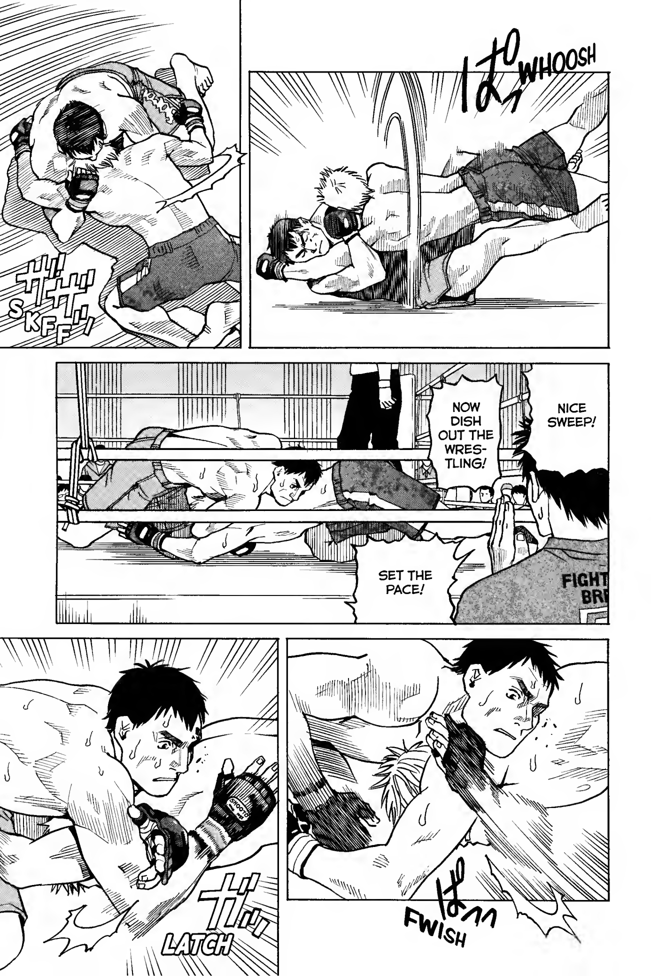
*ROUGHLY 171 LBS

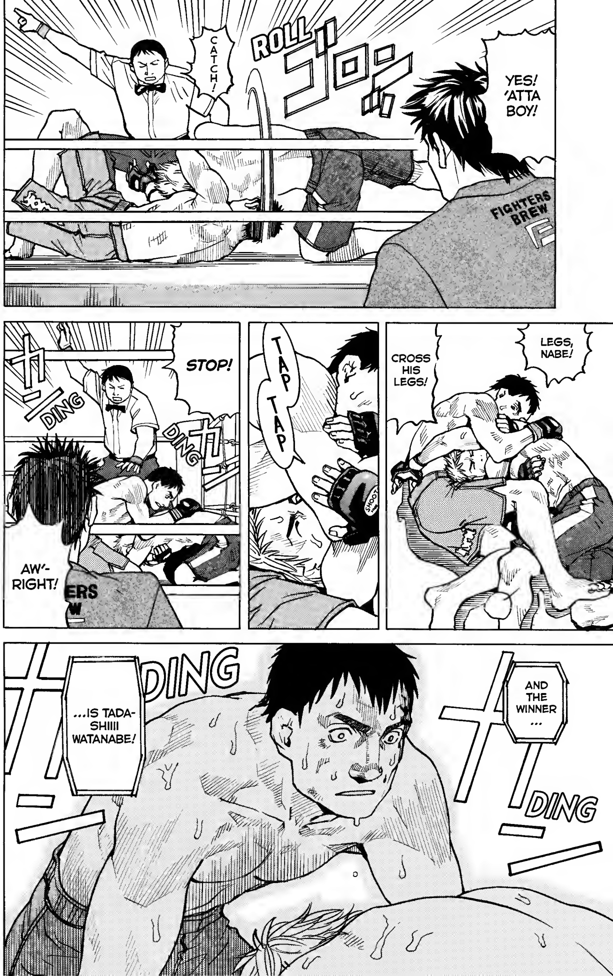

FIGHTING OUT OF THE BLUE CORNER,
TADASHI WATANABE!
LET'S GO.

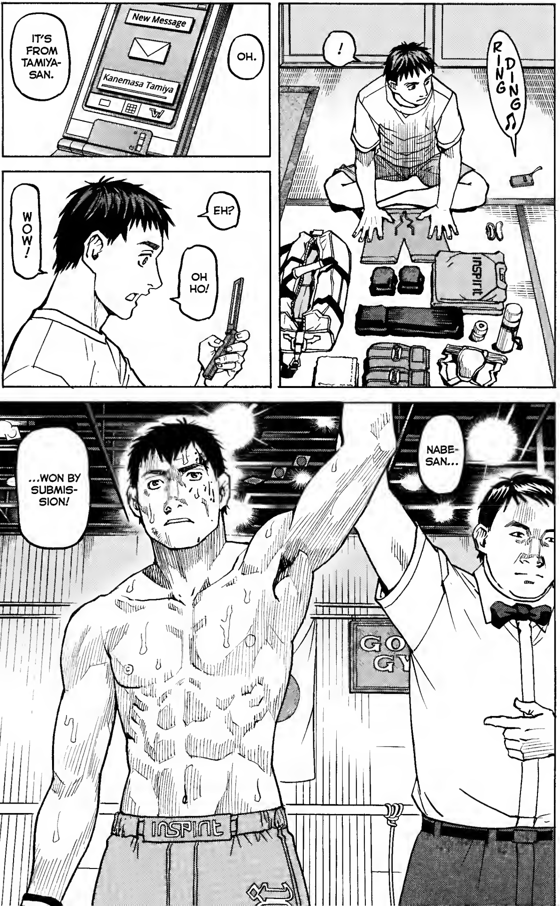

オオオ
WOO
FIGHTERS BREW

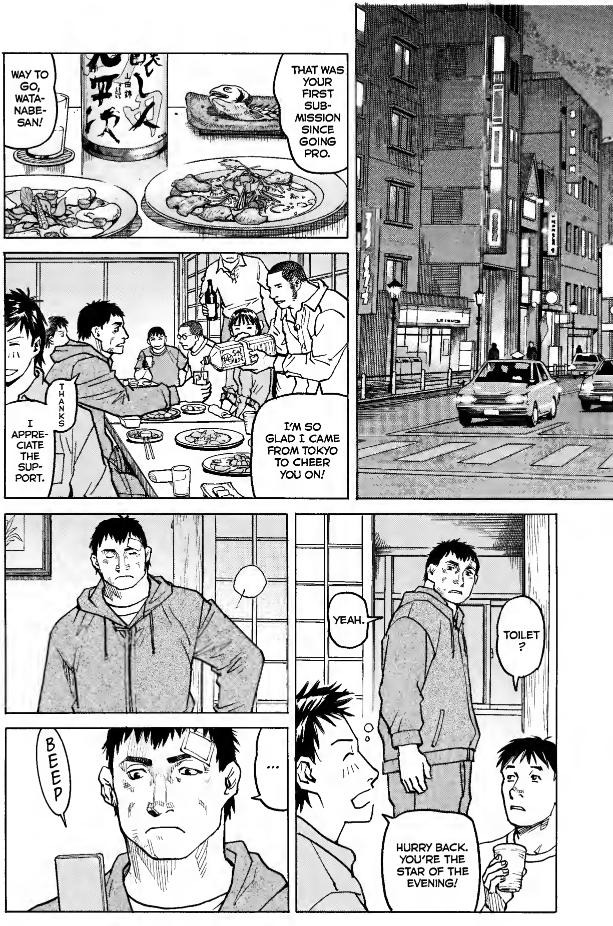

HEY, SIS.
MY SHIRT COLLAR IS TOO TIGHT.
CAN I BUY A NEW ONE?
AGAIN?
YEAH.
THE SEAM DIGS INTO MY ARMPIT, TOO AND IT'S PRETTY DISTRACTING IN CLASS.
...
POKE
WHAT?
MEGURU,
IS YOUR BACK GETTING BROADER?

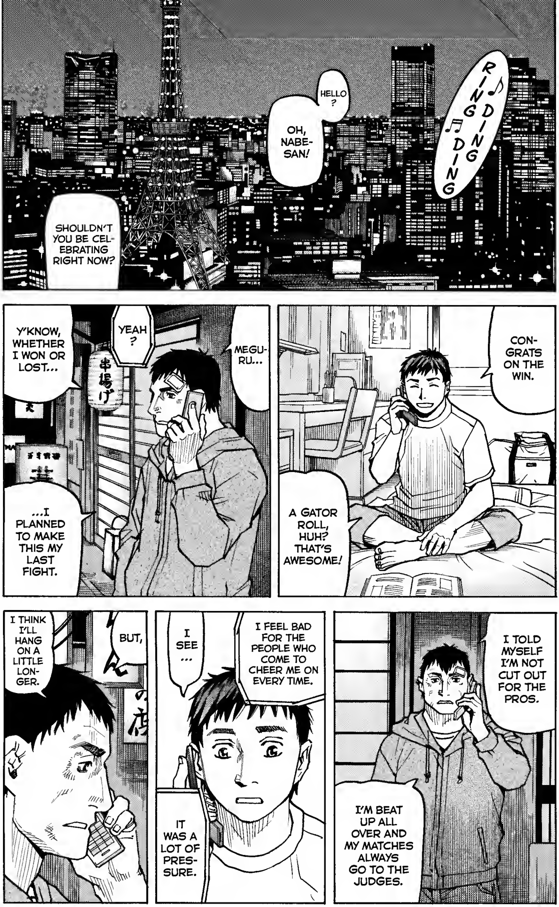

ばっ
FWIP
BAM
CALM DOWN, NABE!
STAY COOL AND GET INTO GUARD!
POW
WA-
HUFF
HUFF
SHOOTO

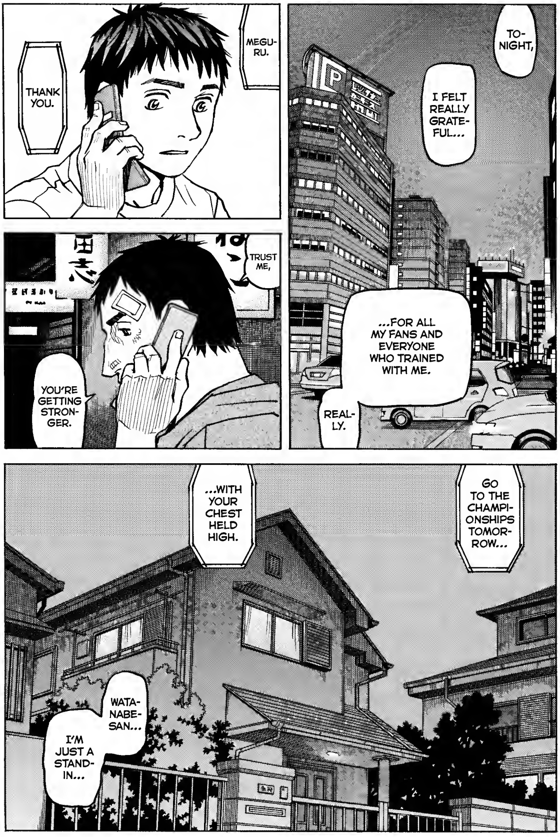

ぱっ
WHOOSH
ザザッ
SKFF
NICE SWEEP!
NOW DISH OUT THE WRESTLING!
SET THE PACE!
FIGHT
BR
ぱっ
FWISH
SHOOTO
ガッ
LATCH


YES! 'ATTA BOY!
FIGHTERS BREW
ゴロン
ROLL
CATCH!
LEGS, NABE!
CROSS HIS LEGS!
TAP TAP
SHOOTO
STOP!
カーン
DING
カーン
DING
AW'-RIGHT!
ERS
W
AND THE WINNER ...
カーン
DING
DING
...IS TADA-SHIIII WATANABE!


RING DING♫
!
New Message
Kanemasa Tamiya
OH.
IT'S FROM TAMIYA-SAN.
EH?
OH HO!
WOW!
NABE-SAN...
...WON BY SUBMISSION!
INSPInt
GO GY


THAT WAS YOUR FIRST SUBMISSION SINCE GOING PRO.
WAY TO GO, WATANABE-SAN!
I'M SO GLAD I CAME FROM TOKYO TO CHEER YOU ON!
THANKS
I APPRECIATE THE SUPPORT.
TOILET?
YEAH.
HURRY BACK. YOU'RE THE STAR OF THE EVENING!
...
BEEP


RING DING DING DING
HELLO?
OH, NABE-SAN!
SHOULDN'T YOU BE CELEBRATING RIGHT NOW?
CONGRATS ON THE WIN.
A GATOR ROLL, HUH? THAT'S AWESOME!
MEGURU...
YEAH?
串揚げ
Y'KNOW, WHETHER I WON OR LOST...
...I PLANNED TO MAKE THIS MY LAST FIGHT.
I TOLD MYSELF I'M NOT CUT OUT FOR THE PROS.
I'M BEAT UP ALL OVER AND MY MATCHES ALWAYS GO TO THE JUDGES.
I FEEL BAD FOR THE PEOPLE WHO COME TO CHEER ME ON EVERY TIME.
I SEE...
IT WAS A LOT OF PRESSURE.
BUT,
I THINK I'LL HANG ON A LITTLE LONGER.


TONIGHT,
I FELT REALLY GRATEFUL...
...FOR ALL MY FANS AND EVERYONE WHO TRAINED WITH ME.
REALLY.
MEGURU.
THANK YOU.
TRUST ME,
YOU'RE GETTING STRONGER.
GO TO THE CHAMPIONSHIPS TOMORROW...
...WITH YOUR CHEST HELD HIGH.
WATANABE-SAN...
I'M JUST A STAND-IN...

TO BE CONTINUED IN *ALL-ROUNDER MEGURU* VOLUME 4

All-Rounder Meguru 3

KODANSHA COMICS Digital Edition

All-Rounder Meguru 3 copyright © 2010 Hiroki Endo
English translation copyright © 2017 Hiroki Endo

All rights reserved.

First published in Japan in 2010 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682335840

Digital Edition: 1.0.0

Translation by Adam Hirsch
Lettering by Daniel Park
Editing by Sarah Tilson
YKS Services LLC/SKY Japan, INC.